

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

#### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

#### **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/



9294.3.5



Harbard College Library

PPOM

Digitized by Google

#### SIXPENCE NET

# Nathan Hogg's Letters and Poems

IN THE

Devonshire Dialect.

FIRST SERIES.

CHARLE STREET

nighted by Google

# LETTERS & POEMS

TU ES BRITHER JAN,

# THE DEVONSHIRE DIALECT

BY

# NATHAN HOGG.

Henry Build.

FIRST SERIES.

ROBERT DYMOND, F.S.A.

Seventh Edition-Enlarged-with a Revised Glossary.

S. DRAYTON & SONS, 201, HIGH STREET, EXETER. 1902.

ALL RIGHTS RESERVED.

9274,3,5

Sig. G. Kittudge.
(I. II sinies)

#### CONTENTS.

LETTER FROM PRINCE LUCIEN BON	APARTE	4
BIOGRAPHICAL SKETCH	••	5
INTRODUCTORY LETTER TO FIRST	EDITION	ć
THA HOSSMINSHIP	••	7
GOODA VRIDY-THA VAIR, ETC		9
THA WILE BAISTS	·•	11
NATHAN'S LOVE LETTER		13
PETERS TOWER, THA RAYLRAUD,	ETC.	51
BOUT THA BALUNE		18
BOUT THA VANCY BAL		20
ESTER VAIR	. <b>.</b>	21
BOUT THA RIETING		23
BOUT THA BAL	•	25
THA GENTLEMEN ACKTERS	·•	28
FOR ABBBY VAISTINGS		31
JAN MOODY'S LETTER PIN THA C	RIMYIN WAR	34
THA MILSHY		37
THE DRAWING ROOM		41
THA KITCHIN		43
THA RIFLE CORPS		45
THA OLD HUMMAN WAY THA URD	CLOKE; UN TI	
EVIL BYE	•	49
THA MANADGERY AT ESTER VAIR		75
BRADNINCHIAN JUSTICE		

# His Royal Highness Prince Louis Lucien Bonaparte to the Author.

MY DEAR MR. BAIRD,

About your dedicating your book to me, I shall be very happy to accept it; and as far as concerns my humble individual opinion about your ability in the Devonshire Dialect, I can only say that all the most intricate and difficult questions about the pronunciation and other grammatical proprieties of this very interesting dialect have been answered by you in such a manner as to enable me to adopt several of the modifications of the orthography, the which certainly I could never have attained except through a person thoroughly acquainted, as you, in my opinion, undoubtedly are, with the peculiarities of this curious form of the English speech.

Believe me, yours very sincerely,

L. L. BONAPARTE.

#### Biographical Sketch.

HENRY BAIRD, the popular writer of poems in the Devonshire Dialect under the nom de plume of "Nathan Hogg," was a native of Exeter. In person he was short and dark, with a peculiar cast in the eye, and a depressed manner. In early life he was a Clerk in the office of Mr. Hugh M. Ellacombe, Attorney, of Exeter (elder brother of the late Rev. H. T. Ellacombe, F.S.A.), and the last who held the office of Chamberlain of that City. Later on, Baird carried on business as a Bookseller in St. Martin's Lane, Exeter, and was also connected with the local Newspaper Press.

He was a close observer of the peculiarities of the Devonshire Dialect, and published, chiefly in the Devon Weekly Times, the humorous poetical sketches, which were afterwards collected and issued in a separate volume, entitled, "Poetical Letters tu es Brither Jan, by Nathan Hogg." The genuine humour and poetical genius displayed in these letters. and their close delineation of the vulgar speech of the County. have rendered them so popular, especially with students of provincial dialect, that another Edition has been called for. That distinguished linguist, the late PRINCE LUCIEN BONAPARTE, was so struck with them that he came to Exeter, and sought a conference with the author. Hence the Second Series of "Nathan Hogg's Poems" were dedicated to the Prince. As in so many similar cases, BAIRD's gifts did not include a talent for money-making, and he left Exeter in the hope of obtaining more profitable employment on the Metropolitan Press. He did not long survive the change, and on the 3rd of May, 1881, he died in St. Thomas' Hospital of consumption, aged about 52 years. ROBERT DYMOND, F.S.A.

EXETER, March, 1888.

#### Introductory Letter to the First Edition.

EXTER, Augist 25th, 1847.

DEER JANNY,

'Im gwain vur ta stan vaur ma betters-I've agreed vur ta pirnt iv'ry wan a me letters; I've talk'd way me Vriends vurry auff'n kinsarning Tha gude thay wid du in purmoting a larning: Laurd Chistervield dude et, (yu've yerd uv es name?) An zo did Chapone, an I'll du jist tha zame, Vur I darezay et mit (tho' uv kuse es cant tull) Larn miny pore nawnithin vellers ta spull. Eddicashin, deer Jan, is a bewtivul thing-'Tis better thin ort a tal ulse thee kiss bring: Wen es bothe wen ta skool stid uv playing and vighting, I always stick'd vast ta ma spulling and vrighting, Zo now I be abul ta hannel ma queel, Vur I've yerd thare's a way, if thare's uny a weel. Deer Janny, I shant write thur moar now at present, Bit stap way tha haup I've dude gude ta tha pheasant;\* If as how thay doant want us ta laff at there spulling, Let min zit too an larn, vur thay may if thay'm wulling: Wen I've pirnted me bukes I shill zend wan ta Zogg, Deer brither I wish thur adu.

NATHAN HOGG.

\* Peasant.

## NATHAN HOGG'S LETTERS

TU ES BRITHER JAN.

#### Tha **Hossminship**.

EXTER, April 12, 1846.

DEER JAN,

I vrites, as I agreed. Ta tell thur aul thit I've a zeed; An girtly I've a bin amused, Vur tu zich zights I bant a used. Tha tother night I went to zee Tha hossminship, lor what a spree! I thort as how I shude a dide Way laffin, an a split ma zide. Tu chaps urn'd in za limp as ails, A turning auver taps an tails, An vallin down way zich a wack, I thornt thay muss a brauk thare back: I ax'd a chap a zitting thare How 'twas thit thay sude doo za quare, Ha zed, uv kuse, thay jum'pd about, Cuz there back boans wos took'd out. Then thurteen hosses tratted in. And made up zich a purty zene;

An wan tha chaps ha gied a jump, An cleer'd aul awmin in a lump. Wull, tu a hoop thay had a tide Zome daggers round about inzide, Tha vuller jump'd, za cleer's a egg, Rite droo, an niver scratch'l es leg. Nex a man an hoss com'd in. An gallup'd aul aroun tha ring; Ha uny gied es wip a znack, Then stude up tap tha hosses back, An zim'd za aisy gwain aroun, As if ha stude pin tap tha groun; Bim-bye, in com'd a wacking hoss, A man lied tap es back across, Ha urn'd an zniff'd, an kik'd an shied. I thort as how tha man'd a died; I spose ha didd'n, vur in tha night, I zeed min luking up all vright. I went last Zindy zeed tha churches, An wair'd ma bess coat, hat, an burches; I thort as how the vokes did stare Ta zee mer drest like vur a vair. I'm sorry thit I must a dun Avaur I've told thur all tha vun. Yu zee me paper's vill'd up quite. Bit zune agane I'll try ta vrite; I haup as how yu veeds tha dog,-Yer luving brither,

NATHAN HOGG.

#### Gooda Bridy, Tha Bair, &c.

Exter, 21st April, 1846.

#### DEER JAN,

I now vrites as I zed how I weed. Ta tull thur zom moar aw tha zights I've a zeed, Vur Exter's tha place, if et bant dang ma wig, Ta zee zome rear sport ur ta carr aun a rig; Bit tha cnaps thit be urning about all tha day,\* Drest up jist like munky's agwain ta tha play-Thay woant let thur stan in tha strait way yer cart, Ulse yu'm took'd vaur tha mare and a vin'd purty zmart. I wis passing wan day alonzide tha Gilhal, An yer'd min inzide kikking up uv a bral; A big bullied veller had a got holt (ess vath!) A boocher vur karrin es pig in tha path. Now tha genelvoks yer may du jist as thay plaize, An stan bout tha shops an tha straits at there aize— Tu a vuller drest wul thay niver zes nort, An that are's tha rais'n a new coat I've bort. Now wen I'm zot quiet I thinks ta mersul. As how I should du vur a mare vury wul, An I'll tull thur tha vust thing I'd du ta be zhore. Pitch et in tap tha urch za wul as tha pore; I wis axed out lass Vriday ta brekses at aight, Niver avaur did I zee zich a gorjus zight-

\* Policeman.

+ Good Friday.

Es ad nort ulse bit keaks way crasses pin tap, Zes I vur them are I'm a cabical chap; They handid min roun ta tha vokes thit wur there— Thay wis vury zmal aiters and did'n min stare, Vur noan awmin took'd out abuy wan ur tu. Bit I took'd tha platter wayout more adu. Vur dinner, deer Jan, us'd a got a rare dish, Uv butter an eggs way pasnips an vish. A Mundy es went down an zeed tha girt vair, Ta be zure twas anuff ta mak iny wan stare-Wa tha zwingers, an shaws, an tha pickters, an ban, I cud'n a zim'd thare wis ort haf za gran; Thare wis wan purty gal, bit a chaiting yung thing, Who ax'd mer ta gie hur a bit uv a zwing, I got in azide aw hur, bit wen es cum'd out, Iv'ry wan a me pokkits wis turn'd inzide out; Her urn'd ta tha vokes an a got in atween Put her thum tap her nauze, an cal'd out yu be green! Then stright I urn'd hom, the mis think vury quare, An ad nort moar ta du way girt Exter vair. If I beant hom in a week, or zay rather better, I'll write thur, deer Jan, a banging girt letter-Thay wants mer ta stap, I doant think as I shal, Vur I've got a girt hinklin ta ze ma ole gal; Zo gie ma kend luv ta Bets, Nanee, an Zogg, Vrim yer vechshinit brither,

NATHAN HOGG.

#### Tha Mile Baists.

EXTER, May 18th, 1846.

DEER JANNY,

I vrites as I zed how I weed. An be now gwain ta tull thur zom moar I've a zeed. A short time ago I wis down in tha town, An zeed zich a wackin girt thing komin down, Way a nauze in es veace thit tha voks kal'd a znout. Aw 'twis musin ta zee min a twirdlen about; An I think wayout tulling a wurd uv a lie, Thit ha stude vule veefteen ur zixteen veet hie: Zom zed 'twis a hullifint, but a chap urning pass, Wen I ax'd en wat 'twas, zed a rinasseras; Howiver, deer Jan, let min be wat ha weed, I niver avaur zich a wacker hav zeed; A vine looking humman zot up tap es back, Aw lor, if hur'd val'd hur muss had a wack? If they shaw'd zich a windervul zight aul vur nort, Mist be zix times za wull vur a zixpince I thort; Zo zune arter I went down an zeed aul tha baist. An gied drippence moar vur ta zee min all vaist. Wen vust I kum'd down a yung humman got in, Who tha kal'd a quare name, tha girt lian Quene; Hur pokid tha lian, an nack'd min, deer Jan, Jist like I'd be banging our little dog Van; Put her haid in es mouth, ha begun'd vur ta kauff, Lor a marcy, zais I, ha'll znip en irt auff! An I darezay, deer Jan, thit it wud ha been dude, If hur'd got ort a tal in her haid thit wis gude.

Tha thing thit I zeed in tha day dude a trick— Put es nauze in ma pokkit an took'd a girt brick,\* Ha tucked en up under es znout ta make zhore. An put en out roun as if axing vur moar; Zais I, "chaw a hapmy," bit cute as a vox, Ha put up es nauze and drappen intu a box. Wull then es went roun ware tha munky's wis keep'd-An wan awmin zim'd like as if ha wis zleep'd, Zo I put in me han jist ta much down es tail, When ha kort holt my thum, an moast brauk auf tha nail, Zo I moov'd auff vrim thare, za vast as I kude, Vur ha tride ta kum out, wich I thort ha'd a dude. A bird ad a vish there za big as a hake, He haupen'd es mouthe, an jist geed min a shake, Then gobbled min down vrim tha tap ta tha tail, An made no moar awmin nor if 'twis a ail. An tha man zed as how thit auff'n thay kan Wen they veels vury hungary, zwaller a man; The vokes all did laff, but I dude nort bit stare, Zo they kal'd out old kodger, yude better take kare; Wat thay mains be old kodger I can't tull a tal, But I zim'd thit as how thay wur up vur a bral, Zo I thort tha bess thing was ta cut purty quick. Vur vear that pin tap mer thay'd play iny trick. I shill luke out an try to git zummat ta du, Vur I hunderstans geard'nin an other things tu. Ma paper's vill'd up, so in kuse I mist stap. But I'll soon write thur moar about Exter, ole chap. Tha next time I vrites et wull be ta deer Zogg. Vrim yer veckshinit brother,

NATHAN HOGG.

<sup>\*</sup> Penny loaf.

#### Nathan's Love Letter.

EXTER, May 25th, 1846.

DEER ZOGGY.

I've uny jist got yer letter, An girtly be plaized vur ta yer thit yu'm better; Yu zes vu daunt spoas as how thit I luv thur, An way living in Exter be got above thur, But dang ma ole buttons, tant true, vur I nivir Hav zeed a maid ver haf za purty an clivir, Zo I'll nivir vursake thur za long as me lyve, An wen es cums hom I'll make thur me wive; Aw lor, when I thinks aw't me hart knacks about, Jist as if ha wur reddy vur jumping irt out, Exter maidens luke wull anuff when thay be dress'd, Way there vine vantysheeny goold things in there brest, But if yu cude uny jist zee min be day, Thay be lookin za yeller as old dyver'd hay-I thinks that most aul awmin wants mer ta spaik, But na, deeress Zoggy, me haid bant za waik, Thay lukes in me veace, how they laffs to be zure, Like as if I wid spaik thay wid zay zummat moar. I cude git a dressmaker\* weniver I likes, Uny hold up me vinger, ta walking thay hikes, I zees turneys clarks, an shop vuller zwulls, Aul awmin doo's et wen passin tha gals; But vu need'n be veer'd thit I be tha zame, I shude haup thit yu naws mur tu wull vur that game;

\* This only alludes to a peculiar class pursuing that avocation, so that no respectable young lady can take offence at Nathan, by thinking herself included.

An I'll tell thur agane, as avaur I've a zaid, Thit I niver wia marry a dressmakin maid, A squatting about in tha houze all tha day. An a girt dail too vine vur ta clain en away. I thinks vury auffn wen us got zom vine weather, How auffn us uzed ta go walkin tagether, An bout tha girt tree in tha vour aker meade, Ware hours es have zot vur ta bide in tha sheade; An then I thinks auver tha zmacks I've a gied thur, An thort aut za long till I zim'd thit I zeed thur; I dreem'd tother night thit I gied thur a zmacker, Wen in com'd yer vather and vetch'd mer a wacker, An et vrighten'd mer zo thit I val'd out a baid. An agin the girt paust thare I hat me pore haid. I zend thur, deer Zogg, a vew laces vur stays. Bit I haup yu woant val in tha Exter maids ways. Vur thay hal up there wastis za toight and za zmal, Thit I'm zartin tha mait niver gose down a tal, An a cliver man tole mer hu vurily thort Thay squeez'd up tha hawls uv thare stummiks to nort. I haup this'll zit thur parfickly aizy, But I naw vury wul wat better wid plais'ee-Yude reather I'd gie thur a kiss thin a letter, Bit keep up yer spurrits, tis aul vur tha better-Zo now I mist wish thur gude by, me deer Zogg, Vrim yer veckshinit luver,

NATHAN HOGG.

### Peter's Tower, tha Raylraud, &c.

EXTER, June 8th, 1846.

DEER JAN,

If in kase thit yu cude bit cum in Vur ta zee half tha zights thit be ver ta be zin, Yude niver vurgit min, but winder and stare Vur tha rest uv ver live, thay aul be za quare. I wis up tap a Peter's girt tow'r tother day. An thort thit I never shude vound out tha way, Twis za dark, and za hie, thit I thort ivry stap Zim'd varder and varder vrim gwain up a tap; Ta last es got up ware thay keeps tha girt bul, How vrighten'd I was I bant able to tul, Zich a wackin girt thing-most za big's our church! Vur ta zee min, I'm zure yu wide like vury murch; An tha man thit wis keepin tha kay uv tha tower, Zais he, "wen ha rings, Exter beer aul turns zower: "\* Now, I cant tull thur Jan, if be tru ur et baint, Zo uv kuse tidd'n vright vur tu zay thit et baint. Arter this, es cum'd up, an es look'd out aroun; An cude zee ivry pairt uv girt Exter town; Tha zmoak an tha watter, tha zin and tha novse-Zich things me deer Janny, I always hinjoys; An tha chaps thit wis walkin aun down in tha raud, Look'd like littel voks that I've raid aw abraud. I tuke auff me hat jist ta holler wurraw! Wen ha zlip'd out me han, an ha val'd down belaw: I shude ha' zeed moar, if et wadden vur that, Bit of kuse 'twidd'n du vur ta loss a new hat;

<sup>\*</sup> An old saying. The bell is 12,500 lbs. weight, and cannot be rung.

Arter vallin and scrallin zu vast as I cude, I got en, bit didd'n wance think thit I shude. A Tuesedy\* es went down ta Tingmith be steem, Aw! niver uv ridin za vast did I dreem; Twis jist agaun twulve wen es cum'd out ta stashin, A urning an zwettin like ole botherashin; I thort zo, thinks I, I'm in vury gude time, Zo I was-vur to zee min go down droo tha line, A puffin an blawin, an like a yung cheel, A screechin an hollin, as if ha cude veel; I ax'd wan tha chaps vur ta urn down an stap'n, But ha laff'd at me zo, I shude like tu ha' wap'n. Wull es waited out thare, till up tu ur haf arter, A walkin an talkin way Will an es darter; Wen thay aupen'd tha door, us wis aul aw's pairted, Vur I tummil'd in vust, vur veer ha'd ha' started: Bim bye, auff es goes, et a winderful speed! An zich a vine zight auver Exter es zeed, Tha houzes and tow'rs, an aul awt bezide, An eet, arter aul, lor, how vast es did ride! Es cum'd down ta Dalish, aw didd'n I stare! Vur ta zee tha girt ships, and tha zay all za quare; An tha tides wis a rollin, za blue and za white, Deer Jan, arter aul, twis a butivul zight; Aul ta wance es um'd in tu a wackin girt haul,† Za dark thit yu cuden zee nothin a taul: An then es com'd out in tha hair an tha zin, An vaster an vaster, ta Tingmith did rin. Deer Jan, I daunt think there wis ort a tal, skace Weth talkin about, iny pairt uv tha plaice; I stap'd thare til haf arter zix I shude spose,

\* The South Devon Railway to Teignmouth was opened the previous day. † Tunnel.

Wen ta com hom agane, ta tha stashin es gose; Thare wis lots leff behind em, tha night avore that, Zo es went up thare airly, thinks I, I bant vlat! Zes tha chap, "Zir, yer tikket"—zes I, "wat'ee zay? "Way I draw'd en down tap uv tha table ta day." Zes he, "Me deer zur, I daunt naw nort about et, Bit yu cant go vur zartin, ta Exter way out et:" Arter ballin an nackin a girt dail a bother, I was blaijed vur ta pay en, to gie mer another. Wull then in es gose, bit moast daid way that hot, An zot aul aroun mer, there was zich a lot; An a hulkin girt chap, who es ax'd to zit down, Ha stap'd up tha winder moast aul up ta town. Bit es got hom quite saff, zo thar idd'n nort moar, About tha rail raud, a weth tullin I'm zhore. I wish yu cude uny com in a vew days, An zee bit a vew uv tha Exter vokes ways: An I warn'ee za zune, as yu com in, yu shal Pick up in a minit a vury nice gal; Wen tha chaps veels inclin'd vur ta git a hung humman, If shude be pin a Zindy, ta Vaur-strait they go min; An urns up'ndown till they zees wan thay likes, Then out vur a walkin tagether thay hikes. Thare be thowsins a maid'ns, and thowsins a men. A pakin droo Vaur-strait, vrim hight up ta ten;-A maid nur a man, nver walks abuv wance Droo tha strait, wayout tis vur ta luke vur a chance. I've a took'd up ta zmoak, vur I've found out a houze Tho ('bout et I keeps murzel quiets a mouze!) Ware thay zills there cigars haf a diz'n vur drippence, Ur if vu takes twulve, you can git min vur vippence; An tha man zez tis turney's clarks moastly thit by's em. An shopmen, an zometime thit gennelmen trys em.

I've a vill'd up me paper, I think, vury tidy, Bit I'll tull thur lots moar if I cums hom a Vridy. Zo now I'll shet up—gie ma kind luv ta Zogg, Vrim yer veckshinit brither,

NATHAN HOGG.

#### Bout tha Balune.

Exter, August 11th, 1846.

DEER JAN,

I daunt think I shude vrite haf za zune, If et wadd'n ta tull thur about tha balune: Arter zich a vine zight thinks I ta be zhore I'll vrite, if et idd'n ta tull thur nort moar. About haf arter zix es went up droo tha town, And hundreds a vokes wis a gwain up'ndown; And dang et, deer Janny, how much thee wiss stare, Ta zee min dress'd viner than vur inv vair. Well, zune es oes up ta tha tap uv tha strait, As I thort et mist be a gude place vur ta wait; Zo es stiks merzul up ta tha zide uv a houze, An waited ta zee min, za quiet's a mouze, Aul ta wance es wis kaining up auver tha ski, And zeed a quare thing gwain up windervul hi; Zes I tu a chap, "What dee cal thic a-head?" Zes he, "Aw that are's tha balune's little maid;"\*

<sup>\*</sup> The small pilot balloon sent up a few minutes before the large one.

I wis mused vur ta yer min za cliver ta talk, And ha drade a balune gin tha wal way zom chalk: Zune arter, tha chaps gied a tarrabul bal, An tha hummen and childern begin'd vur ta squal: As ha cum'd out like winky out auver tha pleace, I cude zee en za plain as tha nauze in yer veace; I voller'd en up alongzide uv zome moar, Till ha got up vule tu ur dree miles, I am zshore; An zom uv tha vokes thare, thay holler'd out loud, "My ivers, ha's gone in a wacking girt cloud!" Ha cum'd out agane, bit zune went out a zight, An didd'n com hom till up ten tha zame night. I thort to merzul, how windervul quare, Et was vur ta zee a man ride droo tha hare, Wayout ort in tha wordel thit iny aw's zeed, Vur ta hold'n ur push'n zich windervul speed: I didd'n zee nort bit a wackin girt bal, And I'm zure thicky thing cud'n pull min a tal: If Vather and ole Hunkel Will cude bit zee Tha things thit be dooing, how vrightene'd thay'd be! Poor vellers! thay always wis vond uv ort vresh, Wen thay liv'd tap tha aith, an like us wis vlesh; Bit 'tis ta be haup'd thay now zees quarer things, An vlvs likes balunes droo tha hare wayout wings. In looking up to min I stap'd in a bogg,-Vrim ver veckshinit brither,

NATHAN HOGG.

#### 'Bout tha Vancy Bal.

EXTER, January 18th, 1847.

DEER JANNY,

I vrites, an in haups vur ta vind That yu bares et up wull bothe in body an mind, Tis a long time ago thit I vraut ort a tal, Bit I thort I must tull thur about tha vine bal: Thare wis dresses all vorrin, an hair powder'd white, I be dang'd if et wadd'n a most komikil zight, An as up ta tha doorway tha cars wis a draw'd-Lor a macy! I zim'd I was auver abraud! Tho' tha bal didd'n aup'n till gittin most leb'n, I made vur tha geat about haf arter zeb'n; Vur I thort thit tha vokes wid a chuck'd up tha strait, An I hadd'n no mind vur ta loss zich a trait. Wull up com's a car, an then out jumps a veller, Way coat made a spang'ls, an edgid way yeller, An es urch looking burches a skollop'd aul roun, I'm zshore mist a caust en up vule veefty poun. Then up ta tha doorway another wis drade, Dress'd up like tha chaps ware tha tay is a made\*— Yu've auff'n a zeed min ta ole Mother Banisturs. Cuz hur've got em a painted pin tap uv hur kannisturs. A covey went in thit I thort wis a Turk, Bit vrightvul anuff ta make iny dog burk; Zom cal'd en a Pasher vrim Haygipt-bit Laur! I niver zeed iny dress'd quarer avaur.

\* China.

Thay begin'd vur ta drap in za thik an za vast, Thit I thort I shude niver a zeed out tha last; Thare wis sailers an saujers, way silver an leace An ladees way vlowers stik'd all roun thare veace; Thare wis 'Murrikins, Turks, an pass'ns and squires, An huntsmen and pheasants, ('tis thaize I hadmires.) Deer Ian how more nauble twid be ta be zshore. If they'd gie haf tha munny thay waste ta tha pore, Vur droo Exter Market thare bant to be voun. No vlesh whatsimiver, under zix pince a poun: Poor crayturs may starve, but thay daunt care a kuss, An zooner would zee it thin aup'n thare puss; An tha tettys be higher than iver avaur, Thay bant auver gude vur wan an hightpince a skaur, An thay daunt zim as if they wis likely ta drap, But I haup thee'st a dig'd up a purty gude crap. Me leg is za bad thit I hops like a vrogg, Vrim yer veckshinit brither,

NATHAN HOGG.

#### Ester Pair.

EXTER, April 9th, 1847.

DEER JAN,

As I zed wen es pairted a Vridy,
I writes vur ta zay if tha vair wis ort tidy:
At tha pikturs an vokes, an tha musik an shaws,
Deer brither I'm zshore thee'st a cock'd up thee nauze.
Wen vust es kom'd down a young humman hur jits
Me ulbaw, an ax'd vur dree happerd a nits,

Zais I, "wull me deer I be up vur zum fun," Zo auver I gose an I takes up tha gun, Bit I youn ha wis turrabul hard yur ta hannel, An instid uv tha thurty I shet at tha kannel; How hur znigger'd an laff'd I didd'n like vury wul, Zo I gied her tha munny ta shet vur hurzul; Thinks I arter this, I daunt think theres a thing I shude like haf za well as to ride in a zwing. Zo es zits murzul in, an ha gose up like winky, Bit in tu er dree minnits I begun'd vur ta blinky: I was zick an za bad an tha vellers keep'd ballin, "Deer ver how ha's crackin? My ivers ha's vallin!" An wen es kom'd out vur ta stan pin tha groun, Tha pikturs an aul awt zim'd twirdlin aroun; An et made mer za bad vur tha rest uv tha night, Thit I cuden way spurit injoy inv zight. As a bit uv a channge es gits intu a pleace Ware a vuller'd a painted aul auver es veace, Ha was dress'd up za vunny an talkid za kute, An hop'd auver es leg wile ha holdid es vute, An wan litt'l vuller thay lide en down vlat, An tide up es body complait in a nat; Ha wis dude up za wul, if ha wadd'n I'm blistered! Deer Jan as thee'st tie up a girt skain a wisterd; An wen thay'd a twisted tha chap up za smal, Thay truckl'd en roun like a big caddy bal. Wull then es gits roun ware tha hummen wis dancin, An tha drums wis a bating an murrymins prancin, An wan a tha maids gied her nauze a gude wipe Way her hand, an kom'd vorrid an danc'd a hornpipe; Her dude et za vitty, an light as a veather, And then vive ur zix awmin aul danc'd tagether. Bit laur! if I stap vur ta tull aul tha vun,

I shil vrite vur a vortnit an then shant ha dun; Bezide, me deer Jan, I'm a blaijed vur ta stap, As I've vill'd up me paper vrim bottim ta tap, I haup thit as how thee wis zend in tha dogg: Vrim yer veckshinit brither,

NATHAN HOGG.

#### Bout tha Rieting.

EXTER, May 12th, 1847.

DEER JANNY,

As tettys an caurn be sa skace, I daunt think a vew wurds wid be murch out a place; An as I'm azot be merzul all za quiet, I mains vur ta tull thur about Exter riet. Las' Vriday wis week as I pakid down droo Exter straits, I wis tole thit a mortal baloo Wis aun, an thit hummen an childern be zwarms, Wis braiking tha winders, an aul up'n harms; Thinks I, wull I'm blister'd if this bant a job, An then laur a macy! I spied out tha mob:-Deer Jan, I wis stin'd arter walking irt down. Vur I vancied twis aul uv the hummen in town; Thay wis dring'd up an ballin, an zwearin, an hootin, An pushid za hard thit I lost holt me vooting. An val'd taps an tarvey rite down pin tha stones-Twis a macy I did'n crack aul aw ma bones: Wull, es voller'd em up vur a hower or too, A ballin an kikkin up zich a ta doo.

An wile es wis talkin 'bout wat made em rauze. A wackin girt stone com'd up bang gin ma nauze; An I've winder'd an winder'd as how thicky stoan, (Zick a wacker as twas) didd'n braik in tha boan; Thinks I thare be dahnger, an thort to merzul, If es keep'd varder back es cude zee jist za wul. Wul vorrid thay went, an I vurrily thort They'd a zmash'd aul tha winders thay toss'd at, ta nort, An as zom uv tha howzes, thay dringid a pass, My ivers thay pipper'd girt stones ta tha glass-Deer Janny, daunt niver zay hummen be quiet, Twis thay thit made up iv'ry bit uv tha riet, An wan a tha wist awmin holler'd an zed. "Tan't wisser ta die thin ta live wayout bred." I thort avaur that thay cude du nort bit grin, But I yound all ta wance I wis deword took'd in. I voller'd an voller'd, an zeed as they zed, Thay wis aul detarmin'd ta git holt zom bred, An jigger me, Janny, thay aul uv a hop, Stude outside uv Kenhoods, wat keeps a bred shop; Ha haupen'd tha doorway, an draw'd out zom rolls. Thit hat em moast dreadful pin tap uv thare polls, An made tha poor crayturs ta rub em an schatch em, Bit et wadd'n no joke, tho' I liked vur ta watch em, Thay sar'd all tha bakers up droo jist the zame, An zom awmin thort twis a cabical game, An I'm zartin, deer brither, as miny ulse thort, Thit haf awmin dude et wat didd'n want nort. I vurgot vur ta tull thur as how I've a been Zwared in as a kunstabil sarvin tha Queen, An I made a mistake, vur ma staff was za zlipper. Thit I hit wan uv ourzide a dewce uv a clipper. Bit I told en I didd'n wance main vur ta doo et.

Vur ha hold up es awn an wis gwain to goo too et; Bit I'm like haf tha tothers thit got in tha lot, If tha vellers wis vighting, ta cut like a zshot. The saujers wis all awmin cal'd up be night, Way thare bagganit guns, vur ta zee aul wis rite; Bit thay vound thit tha mob didd'n like vury wul Ta git a gude wacking, no moar thin merzul. But now I mis stap, vur I've burn'd out tha light, Zo I wish thur, deer brither, a vury gude night; I shill cut off ta baid, vur tis dark as a bogg; Vrim yer veckshinit brither,

SPESHIL KUNSTABIL HOGG.

#### Bout Tha Bal.

EXTER, 24th December, 1847.

DEER JAN,

Tis za lang zince I vraut ta thur last,
Thit I vinds I bant ekal ta writing za vast;
Vur larning like iv'ry thing ulse, me deer Jan,
If you doant voller't up, ull git out a yer han;
Tha biggest vule apin aith wid be abul ta vrite,
If ha'd zeed bit a haf wat I zeed Mundy night,
Bit I vlatters merzul as I've got better sense,
Thin ta keep thur, deer Jan, iny longer in 'spense;
Cant'ee guess wat et is (no I spose nat a tal),
Laur a macy, deer Jan, I've a been tu a ball!—
(I mains I've a zeed wan) way Will an es Zister,

Vur es gied highteenpense, ta git in tha Horkister; Wull es gits in thick place and tho' haf arter wan, Es had vule highteenpennard a vun me deer Jan, Vur ta zee aul tha shopmen, an tailors, an clarks, Wizzing about thare yung hummen and havin' zich larks; If yu'd zeed tha maids dresses (Laur a macy ta vew min!) I ad nort ulse ta du bit ta watch and luke tu min: Thare wis zom aul in blu, an zom dress'd up in black, Zom look'd like kammils way girt humps pin thare back, An I'm darn'd if I'm inything like a gude jidge, Pin tap aw'm cude ride vrim tha rume ta Exe bridge: 'Tis all nonsinse begads (thay may cal mer a prater) Let min war no moar bussel thin's gied em be natur, Tho' I think arter aul, thay'm convaynyent an warm, Vur a chap wen ha's tired, vur ta lain down es arm, An I don't zee as how, be tha luke uv tha gown, Thit a thing like that are wid be likes to zlip down. Wull thay hug'd up wan tother in za luving a way, (How thit us dith et hom mis be murch out tha way.) An thay wadn'n pirtikler, (I thort et za strahnge) Stid uv stikking tagether, iv'ry dance thay wid chahnge; If I had a maid thit a chap hal'd about, I shude up way han an a vetch'd en a clout, Vur darn'ee deer Jan (niver mind how thay laffs) I bant thicky wan thit wid like ta go haf's. Wull tha mewsic plaid up, auff thay walsid za quick, Tu er dree urn'd away, an I think thay was zick; Way if I wiz ta hannil a maid in our pleace As thay did in the walse hur'd be skattin me veace; Wen I zees thit yung girls likes zich hallin about, I reckons tis time thit thare mothers look'd out: An yu naws brither Jan, thit 'tis true wat I zay, Tho' I likes a gude danse wen tant nort out the way.

Bit tha maid'ns look'd wull arter makin a cheese,\* Then aul up an auff, like tha zwarmin a bees, Iv'ry wan in tha rume look'd bewtivul vath, (Bit mis zee in tha day vur ta tall a gude clath.) In tha kuse uv tha night thay wis playing a rail, Ur a Pokha (I didd'n yer haid nur no tail) When a chap aul ta wance, as a tride ta um zlack, Ha cock'd up es pumps an went irt pin es back, I spose arter that thit ha zim'd ha wer'nt right, Vur I nivir cort zight awn no moar vur tha night. I've thort pin et auff'n an auff'n deer Jan, Wy zich vine looking maids cud'n pik up a man Wayout gwain ta zich places, a hopping and prancin Bit I spose them air chaps chuses wives vur thare dancin. Bit I'd rather have wan (bevaur aul av thare stock) That wid work bout the house, an cude clain out a crock. Tho' I daunt main to zay zome aw'n thare cud'n du et, Bit I zim'd be thare lukes thit they wadd'n used tu et. I be quite out a vriting which I haup thee'st exkewze, In vack I mis stap cuz I've told aul tha newze. I bant nort like tha man I was vaur I laust Zogg. Nor I shant be no moar vrim yer brother,

N. Hogg.

\* Having once been asked to define the term, "making a cheese," a country friend present favoured the company with the following explanation.—"Way, yu mist turn round tu ur dree times, and go quat." This must be synonymous with "ruckee down;" and to those who are not honoured by a personal acquaintance with Nathan, and may probably think the character overdrawn, it should be remarked that the above was given by the son of a respectable farmer residing not five miles from the old city. If this is from the master, what may be expected from the man, especially at a greater distance from the "cultivated."

#### Tha Gentlemen Ackters.

EXTER, 29th Feb., 1848.

#### DEER BRITHER,

I zed if I went to the play That I'd vrite thur about et tha vury nex day-Zo I thort tha bess way vur ta make et aul vrite, Wis ta zit down and du et tha vury zame night. Arter waiting and scrallin, an shuvin abit, Es got in a place thit thay zed wis tha Pit, An a vury gude name vur tha place wis za smal, Thit I didd'n stay zwetting aul night, nat a tal. Wul ez zits merzul in thare, za quiets a mouze, And zeed aul tha vokes, iv'ry pairt uv tha houze, An es vew'd all aroun, an es luk'd iv'ry zide, Laur Janny! yer mouthe wid a haupen'd za wide, Vur ta zee aul tha Ladies vine dresses and haids Dud up vur ta make em aul luke purty maids; Bit wan thing I almost vurgot tu a named-Thare necks an thare buzzims most made mer a shamed; Way if I wis thare vathers, et es no use ta tul, Bevaur I wid zee et, I'd drash em aul wul; Way our modest maids wid a blishid an shakid, Vur ta zee yu or me way our buzzims aul nakid; Deer Jan I likes modisty deer ta me hart, I doant think thay got murch, ur thay'm windervul zart; If ta git min a chap es tha rais'n thay doo et, I shude zim thit a man uv no veelin wid vew et: Now wid yu my deer Jan? if tha truth I mis tul, I shude like thaize here things zeed be noan bit merzul; If a poorer man's darter shude dress jist the zame, Vrim tha vury zame wans, hur wid ha' a bad name,— Bit be wat I can zim, twid be mortally quare, If tha poor hadd'n got nat more sense thin that are. Bit tha dresses ta night wis most aul new ta me, An thingamys quarer I'm zshure cud'n be, Yu may think, me deer Jan, that I'm zilling a packits Wen I zes thit tha ladees there (zom awm) ware jackits; Bit wat I now tul thur es true pin me wurd, Thare was zom had min on, way tha tails egid urd; Deer Jan doant vurgit thaize be ladees uv urches, I spose tha nex thing thay'll be putting aun burches. Wull tha kurtin drade up, and a chap ha com'd in, Lookng veard, an moas reddy ta jump vrim es skin, Thay call'd en Dan Josey, (tha last name wis gude,) Vur ha zim'd jist like wan uv our Josey's a stewd,\* Bit ha zune got es pluck up, and talk'd ta zom moar Thit com'd in vur ta shaw thar zuls tap uv the vloor. An a chap thit thay zed wiz "wan saize her Bizzan,"† Ha got in moast turribul hobbils deer Jan, Bit za miny wis thare thit it idd'n no gude Vur ta tull wan haf uv tha things thit was dude; Dree pairts uv et thare I cud'n understand, I spose cus I haint a bin auff'n deer Jan, Tha zecond kinsarn wis moast cabical vun, An I understood iv'ry wan thing thit wis dun; Aw! if yude a zeed thicky Jurry tha Vidler, I think twis es name, (et was Vidler ur Didler) An a vury gude name, vur deer Jan, twis za vunny, Ta zee how a diddled a chap uv es munny, An ha acted za wull, thit thay aut tu a paid min,

<sup>\*</sup> Stew'd Owl.

<sup>†</sup> Don Cæsar de Bazan.

Way yu may naw tha chap, they call'd en yung Laidman. Bit tha chap I liked moast, wis a chap thay cal'd Zam, He wis like yu ur me, a vine spuce country man, An wen ha vust spoak, tho' ha said ha wis York, Ha mit jist as wul zed, thit a knive wis a vork— Ha wis wan uv tha hoffisers, Janny, an rayly, Ha didd'n ack bad, I think ha's cal'd Bayly. Thare wis lots moar besides, thit had cort me attenshin, Bit paper be scace, zo thare names I cant menshin; Iv'ry body zed thare, tho I dunnaw mezul, Thit thay plaid auf there acting moast cabical wul-I darezay thay all awmin (dang their girt haids!) Wis vond uv tha spree vur ta kiss up tha maids, An zom awmin zmackid an zmackid (Aw laur!) As if thit thay niver had a zmacker avaur; Bit Jurry tha Vidler (tis true pin ma saul!) Kiss'd za hard, thit I thort ha'd a kiss'd out a haul. Wul I cant say murch moar, but tis quare now ta me, How za miny ull vlock ta zich places, ta zee Thaize nawnothin chaps, stid a gwain tu an sarving Tha chaps thit got jainis an praps be haf starving; Bit I spose that aich gose vur ta shaw auff thare darter, (Iv'ry wan vur es zul an let jainis com arter). I cant tul thur more, aiv'n if I wis able, If I du I shill write irt out auver tha table. An tha clock's striking wan, if a han't I be vlogg, Zo I'll stap, vrim yer veckshinit brither,

N. Hogg.

## Tor Abbey Vaistings.

TORKAY, June 30th, 1849.

DEER JAN,

Es ad aulmost begun'd tu a thort Thit me eddificashin ad val'd auf ta nort, Bit I vinds pin tha titch (tho I zes et merzul) Es wis nivir more ekal to vrighting za wul, Vur wen larning ith wance a got in ta yer pole Tis a diffikilt thing vur ta loosen ets hole ; An zince, thank tha Laurd! es be still in thic way. Es ull tull thur tha things thit be dude in Torkay; Last Thesdy wis week as yu naws brither Jan, Tha yung Squire ta Tor Abby becom'd twenty wan, Zo ha ax'd aul es vokes, wat belong'd tu es state, Ta du jistice long way en ta nive, vork an plate; Bit as that bant tha stuff thit a vuller kin ait, Thee mis geess es wis sar'd out za wul way zom mait. Zoon arter cockleert, pin tha vury zame day, Aul tha guns wis a shetting an viring away, Bit es thort et no use vur ta go thare, nat yet, Vur no wan cud'n tul ware tha bals mit be shet. About haf arter wan (es doant like ta be late Ta zich duings as this, as tis vrite vur ta state) Es drade vore ta tha green, in tha firnt uv tha houze, Bit tha vokes wadd'n com, zo 'twis quiet's a mouze, Till tha Trumpits an Horns gin ta strick up a toon, An twis zed they'd a play'd thare aul droo tha vournoon, Zo thay blaw'd an thay blaw'd till I thort thit thay must (I'm zartin I shude) a bin reddy ta bust;

An' thay'd skacely got time vur ta vetch up thare win, Wen thay play'd auf in firnt uv ta beef thit com'd in. 'Twis a wackin girt jint an a stick'd up'n en, An carr'd pin tha sholders uv vower girt men, Zo zes I ta merzul "es be abul ta ait. Bit tul make a smal haul in thic girt piece a mait." Wile es kainid an starid an gapsnested roun, A girt cart load a pudd'ns com'd in tap tha groun, Way tettees an things-bit et bant mer intenshin, (Aiv'n if thit I cude) zich a lot vur ta menshin, Vur thic minnit es zeed thay wis aul zitting down, Zo es thort twis no time ta stan gapping aroun; Wul es zot down an tuck'd in tha pays an tha pork, Wich es ait (Lor how gran!) way a vine zilver vork, Belikes es didd'n use'n vitty, be that as it wul, Ha widd'n urn inta tha mait vury wul. Wul dinner wis din, and tha genelvoks stood, An drink'd lots a helths, wich es aul av es dood, When a chap shet a blunderbuss irt droo tha cover, An auf went twenty cannins, wan arter tha tother; Deer Jan vur tha minnit es wish'd merzul hom, Vur es thort, pin ma life, thit tha Vrench wis a kom; Arter wich aul tha genelvoks spaichified thare, Till tha squire thort et time ta git out uv es chare, Zo es aul aw's voller'd es Honor ta wance. Vur ha zed thay wis gwain to clain out vur a dance; Bit es vound es wis aul aw's kindiddled away Thit tha hummen an thay mit be sar'd way zom tay— An twis gude vur ta zee iv'ry wan who'd a wish Sar'd out way a girt piece a cake an a dish. In tha kuse uv tha aiv'ning tha genelvokes al, Com'd down way tha vokes, and join'd in tha bal. An me vace got za urd, an es veelid za gran,

Wen tha yung Squires zister hur shuv'd out hur han, Zo es cort en holt lite (nat ta squeeze in tha boan) An jist turn'd hur round wance an then let en aloan. Wul es stay'd till es veel'd rayther quare in tha haid, Zo es thort et wis time vur ta cut hom to baid. Wares es raimid an tossid, an kick'd up'ndown, Till es dreem'd thit tha Vrench was a com'd in tha town, An wis jist then ingaged in a turribul squabble Wen es waked up an voun merzul out uv tha hobble. Deer Jan up es vustled nex day arternoon, An voun thit es wadd'n com'd auver ta zune. Vur tha vust thing es zeed hoppin vorrid an back Wis a vuller tide up tu es neck in a zack, An wan ur tu moar wis a sar'd jist tha zame, Altagether et vorm'd a moast cabical game. Arter that there wis munny drap'd intu a tub Vul'd chuck vull a wotter (a hard zort a rub) Wich tha chaps wis ta vung be thare gieing a dips, And bring up tha munny between a thare lips, An wan gaukim there way a turribul slotter, Tuck'd up es two legs an val'd strat in tha wotter-Ha didd'n stap long vur ha com'd out moast chucking, Nat a tal moar improoved be tha mains uv es ducking; Ha zim'd steev'd way tha cold an tha daps me deer Jan, Uv a thing es uv raid aw thay kals a say-man; Et be dahngerus vath! bit twid be es aun vaut If tha munny'd a truckel'd irt down in es draut. Bit tha best uv tha vun wis a pig thay relaised, An zot min a urning, tha tail awmin graised, An lots urning arter'n ta hole vast es tail, Laur! pore litt'l zooker how loud ha did squail; An a cathandid chap thort ha'd got en ta last-Bit ha hadden! vur auff ha urn'd double za vast.

An a kik'd up tha pilamy an made zich a stewer. Ware tha grass wadd'n graud, how es laff'd to be zshore! An ha crinted an zlip'd droo thare hans like ta nort, Till about haf a nour, an then ha wis cort. Thare was climmin vur mutton, an giein a buns, An drinkin a cider an beer be tha tuns, Thare wis shettin vur nits, thare was dancin za wull-In zshore me deer Jan thare wis tu murch ta tul.-Ees thares more thit tha Squire ith a dude ta be zshore— Ha'th a vill'd up tha stummiks uv lots a tha pore, Et es zed tis vur this thit tha urch be a zent. If et be ur et bant ha'ull nivir repaint. Bit tis draeing aun time vir ta moove vrim me zait. Zo I wish thur gude craps bothe a tetteys an wait. I be wangery now an beginning ta jogg An veels wapper-hyd. Vrim yer brither,

N. Hogg.

# Ian Moody's Letter pin tha Crimpin War.

Exter, Hoctobur 8th, 1856.

DEER JANNY,

In raidin tha Exter Gizeet
I com'd pin a letter—tis right thee shet zeet,
Vur yer naws Jan Moody, as I do mezul,
(I've auff'ntimes gied'n zom lessins ta spul,)

An I'm glad vur ta zee be tha vollering rime, Thit ha hath a bin makin zich use uv es time. I'm in a gurt hurry—jist changing me togg, Zo mist stap, vrim yer veckshinit brither,

N. Hogg.

KNASTONE, Hoctobur 1st, 1856.

MEASTER HAYDITUR,

Zur,

I've a zot down ta drap A vew lines, tho' I bant bit a labering chap, Vur thares miny vrim this part agaun vur ta sar (Tho' es dont vight merzul) in this turribul war, An tha noos that com'th hom shaws ta wance at a vew. Thit thay naws how ta shet an use bagganits too, An if you kin hannel a gun, way laurd drab et! A Rooshin's moar aisy to shet thin a rabbit; Tho' es bant gid ta boast, es kin saffly declair, Es kin knack down a vew, za wul's wan here an thare, An if twadd'n vur this, thit es bant auver wul, Es shude like vur to go out to Roosha merzul; An if in thicky place bit wan voot es cude git, I warn'ee I'd warm up the varmints a bit; Bit tis no use ta tull about "wid if ha cude," Vur if aul dith the zame there'l be nort a tal dood. A girt miny may think, cuz es lives in a place Ware tha papers, an nuse, an zich things, be za skace, Thit es naws nort a tal bout tha war thits gwain aun, An daunt care a varden vur thay thit be gaun;

Bit I tull thur wat tis, Measter H., droo tha lan, Et be velt mortal coot be tha poor tu a man;— As a proof then es went inta Exter wan day, Vur ta by a vew things zich as cannels and tay, An 'twis rap'd up'n paper: Es vound et ta state, Thit a battel wis vaut and tha Rooshins wis bate, An tha day arter that, William Vlint wen ta town, An com'd hom way tha ribbins aul vlying aroun; A chap ax'd 'n ta drink wance, ha zed a wis wulling, An gied en a coin what ha cal'd tha Oueen shulling, An es thort ta merzul as ha tell'd et ta Roger, Thit et didd'n take murch vur ta make wan a sodger. Now yu zee tho es cant raid ur rite vury murch, Thit es veels aul about et za wul as the urch! Es it true wat thay zay, thit tha Rooshins makes nort, Vur ta boil down tha English and Vrench ta mak mort? A chap tole mer zo tother day, an zed that Thay ait nort in ta wordel zept cannels an vat,— Laur a macy, pursarve es! jist vancy Will Wannel A boil down like a baist an turn'd into a cannel! Bit tha rais'n I vrites. Measter H., is to say— Ivry week I'm a gwain ta put drippence away, Vur ta take in a paper, zo if yume incline, Ta resaive et zometimes, I'll jist drap 'ee a line, Vur et may be as how es be able to shaw A vew thing thit yer readers daunt happen ta naw, If yu think et weth while, yu kin jist drap a wurd, An I'll vrite thur immaydyet za glad as a burd; Way tha kendest rispeks, tho long I've a knewd 'ee, I'll be ver most dootiful zarvant,

IAN MOODY.

## Tha Milshy.\*

PLIMMITH ZITADIL,† Thesdy nite.

DEER JAN,

I zit mer doun to zay,
Thit wat I tole thur tother day
Tun'th out ta be kurrek;
A Tuesdy nex (tha auder's com)
Us laives; zo then ta zee mer hom
(If Bets 'll; let mer go herevrom),
Thee mayst uv kuse expek.

Bit vath! tha maid hur tak'th on zo,
I dunnaw if I shill ur no,
Laive Plimmith thick same nite;
Besaides, the money'th urn'd za zshort—
(Jist wan an eight—a figger a nort—
And nat a single skiddik bort)
Zo Bets mist mak et right.

- \* The above poem originally appeared under the title, "The Drawing-room, the Kitchen, and the Barracks."
- † Nathan's patriotic sentiments, as well as his versatility of talent, are so well known to his friends, that they will hardly be surprised to find he has devoted himself to the service of his country.
- ‡ Poor Zogg, to whom a tender epistle, doing equal credit to Nathan's head and heart, will be found among his published letters, expired previous to 1847, through an over consumption of green gooseberries. It is a matter of duty to allude to this affecting circumstance, in order to show that Nathan's second engagement did not take place until after years of sorrow for his early love.

Deer Jan, I'm sorry to me hart
Vrim zodgerin again to part,
An go back drashing Caurn;
Bezaides, the clothes be murch more vine—
I'm zshorely made ta cut a shine—
I'll join some Urdgmint in tha line,
Za zshore as I be baurn.

Laur! if you uny cude bit zee
Tha vlink thits cuts be Bets an me
Wen us go'th out to wahlk;
Civillins stare way all thare hyes,
An as es cut'th out droo Mount Wise,
(We two be purty murch wan size)
'Tis good ta hear min tahlk.

Tha maidens here be jillis, vath!

An hollith arter's in tha path—
Wan zeth "hullaw me buck!

You 've got a hansom craiter now,
Hur vlap'th hur tail like our ole zow;
An riggl'th like a Kursmis cow
An waddl'th like a duck!"

"Bit nivir mine," zes I ta Bets—
"No, Jan," zeth her, "sich highnint sets
Thay wishes thay wis me!"
Zo aun es go'th—vur no wan wait—
An tridges droo strait arter strait
(Till Bets her dith git vairly bait),
Za big as iny dree.

1

Us rests a bit, an then go'th vore,
An then I zee'th her hom ta door—
Zom times es go'th in houze;
Bit tidd'n auff'n es dith that,
Tha playshir idd'n weth a grat—
Thay'd hear tha purdlin uv a cat,
Or squailing uv a mouze.

I niver shal vurgit, wan nite

Bets thort that every thing wis rite

An thit tha voks wis out;

Zo vrim tha kitchen then es tares,

An on es went up auver stairs

Ta zee tha rooms (zich grand affairs),

An rammeld aul about.

Bim bye es com'd into a room—
(Zich tiddivation an perfoom—
Aw! how et made mer stare!)
Bit laur! es zoon com'd to a stap,
I railly thort I must a drap,
Vur thare was Missus in a nap,
Jist in tha haisy chair.

"My hyes!" zes I es back es shet—
"Aw laur a macy!" zing'd out Bet—
"Whose thare?" tha Misses zed;
"O plaize Mum—me," an in Bets went
(I winder that hur didd'n vent),
Zes hur, "plaise Mum I uny ment
To ax if you'm vur bed."

Mainwhile I crayp'd out uv tha pleace—
(Aw! if you had bit zeed me veace—
I wis in zich a stid);
Zo vrighten'd I've a niver bin,
I daunt think wen I zays'd ta rin,
That if you'd stik'd me way a pin
I raily shude a blid.

Wen ax'd inside (moast times) I zay
"I hant vurgot tha tother day—
Tha vright in wich I stood;"
'Pin times I take a drap of beer
Wi jist a curst, bit theres zich veer,
Et makes mer veel za mortal queer,
An dith more harm thin good.

Bit dang et aul! I'm riting aun
Till aul tha paper's moast agaun,
An cannel jist burn'd out;
I doant think I kin keep'n in,
Bit praps by striking in a pin—
Iss! that'll do—zo I'll begin
An vinish wat I'm bout.

No vath I cant, the cannel's val'd,
An trying to mak'n burn I've scald
Two vingers an a thum;
Ta scraly in tha dark es vain,
Bit Tuesday next I'll write again,
Vur then I shant be in zich pain,
Nur bothe me legs be num!

NATHAN HOGG.

#### THE DRAWING-ROOM.

Oh Emily dear, I sit me down,
Tho' I can hardly see;
My eyes and heart are drooping with
That dreadful thing—ennui;
What shall I do—oh dear, oh dear—
Whatever shall (!) I do—
I'll try to while an hour away
By writing, love, to you!

Well, first of all, I must premise
(How do I live to tell
The tale) we've lost our gallant beaux,
Whom all have loved so well;
The gallant Devons they have gone—
To private life have fled;
Their military sun is set—
Deep gloom is overspread.

Excuse this sad funereal strain—
Their shadows 'tis that flit
Around my heart, oh Emily dear,
And haunt me where I sit,—
Aye, as I sit, or walk, or play,
They still come floating in,
O'erhanging all with sombre hue
That all so bright hath been.

Where is the glad, familiar face
One daily used to greet—
Now on the Hoe, then at the Ball,
And ever in the street?
You recollect your favorite,
The handsome Captain B——?
Well, he has gone, and so as well
Has that dear Captain C——?

That thrilling voice I loved to hear
At Theatre and Ball,
That fell so sweetly on the ear
As song at even-fall.
Is still and hush'd—is heard no more—
(At least is hush'd to me,)
Oh Emily dear—oh Emily love—
That dear, dear Captain C——!

Poor Fanny too—unhappy girl— Her sand of joy is run, She droopeth like a gentle flow'r That pineth for the sun. I seek to rally the dear girl, And try each soft caress; But no (altho' he is not far,) She weeps for Captain S——.

But let me not distract your heart, For you, dear girl, have known The deep abiding joy that was Around their presence thrown. Oh, could I, sweet beloved friend, Upon your bosom creep— I cannot write—no, Emily, love, I'm better fit to weep.

I feel, since they have left our halls,
As if all joy were fled;
Our streets seem barren, and more like
A City of the Dead.
Oh, little knew they, when they left,
The spirits sad and true
That wish'd they could have (angel like!)
Been disembodied too.

HENRIETTA.

#### THE KITCHEN.

Good bye, dear Tummas! once again—Oh, claps me to yer heart;
My heyes is drippin like a joint
To think that we must part;
And must I never hear you more
Pool hat the hairy Bell?
You'll never git a Kitchen more,
Like this—oh, fare you well!

Where will you get the little tits That sarv'd for brekses mail; The bits of sugar and the tay, The mutton, pork and vail; Where will you git the roastin fat— Sick perkisits to sell?— You'll never git the likes again— Dear Tummas, fare you well!

Oh, could my hart but epen now,
And you could look inside;
And see the fire that's burnin there—
That hart is almost fried.
Not my young missus who'th a fall'd
In love way Ensyn L——
Lovs haf so true as I hav lov'd—
Oh, Tummas, fare you well!

Oh Tummas, dear, the more I look
On you—my heart gits fuller,
You beats, as young Miss Hemly ses,—
"That duck, that Cappen B——."
You have not got that Mustashoo
She ses so graceful curls—
Dear Tummas, if you had, I could
Not kiss you—no, for worls!

Oh, Tummas, 'tis a shame that he
Who'th sarv'd the Queen like you,
Should go back into private life
Wayout a single screw.
But never mind—here's three-an-nine,
Thet to my lot hath fell—
'Twill pay the train to Exeter,
Dear Tummas, fare you well!

But oh, my hart is breaking now,
Jist like poor Alice Gray;
Like her I feels I cannot live
When you am far away,
Oh, when you walks behind the plow,
Once more in fustin drest,
Dear Tummas do remimber then,
The furra's in my brest.

SALLY SPIT.

## Tha Rifle Corps.

Exter, June 26th, 1859.

DEER JAN,

Et be zed thit as zshore as a gun, When tha King uv tha Vrench way tha Astrins ith dun, Ha'll be boun ver ta keep aul es sawjers astur, An in awder ta do et muss kom auver yur; Now aul I kin zay, if ha wull, let'n kom, Et strik'th me ha'll vury zoon wish ha wis hom. Bit en kase ha shude do zo may be yu've a yerd Thit tha Quene ith gied awders an zent roun tha wurd, Thit Corpses uv Rifles be vorm'd droo tha lan, An Exter 'th bin ax'd way tha rest to bare han. Tha old zitty wis niver naw'd eet vur ta shurk, An twis thort et wis best to at wance zit ta wurk. Zo thay did, an deer Jan, I be vury murch plais'd, Vur to zay thit a Corpse uv up aighty be rais'd; Tho' wy thay be cal'd zich a name, I can't tul. An I think et ith puzzled miny mour then mezul;

Bit et dith zim ta me mortal quare, as I've zaid, Ta cal min aul Corpses avaur thay be daid. I ax'd up ta Castle a chap stannin bye, An ha zed 'twis becuz thit thay'd vight till thay die; Bit laur arter aul there beant murch in a name. An wativer yu cal min thay'll vight jist tha zame. Wul I went up last Mundy ta zee, if I cude, Tha vust zort uv hexercise-like thit wis dood; I thort I wis late, but I gied a gude rin, An kom'd jist in time vur ta zee min begin. Thare wis ole men, an yung men, an zom awmin lads, I shude think about aighty, sar'd out in dree squads; An a sargent, ur wat a wass, passeld ta aich,-Praps tha vewer there be, the moor aisy ta taich. Deer Jan, yu hant niver zeed zawjers ta drull, Zo I'll gie thur a hinsite intoot if yu wull. Now tha vust thing I yer'd tha kimmander a callin, Wis vur aul awmin thare vur ta turn ta an "val in;" An zes I ta mezul zee how things kom about, Thare'd no need ta val in, if voolz didn't val out. Wul tha nex thing thay dood wis ta holler out "Dress!" Hullop! to mezul vur zoftly I zess, An I thort I shude railly a laff'd mezul hose, Vur I vancid thay aul wis vur changin thare close, Eet I thort to mezul as I look'd aul about, Thay mit jist as wul dood et avaur thay kom'd out; I made a mistake, zo et zim'd, bit no hurt, Wat thay main'd wis ta vetch up a little bit zmurt. Then thay cal'd out "Attenshin!" maining Hark wat I say-"Stand at aise!"—daunt 'ee put yerzul out a tha way; An wen thay'd a put min droo a vorm ur tu moar. They zess "As you was," wich es Stan like bevaur; Wul then twis "Left Vace"—and "Right Vace" arter that,

Jist as if thit two vaces wis under wan hat; Arter that "Right about," an I thort zo, thinks I, That's tha moove us'll taich Measter Vrenchy bim bye, Wull then tha went ballancin tap a wan voot, Twis a winder ta me how tha dooce thay cud doot; I tried et mezul wen I got hom thic night, But zom how or tother I cud'n doot vright-I spose I shuv'd wan a me veet too var out, Vur I val'd an resayv'd a moast turrabul clout; Thay cals et tha "Goose stap" vur a bit uv a meg, Cuz thic bird es za clivir ta stan pin wan leg. Then twis slow time, an quick time, an quick march an zlow; "March in vile," wich in kuse yu cant possabul naw; Wull I'll tull'ee-tis walkin wan arter another. Za close thit wan leg git'th inzide a tha tother, How thay dood et za wull, I cant vury wull zay, Bit tha tother chaps hoofs wid be murch in me way. Wull, then thay had aup'n an close viling too, And a girt many anticks no use ta vrite you, Bit I yerd a ole sawier whose able ta tull, Zay thay did thare minoovers moast cabical wull. Bit want min veel prowd, wen bim bye thay be let, Ta hav powder an bal, an be tole vur ta —"Shet!" Bit talkin a shettin, I've yerd et a told, Tis wan tha moast winderful zights ta behold; An thit if a mile auff pin a geat yu shude zit, Thay kin nack thur, 'tis zed, down za daid as a nit, In vack, I'm a tole, if a chap cude be zeed, Wan cude stan pin Ex Bride, an hat'n down out ta Ide; An vurder thin that, a chap zed thay cude shet. Roun a corner be shakin tha trigger a bit; An that wance an ole dumman, droo Kenton did pass, An was hat be a chap thit vired straight ta Starcrass.

If that be tha case, tho' I zim twis es chaff, Ta me it zims dahngerous (vath) ta be saff. What a differns, deer Jan, wen es used ta go out, An up in dree akers git shettin about; Wat a differns, I zay, in tha guns thi'ts made now-Way ours wis good viring to shet crass tha mow; As vur veefty yards auff, or vorty, laur drab et! Yu mit teake a moas tender varwull uv a rabbit. Laur Jan! how I be urning aun ta be zshore, I've a vill'd up me paper, an' can't vrite no moar-Ees I kin (else I cud'n a vinish'd a tal)— A vew lines pin tha endilope praps I kin scral; Vury vew it muss be tho, an now me deer Jan, Yu zee wat thay'm doing aul droo out tha lan. Now uv kuse aul tha kripples, an blind, an like thet, They cant be expected ta march ur ta shet; Bit thay who kin 'vord it, I think shude be boun, If thay cant do nort else, ta come out way thare poun. Et kausts iv'ry wan awm, vury close, dree poun ten, Wich kant be avorded be miny yung men. If ole voks git purtected an sav'd aul tha trubble, If thay can, thay should aul awmin vork out es dubble, I menshun this yer, aul I zay es "zo be et," I kin uny zay vurder, I haup I shill zee et. Ta vrite thur zom moar I shude ha no objeckshin. Bit I shant ha no rume vur ta vrite tha direckshin, An me vinger's jist like tha hind leg uv a dogg-Crook'd up way tha cramp. Vrim yer brither,

N. Hogg.

# Tha Old Humman way tha Ard Cloke;

UR

Tha Evil Epe.

### A WITCH STORY.

Et wis Kursmis Eve, how et znaw'd ta be zure! An tha win wissel'd droo tha kayhaul uv tha door, Wen Varmer Jan Vaggis, an Vrends, wis a zot A zmoakin there backy, an zoopin there pot; Aul wis silent wayout, 'zept tha noys uv tha trees, An tha znaw, in zom pairts, wis up auver yer nees, Wile a quack ur a grint mit be yer'd droo tha zleet, 'Z if tha ducks an tha pigs ad got cole in there veet: Bit nat zo way Jas Vaggis-es darter Mariar Ad a shuv'd tha ash-vacket pin tap uv tha viar, An wat way tha zmal stiks za wul as tha blocks. Et raich'd ta tha crook ware thay hang up tha crocks. Thare thay zot, an tha blaze thit shet out vrim tha sticks, Play'd an vlicker'd like zinlight pin tap uv thare chik's, An Will Stump, who'd a inklin vur kuartin tha darter, Look'd an zimper'd an drade up es eyes quite therearter, While hur, that is wile in wan place hur'd remain, Drade sheeps-eyes ta he vore an backurd agane,

Wul tha licker went roun, an thay hadd'n zot long, Wen Ian Vaggis cal'd out pin Rab Vinch vur a zong, Zo ha kauff'd wance ur twice an then pitch'd auff tha kay An vur bout haf a nower wiz toonin away, Til tha hood znap'd an crack'ld an sparks shet aroun, An wan awmin drap'd pin Jin Vaggis's gown; Now et wadd'n obsarv'd till et burn'd nearly droo Nat uny hur gown bit her undercoat too, An ole Jinny wis zidd'n stap'd zshort in hur laf, Wen hur youn thare wis zummat scal hot to hur caf. My hivers! hur zot too an holler'd an skritch'd, An Jan Vaggis zing'd out—"Laur a macy! hurs witched," Zo es thort twis tha case, as hur jump'd aul about, Till hur holler'd out "Viar! Aw, stiffle et out!" An away urn'd Tam Chidley, Urch Mugvurd, Rab Vinch, Vur ta bring in zom wotter, tha burnin ta quinch; Bit Jan an Mariar (tho' thay wadd'n long 'bout et) Way tha ale in tha kwart, ad a manifed ta doubt et: An Jinny ta last wis a got auff aul saf That, uv kuse, es exzeptin tha scal in hur caf:— Wat a macy et was tho, as ivry wan zeth, Thit the old humman wadd'n a skaldid ta deth! Wul thay zot roun agane, an thay vill'd up tha kwarts, An tha yet an tha drink zim'd ta warm up there harts— Aul exzeptin Jan Vaggis, who zot back behind, As if ha'd got zummit pin tap uv es mind; Till Mariar zeth-" Vather! way why do'ee zit Za var back? way et dith'n look zoshil abit!" Then Jan Vaggis zot vorid, saying "Harkee ta me! I kinfess thit zomhow cruel narvis I be, An when Moather thare holler'd, twis exzack like a skritch I wance yer'd vrim a Humman they zed wis a Witch; Now I cant zay hur iver dood me iny harm,

Bit I naw zom pin wom hur wance work'd out hur charm, Zo if you'll be quiet—let's drink drap a ale—I'll try ta raymimber zom pairts uv tha tale."

Arter drinkin an dra-ing es zleeve wance acrass
Es mowth, ta es Missus tha licker ha pass,
Then ha took up es pipe, an ha kauff'd auff tha hoce,
An zeth Varmer Jan Vaggis—"Wull hark'n now, zo's"
An wen thit ha zeed es had pass'd roun tha cup,
Ha begun'd jist as vollers, es tale ta tull up:—

### JAN VAGGIS'S TALE.

Zom yurs ago, I need'n stap Ta tull tha wen, ole Nanny Tap Liv'd out ta Baw, a mortal plat Vur witches an tha likes a that. Now, auver this old humman's haid A hundred yurs ad pass'd, twis zaid; Ta zee hur, iny wan wid zim Hur was za old's Methusalim. Now Nanny Tap wis cruel pairt, An aw! hur dress—I've zeed hur wair't— Likewise hur looks an koorvis ways. Wis like wat 'twas in oulden days:— Hur cloke was urd, hur bunnet black, Way hood aul urnin down hur back, An then hur kar'd a humberul Wid cover aight besides hurzul: As vur tha hannel uv tha stick. Twis sharper thin a aigles bick. An Nanny's nauze an hannel too Look'd redy vur ta urn thur droo.

Bit talk uv vaityers, aw my laur! Yu niver zeed zich veace avaur; Et was za long, and yeller too, Way rinkels urnin rite down droo, As if a picksy way es plow Had took et vur a barley mow, An work'd et too'n avore, agin Ha com'd ta zaw tha barly in; An aul tha pitmarks in hur chaps Zim'd like tha picksy's hosses' staps. An then hur ad a Evil eye. Thit if pin wan hur did let vly A zingle glimpse, ha cud'n stan, An zshore ta be a rooin'd man, An day by day ta meet way harm, Wayout her took'd away tha charm. Hur eye wis green, jist like a cat, And glimmer'd like-I dunnaw wat, Bit when hur haupen'd min ta vew Ha zim'd ta shet thur droo an droo. An tap an toe yude veel a stitch Thit cud'n com 'zept vrom a witch. Wul if yude go into hur room Laur jay! yu niver wat perfoom! Aul roun tha wals, pin tap a barbs, Yude zee bags arter bags uv harbs Thit Nanny used ta boil an stew, Thereway hur witchin things ta doo. Zom times hur'd doo a vrendly deed Ta zom poor vokes in time a need, But if yude put hur out thay way Yu wid be zshore ta rue tha day,— Ur if yu cude and wadd'n wullin

Ta gie hur, when hur ax'd, a shulling; But as hur cude doo bad an gude I'll tull thur zom hur hath a dood. Now if thee'dst got a prickle in Thee leg, a inch vrim auf tha skin, Hur'd murch en down an zay a prare. An then thee wiss'n ha min thare: Ur if pin tap a thorn yu zot, An in tha vleshy pairt ha got, Bevaur hur zed dree wurds yu voun Tha varmint craypin zlowly down; Ur zay thit yude a got a vit-Jist gie ole Nan a dripmy bit, Hur'd put'n tap hur eye an zay "I zee tha trubble gwain away," An zshores a gun, away ha'd vly Like vapper droo a zummer sky. Bit Laur a macy pin tha chap Thit wid of vend ole Nanny Tap! Hur'd trubbl'n in tha daid a nite Way stitch an cramp, an zore avright, An wen ha'd strik a match zom wan Wid zim ta hat'n vrom es han; Ur if ha'd got tha cannel in Zummat wid blaw min out agin; An then hur'd pinch tha zsheep an cows, And make min turn about tha mows. An niver wance wid let min stap Till way furtig irt down thay'd drap; An then hur'd kar aun purty rigs Among tha vowls an ducks an pigs;-Vur hinstins, hur wid dra a lite Upon tha roost at daid a night,

An make the cocks believe therevrom Thit stid a nite, Cockleert wis com, An thare thay'd zit, an tuck an craw, Till thay ad skace got breth to draw; An wen tha ducks a brood wis zot, Hur'd make tha eggs za mortal hot, Thit down thay'd squat an niver vail, Pore crayturs, vur ta scal thare tail; And then tha litt'l pigs wid zook, An twinjy in tha jaws wis took, An then pore things thay'd vume an vret, An bite rite droo tha ole zow's tet. Till hur, pore thing, wid git za zore, As nat ta let min zook no moar, Zo thit, poor cayturs, down thay'd lie, Git thin, an pine irt auff an die. Zomtimes hur'd ha zom other ways, An make tha beddin zwarm way vlays, Thit wid tha litt'l childern bite An make min bal an squal aul nite; Zomtimes hur'd make tha pudd'n dance, An zomtimes wrom tha crock ha'd prance, An wen ta git min back thay'd strive Ha'd kik an pool, as if alive. Wul then hur'd tu tha ziller strav. An let tha zyder urn away, Bit, stranger still, if yude bit taste Tha licker thit ad urn'd ta waste, 'Twis waik as wotter-when hur'd titch'd Tha licker ivry drap wis witch'd; Zom zed tha zyder wis a took, Ta gie hur sweetheart, be tha cook, And jist ta make as if urn'd out

Hur'd drade zom watter aul about; Bit twadd'n zo, vur ivry day Twis proov'd tha Missus keep'd tha kay. Bit Laur! I hant a tole thur haf, A zom tha things wid make thur laf; Vur hinstins, wan ole cat'd a got Up veefty kittens in a lot. An in tha nite wen thay wis drown Tha awful'st squal wis yer aroun Tha houze, an out in mucks and dirt Urn'd Dan'l Bittle in es shirt, Wen lo tha veefty cats he zaw Way skins za whit as draivin znaw, Zo in ha urn'd an shet tha door An did'n look, thic nite, no moar; An ivry nite, up vule a week, Thay'd com an dance an squail an squeak; Ta last ha went ta Nanny Tap. An drawd a shullin in hur lap, (Th' old humman niver was the wan Ta take tha munny in hur han) An arter that tha squals did zayce, An Dan'l Bittle zlayp'd 'n payce. Bit thaize be little things compeard Way thicky tale you ant a yeard. Bit vust uv aul, Jan Vaggis zeth, Less stap a minnit an vetch breth; I'm dry, just chucked—a drap a ale, I'll then purseed ta tul me tale.

Now havin drink'd and vetch'd es wind Ha gied a kauff an thus begin'd:— Wan Varmer Plant, I nawd'n wul, An yer'd tha vury lips awn tul

Tha tale thit naw I tul ta yu, An wat ha zed I naw wis tru. A longful time this Nanny Tap Wis cauzin hee zom zore mishap, An pin tha Varm, be day nur nite, No zingle thing wil go aun vright. Wan day ha yerd thit hur wis zick-Zo bad hur cud'n live a wick-An ha'd a yerd thit if ha did, Avaur hur dide, jist let hur blid, If twas uny way a pin, Hur cudd'n trubble min agin. Wul auf ha went ta Nanny's houze, An up ha stalk'd za zofts a mouze, Then in ha went ta ware hur lav. An zed ha'd brort a litt'l tay- -Tha quantity wis rayther zmal— Ha hup'd hur'd live ta drink et al. Ole Nanny look'd-twas aul hur zed-An haup'd hur mowth an drade hur haid, An then hur hold'n out hur han-Ha auft ta took et like a man!-Instid uv wich ha took'd tha pin An quick as litnin shet'n in. My hivers; up th' old humman 20t An shet out glimpses, viery hot, An when hur voun hur cud'n raich, Hur manifed ta vetch back her spaich;— Hur zwared thit if hur pass'd hur dore Alive, ha shude naw payce no more, An, if hur dide, hur wid com back An make tha boans awn cramp an crack; Hur'd rat es sheep, hur'd milk es cows,

Hur'd turn things up'ndown in's houze, Hur'd scare es pigs, es ducks, and vowls Hur'd gie es zmal birds ta tha owls-In vack hur'd doo min ivry harm; Ha shuden prosper tap es varm. An then hur gied tha awfulst cuss, Ole Nick es zul cude zed no wuss. Wul varmer Plant ha veelid, tho. As if ha'd gie tha word'l ta go, Bit no, ha cud'n budge a stap, An veel'd as the ha must a drap. Vur till ole Nan ad din her 'buse Hur took gude care ta witch es shoes; Bit aul ta wance hur gied a quirk, An then tha charm ad zaysed ta work,— Hur rap'd hurzul up in hur cloke An nat another wurd hur spauk. Wul varmer Plant, direck ha voun Es shoes let go, jist gied a boun, An out a doors ha then did rin Avaur cude zay Jack Rabinsin,\* An hom ha went an niver stap'd Wile doun es veace, tha zwet et drap'd Za big es pays, til doun ha zot An way es Misses cozey got, Who drade hur harms es neck aroun An humman like zune camd'n doun: An havin drade a joog a ale Hur got th' ole man ta tul tha tale ;-Way thick me vrends I need'n paur

<sup>\*</sup> A mythical personage, supposed to be distantly grelated to "Miles' Boy."

Cuz es hav tole min wance avaur; Zuffice et thit zune arter this Ole Nanny graw'd a girt dail wis, An vury zune gied up and dide, Being burry'd be hur ole man's zide. Thare's wan thing now-I'm vaur me tale-(Jan Vaggis took'd a zoop a ale, An havin shet a glimpse aroun Ha let es voice drap zoffly down Ta zich a crewel quiet pitch)— Thare's wan thing shaw'd hur was a witch; Thic Old Urd Cloke, hur used ta ware, That nite hur dide wis tap tha chare, An tho tha winders an tha dore Wis shet up tight, hur com'd ees zshore! An Cherry Hares, zune arter wan, Went down tha vullidge vur hur man, Wen way a w-z-z-z, a strake a urd Rish'd by hur nauze, za vleet's a burd, An leff behind et zich a zmul, Hur wad'n vur zom time hurzul. Ees zoce an zshores a gun HURD COM Thic nite ta kar hur Urd Cloke HOM. (As Jan zed this es voyce did val An zend a shidder droo min al). Wul then zeth he ta cut et zshort (Vur I raymimber moar'n I thort). Dree months ur moar away id pass'd, An varmer Plant ha thort ta last. An too es nayburs gin ta tul, Ha'd zettled ole Nan purty wul; Bit Laur a macy! twadd'n long Avaur ha voun thit ha wis vrong.

Wan nite ha adbeen out ta spend A hour ur two jist way a vrend,— Tis tru a drap a groog ha'd ad, Bit eet a wadd'n auver bad. Ur else et mit be zed as how Ha did'n zee nort in tha mow. Wul aun ha went a little wile. An zune got past tha zekond stile. (I shude a zed thit droo tha mows Wis girt dail nearer to es howze), Wen aul ta wance, aw Laur! ha zaw Tha hosses urning to an vraw; Thare yers wis prick'd, thare tails acrass, Tha sheep wis rollin in tha grass, Bit wat made Jan tha moast avraid Wis wan cow stannin tap hur haid, Wile, lite as vethers, tap tha groun Zix pigs wis dancin aul aroun. (Here Rabin Vinch whose haid ad zunk Look up an zeth—"Bit wadd'n ha drunk?" Bit varmer Vaggis tap es stool Jist turn'd es haid, an zed, "Yu vool!!"— Ha vury quickly zettled hee An sard'n as ha auft ta be.\*) Wul-Vaggis zeth-as aun ha scral'd. Irt auver zummat zart ha val'd, An up ha got an ruckeyd doun Ta zee wat twas pin tap tha groun,

<sup>\*</sup> This insinuation deserved to be scouted. The probability of the circumstance, and the improbability of Farmer Plant seeing at any rate more than double, should have convinced the most obtuse.

Wen thare hur lide, a pin me wurd— Ole Nan rap'd in hur Cloke a Urd. Wul varmer Plant I've yerd'n zay, Wis gally'd zo, ta urn away Ha cud'n; an as ta jump a yurdle, Ha cud'n do et vur tha wurdle, Bit zshortly, in tha dimpse a nite, Ha zeed tha vigger zit uprite, Wen aul ta wance ha voun es veet, An then no race-hoss was za vleet;— Aun, aun, ha urn'd, bang auver stiles, An vancied thit es houze wiz miles, An way tha vleetness uv es peace Tha zwet wis streemin doun es veace. An aun ha went an niver stap'd Till hom ha com'd, wen doun a drap'd, An in a vit vur how'rs ha lide Thit aul awm thort ha must ha dide. Thay rubd'n up an rubd'n doun, An hang'd es haid tawards tha groun. In auder thit tha blid et mit Rin vrim es haid up droo es veet; They rub'd es bully an es back, An then thay'd gie es nauze a wack, Ur siddenly thay'd make en stoop, An gie min jist a wisterpoop— Bit no. in spite uv aul cude doo. Thay cud'n bring tha ole man too: Wen aul ulse vail'd thay mooved tha sheet, An way a strawmaut tick'ld es veet, Wen aul ta wanct ha skritch'h out "stap! Aw law hurs com'd—tis ole Nan Tap!" An then ha gied zich dredvul groans,

Moast loud anuf ta rise tha stoans— Ees! louder var than ole Zam Gully Wen wance tha gooseburry's grip'd es bully. Wul wen thay zed hur wadd'n thare, An zmooth'd es veace, an much'd es hair— Ha haup'd es eyes, an then ha told Tha vrightvul zight ha had behold; An zed thit twas aul up way hee An payce ha niver moar shude zee.

Bit here et mit be right to stap,
An zay as how a zaujer chap
Pass'd droo tha vullidge, in tha day,
An zom wis vools anuf ta zay
Thit ha got drunk tha night bevaur,
An thit thay'd bet a aiven skaur
Thit, drunk, into tha mow ha scral'd,
An auver hee, twas, Jan Plant val'd;
An zed, ta make thair tale aul rite,
Ha zed ha'd zleep'd thare aul thic nite;
Thit twadd'n zo wis proov'd doun vlat
Be wat took place zune arter that.

Jan Vaggis stap'd to vetch es breath, Wich havin dood, as vollers zeth:—Wul, zshore anuf, a Vridy morn, (This wis a Thesdy) aul vurlorn, Up com tha maid, in zic a vright, Ta zay thit jist avaur twis light, Hur went tha butter vur ta churn, Bit nat a hinch tha thing wid turn; Hur drade an shuv'd, both vore an back,

Bit no! tha thing ha widd'n zlack, An as hur went ta turn about. A wiff blaw'd zlap tha cannel out: Hur manijed, in a awful vright, Ta grope aul aup tha zeckond vlight, An as hur pass'd tha vowerth stair Hur zaid hur yer'd tha wurd, "beware!" Wul vath tha maid ad harly din. Avaur Will Vlint com vustlin in Ta zav (with zich a thindrin rap). Tha hosses wid'n moove a stap; Ha'd tride be kik, an jit, an nudge, Bit nat a zingle wan wid budge, An wen ha zed "wat want'ee go?" Ha zwared tha whit hoss hanser'd "no!" Zo arter that nat wan ha tich'd. Being zartin thit thay aul wis witch'd. Wul droo tha day—ees I'll be shot!— Tha later twas tha wiss et got, An vaur tha nite ole Nanny's charm Wis wurkin ivry pairt tha varm, An zoon tha stock kar'd aun thare vlings Be dooin moast unnate-ril things; Vur hinstins dree wole broods a chicks— I think in aul up twenty zix-Irt bang into tha milpond chucks, An raily thort thit thay wis ducks, An zeb'n ur aight wis uny vound Out uv tha lot, the rest wis drown'd; Tha ole mare drauv hur colt away An let tha cav zook haf the day Wile auf tha colt wid urn an draw Hiszul rite in tha tetty traw,

As if ha thort there was a chance Ta end es trubbles aul ta wance. Wan day tha dog jist gied a kauff An to tha stump, es tail bite auff; As vur tha cat up stairs hur'd gaun An put tha yung cheel's nightcap aun, An bout a vortnit arter that Ad kittens in ole Jan Plant's hat,— Aw macy me! ta zit an tul Wan haf yude be bezide yerzul. Bit jist ta zum up aul tha lot— Tha pigs pin tap tha ducks eggs zot, Wile thay, pore things, away wid vly And make there kwarters in the sty: Tha hosses widd'n zaw nur plow; Cud git no zense vrim cav nur cow; Tha mill wid stap way aul es mite, Tho' aul the wotter urn'd aun rite; Tha Jackasses aul uv a heep, Wid zing out awful in there zleep— In vack nat wan escap'd tha charm Thit wurk'd upon Jan Plantés varm. Wul this went aun, ees vath et did! Till cud'n be stood be vlesh an blid: Nite arter nite, day arter day, Tha things wid pine, vur weeks away, An aut thit vamer Jan wid try Zim'd bit ta make min vaster die. Outzide ha'd hang a hosses shoe Wich in moast cases zshore ta do, Bit no! hur did'n care a rap. Et cud'n scare ole Nanny Tap, An then ha'd got a bulliks hart,

An shuv into tha tender part, A lot a pins—twis niver naw'd Ta vail avaur—twis munny draw'd I'rt bang away, vur nat a rap Vur bulliks harts cared Nanny Tap! Wul arter tryin aul ha cude, An nothing thit ha'd din ad dude Wan day ha zed unto es wive-"Et zims thit es shall niver thrive, Wat in tha word'l kin es doo. I cant tul ort, now Bets kin you?" Then up hur spauk-zeth hur "wul Jan! I hav a yerd thit thares a man, A whit-witch cal'd, in Exter Toun, An if you gie min bit a crown, Ha'l tull thur how, ha es za cliver, Ta draive ole Nanny Tap vur iver." Zeth he "then Bets, jist cal in Rob, An tell'n ta wance to zaddle Bob-I'll go, za zshore as my name's Jan, An gie a crown ta thicky man." Wul Rob wis reddy vury zune, (Tha airly pairt uv tha vaurnoon) Zo auff ha went, trat, trat, trat, trat, Way mucks tha hoss's bully scat, An vath ha took bit little while A ridin in thic zixteen mile— Vur Bob eszul wis awful titch'd, An went jist like a hoss a witch'd. When inta Exter ha'd a got Ta maister Tuckitt's vore ha zot; Ha ring'd tha bul, tha messidge zent, Pool'd auff es hat, an in ha went,

An zeed a vuller in a room Thit zim'd in zich a vret an vume! Ha zed ha'd lost a cav and cow, And com'd in there to naw as how. Vur Measter T., at litt'l cost, Had auff'n vound tha things ha'd lost;-An wat mit be (zo ax'd tha man) Tha arrant thare uv Varmer Jan? Then up'n auff ha tole how hard, Be ole Nan Tap, ha had bin sar'd, An tole et aun till, vath ha zend Tha vuller's hair rite up'n end, An as Jan's kase wis murch tha wust. Ha'd let min zee tha whit-witch vust. Bim bye, close by, thare ring'd a bul, A zarvant then com'd out ta tul Tha witch wis reddy, in Jan gose, Jist pool'd es hair, zed how do zo's, When lo! a vigger vore did stap-Pin tap es haid a hairy cap; Es hair wis zich a cruel vright— Twis zom aw't veller, zom aw't white.— An then tha cloke ha wared aroun Wis black, an drappin ta tha groun, In vack tha zight aun, et wis zich Ta shaw et wance ha was a witch. Wul suddenly ta Jan's alarm, Tha whit-witch zes "I naw tha charm!" An zed, vaur Jan cude zay a wurd, "Tis ole Nan Tap—tha Cloke a Urd:" Ha wink'd es eye-zed "Raw, ra, ree,\*

Digitized by Google

<sup>\*</sup> Mystical words understood only by those who have proved their efficacy.

I'll wurk a charm ta tackle she;"—Aul Jan cude doo, in zich a stid, Wis valter out "ha haup'd ha wid." Wul aun thay talk'd a longful time Jan ad zom zyder—vath twis prime—An tho' tha whit-witch up'n told Moast ivry thing Jan ad behold.

Now yer et mit'n be out tha way, Ta menshin wat zom asses zav: Be nawnort voks et hath bin told, Thit thick there chap thit Ian behold, Who zed es kase wis murch tha wust. An thit ha mit go in tha vust, Wis nothin moar'n tha witch's man. Put there ta draw things out a Jan; An thit twis bit a papern wal, Zo thit tha witch cud yer et al. An, wen Jan enter'd tother dore, Cude tul min aul ha'd naw'd avaur:— Let children talk zich stuff ta school!— Dee think Ian Plant wis zich a vool?— Yer Riar—'nother kwart a ale. An then less git back too tha tale.

Tha qwart wis brort, Jan vill'd es pipe, Zeth—when ha'd gied es nauze a wipe— Wul as I zed, they talk'd anour, An then tha timepeace warn'd vur vour; Then vrom Jan Plant tha crown ha took'd

An gied zom things, like stoans thay look'd, Tide in a bag; zes he, now tek An hitch min up aroun yer nek, An zay this prare—" Depart, oh witch, Likewise depart aul other zich "-Then sprink som wotter vrim a bucket. An zay, "I doot in name uv Tuckit;"\* Bit, honest like, ha zed twis chance, If ha cude draive Nan aul tu wance. Bit if, bim by, Jan vree wis voun, Ha widd'n, praps, mind another poun. A pound, zed Jan, Way if thee'st drive Hur clain rite auff, I'll gie thur vive! Agreed zed he, jist gie's yer han I'll bet I draive hur-vive ta wan: A Zaterday nite hurs zshore ta com, Vur Zindays, mind, hur must stay hom, Zo harken now an es shill zee Wich es tha girt witch, hur ur me. Ha tole min then, next Zaterday nite, Ta shuv up in tha chimly, tight, A vacket a hood, ur aiv'n two If thit ha youn wan widd'n do: An then ha was ta zay a prare Zo as ta bring th'ole humman thare: Zes he be punkel—haf pas zix— I'll put th'ole humman in a vix; I'll stav hom ver an work a charm— Hur niver shill doo thur vurder harm.

There is always a charm in simplicity of expression, and the present exorcism is only a greater proof of the whitewitch's power.

Zo var zo good zes Vaggis I think
I'll wet tha wissel way drap a drink—
Zo ha had another zoop a ale,
Avaur kintinnying es tale.

Waree was I zo's? aw, now I zee Tha pairting uv tha witch and hee! Wul hom Jan went, an strange to zay, A vew hours when ha'd gone away-About tha time wen hee zot doun Way Measter T. in Exter toun-Things mended hom and, tho nat rite, Went purty vair til Zaterday nite;-Ha bit dree times wis cal'd ta scare, Ole Nanny auff way zayin tha prare. Wul bout the hour the whit-witch zed, Tho too tha time ha look'd way dred, Ha went ta kuart ta vetch tha hood. Instid uv wich wats think ha dood?— Way stid uv hood ha brot hom Vuz An shuv'd et up tha chimly, cuz Ha'd yer'd thit wayout boans ur skin A witch cude veel tha prick'ls in; An vurdermoar ha then did stik Up droo, a sharp two-vorkid pick-Thort he, "ole gal I've got thur now, Za zshores tha tail pin my old zow." Wul Jan Plant then begind ta pray, An hadd'n got no moar'n haf way, When lo! ha yerd a zort a rap As if twis pin tha chimly tap, An aul ta wance a awful voyce,

Ha ver'd, an makin zich a noyse! Zes he "wul Bets-my eyes hurs com! Poosh aup tha dore lets viee herevrom," An vaur ha zed another wurd, Scat bang down tap tha vuz ha yer'd A hevy val, an zich a skritch Thit unv cud com vrim a witch. Wul auf ha urn'd, his wive urn'd too, Out in tha kuart ta hid vrim vew, Wen aul ta wance, out vrim tha dore, Thay zeed a vigger urnin vore, Way Cloke a Urd, an Eye a vlame, An urning too moast cruel lame, An as et went out droo, tha vowls An ducks an pigs zot up zich howls;— Tha moar thay ball'd, wayout a turn, Tha vaster did tha ole twad urn. Zes Jan, "look Bets!" "Ees! Ees!" hur zeth, Jist hole yer bal, and bate yer breth, Way, tho hur es a gone za vur, I'll steak me davy et be hur! Wul thare thay waited vule a nower, Ta moove a stap thay skace had power, Till Bets zeth "Jan!" "Ees Bets!" zeth he-Shuv out yer han, lets veel where be! I veel'n, "zeth hur!" hurs out a zight I think es mit go in aul rite. Wul out went Jan, an arter'n Bet, An as acrass the kuart thay shet, Thay veel'd, ta use thare vury wurds, Thare blid aul kurdled into kurds." Bit bothe awm still keep'd urning vore, Till in thay got an shet tha dore:

An then, aw laur! way wat zurprise Thay zeed tha zight thit meet thare eyes. Thare wis tha vuz down tummil'd zlap-Hur must a hat hurzul a wap! As vur tha pick both vorks wis rid, Aul bout tha taps way lots a blid. Zeth Jan, "way Bets," and looked avresh, I thort this uny com'd vrim vlesh! Bit Bets hur zed hur'd verd avaur, Uv spurrits cover'd aul way gaur; An Jan zed wen ha come ta luke He ad a raid zo in a buke. Zeth he, "wul now es need'n vret!" Hur'd niver com again ha'd bet; An, if ha liv'd ta zee tha day, Ta-marra ha'd go in an pay---Ees! pay wi joy-tha munny down. Vur thicky man desarv'd vive poun, Thit cude purvent zich zore mishap, An scare a witch like Nanny Tap. Wul, having vust let in tha dog, Thay made tharezuls a drap a grog, Then up thay went to baid aul right An niver waked up vur tha night. Et may be ax'd ware was tha maids An thay? way aul was in thare baids-Tha whit-witch zed thit unv two Mist wurk tha thing, ur twidd'n doo.

Next day Jan went ta Exter toun Ta pay tha witch tha munny down, An wen ha com ha ring'd tha bul, An yerd tha whit-witch wadd'n wul; A stranger twas tha haup'd tha door, Tho Ian Plant zim'd thav'd meet bevaur An yur tha minnit thort as how Ha zeed tha man thit lost tha cow; Bit, arter lookin in es veace, Ha thort et cud'n be tha keace. Ha zed es measter was ta bad Ta zee vriend P., bit that ha had Dereckly, wen tha bul did ring, Zed "varmer Plant—ay that's tha thing!" An thit ha'd told'n ta go doun An take vrim varmer P. vive poun, An tul'n ha mit rest mortal zshore Ha'd niver zee Nan Tap no moar; Zo hom a went an vrom thic day Aul things went in a riggler way.

Bevaur I stap, et mit be wul
Ta shaw what voolish tales vokes tul!
Twis zed, thic nite, thare wadd'n zich
A thing a taul, bit that tha witch
Wis Measter Tuckitt, who'd a com
Aul out vrim Exter—and therevrom
Brort a Urd Cloke, an zo got doun
Tha chimly, jist ta airn vive poun;
An that as doun tha place ha scral'd
Ha zlip'd es voot, an doun ha val'd,
An wat Jan thort wis Nan Tap's cry
Wis wen tha vorks rin'd in es thy;
Thit in tha nite uv thick zame day,
Zom vokes ad zeed min ride away,

As wen Jan Plant did call, twis zaid, Twis way tha zore ha lide a baid— Bit as I've zed, that's vit vur skools,— THA LAUR HA MACY PIN ZICH VOOLS!!

An as Jan zed this, ha haiv'd a sife, That zim'd ta dra out haf es life. An Riar an hur Moather zot, · A kainin in tha licker pot, An look'd za long til pin me wurd Thay zim'd thay zeed tha CLOKE A URD. Tha 'tothers as tha wind et blaw'd. Thank'd gudeness thay wis gwain wan raud An Rabin Vinch zed wance'n agane. "Laur! want es shet by Mucksy Lane!" Vur if there's ort in aith ur air, Tis ten ta wan bit wat tis thare. Wul thare thay zot an speat an zmauk'd, And skace a zingle wurd wis spauk'd Till vury zune tha clock nac'k wan, Wen aul aw'm rauze to voller Jan, Who let min out, an ta make zshore, Like winky vasten'd too tha dore: Zoon as Rab Vinch an 'tothers got Outzide the kuart, Laur, auf thay zot! An wen thay'd kort thare wind a bit Zot too, za hard as thay cude split, An niver ad a wurd ta zay. Bit keep'd stratch-gallip aul tha way. Wul, homeward thay aul took thare vlight An niver look'd ta lift nur right, Till passin Mucksy Lane—aw, deer!— Thay aul aw'm jibber'd out way veer:

Bit aun thay went, wan arter wan, Tho way tha znaw cude skacely stan. An veel'd unsaff till in thare baids, Thay rish'd an cover'd up thare haids. As vur Jan Vaggis, thee mit's zware Ha wadd'n long vaur hee wis thare. Mariar hur veel'd aul bit wul. An widd'n szleep nat by hurzul-No moar wid Jan, zo, nat ta bother, Tha maid hur zleep'd outzide hur Mother; An aul tha nite thare sifes an screams Shaw'd wat wis wurkin in there dreams-No winder! tho I zay't merzul,— A dred'fler tale I hant yer'd tul!-Uv kuse I need'n zav tu vu Thit ivry wurd I've told es tru-Ees vath! tis tru's a vrog's a vrog,— Zo varewul, zo's yours-

NATHAN HOGC.

#### NOTE TO THE WITCH STORY.

Paragraphs may frequently be seen in the newspapers headed "Extraordinary belief in Witchcraft," "Lamentable case of Superstition," &c., &c., and the readers thereof become duly astonished, throw up their eyes and hands, and ejaculate, "Can such things be in the nineteenth century?" Verily, "good constant," such things can be and are, and, to lessen thy astonishment in the future, we would impose upon thee—no long expedition involving the laying in of a fortnight's rations, nor even the provision of a nightcap, but simply an afterneon's excursion now

and then, into some of the villages and hamlets within a few miles of this ever-faithful City, where, in many instances, the Railway is supposed to have borne intelligence, and the Electric Wire to have flashed enlightenment. and thou wilt soon find that the belief in Witchcraft and the appearance of Ghosts are no "extraordinary instance," and that, however "lamentable," superstitions of that kind are as general as is the vernacular in which the aforesaid story is written. That it is the general effect of ignorance to construe the simplest event, not quite comprehended, into supernatural agency, is sufficiently proved by the past, and that such ignorance still reigns throughout most of the rural districts of our native county, the writer has had ample proof and experience; indeed, he has never yet been able to find a village without a bridge of horrors-some dark locality where weird sounds are heard; horses without heads, or mourning coaches without horses, seen—or some dreadful spectacle said to be periodically re-enacted from the Shades below. As an instance of the belief in Ghosts. it may be added, that a short time since, he happened to be present when nearly a whole village, not seven miles from Exeter, with the Railway almost at its threshold, turned out night after night, for a week, horror-struck, to witness a light upon the windows of a house, said to be the spirit of an old lady who had recently died, and which turned out to be simply the reflection of the moon. Under these circumstances, it is little to be wondered that the Hoggs, the Vaggises, and Plants, become robbed to a pretty considerable extent, for, to meet their ghostly emergencies, drunken tailors, idle shoemakers, and other worthless fellows, spring up into herbal doctors and white witches, and, by pretending to find out lost property, dispel charms, and lay ghosts, pick the pockets of their victims. The means adopted by these imposters, as suggested by the Witch Story, are not overdrawn; and, incredible as it may appear, there are many Professors of the class mentioned now in the city, carrying on what they would in all probability term a "roaring" trade.

## Tha Manadgery at Ester Bair.

Tha gurt ugly Hellyfint widden kim out, Zo they gid min a whack cross his ligs an his snout, Wen a thote, I suppose, a wis in for a drub. A lopp'd out en than got up tap a tub. Tha leetle wan kim'd out, and urn'd along well, A'd a got round his neck a smahl tinkling bell, Zo much ver tha Hellyfints. Camyels, they say, Drinks nort in tha wordel but Cam-i-yel tay; There wis lots aw min thare, bit my zister Sairey Zed thick way wan hump wis a young Drummy Dairy. Tha keeper-a dark chap, by Dame Natur color'd-Got into a den, drash'd sim baists till they holler'd, And jumped droo sim hoops,-twis most kapical fun; Zo tha keeper kim'd out when he'd shet off a gun; I thort that there there the best fun in the fair, ves. An than I'd a luke at the gurt Rhino-sairyis; Zom chap thit stude by zed the name mid sound funny, Bit 'twis gied en becos that a cost sa murch munny, I 'pointed thick chap ver ta be my kinducter; A show'd me a Sarpint, a big boy-kinstructer; A laffin high-in-a, way sharp teeth an claws; "Army drillers," and "Forkintines," birds kall'd macaws. Parrits, love-birds, and likewise sim fine cocky 2's:-In short tha chap dude all a cude to amoose. Lor a massey! I mussen furgit 'bout tha munkeys; Besides tha two Zebras (zem kalls em wild dunkeys); The pickled Jim Pansey, or Gorilla, merits A line, as a lieth at his hearts-ease in Sperrits. An now I've a dude, cos I don't wish ta badger ye, Zo no moar ver the present about tha Manadgery.

## Bradninchian Justice.

April 3rd, 1863.

Zom time agone—a hundid yer, or moar, Gr p'raps tew hundid—that I wont be shoar; A boy, a murtchy makin gallis toad. A hurn'd away vrim skule, along tha ro-ad. Till a kim'd tu a gardin hadge: en zo A got in auver; than a had a go At zom ripe gusebrees; stuff'd his burtches vull, But there a vall'd aslayp—a leetle fule! Ver a wis vound en tuk'd avaur the Mare. Twis kleer a haden got no bisniss thare; Bit these yer boy—a impident yung theef, Sed, "Mr. Mare, I'll tul ee my beleef, No gude to zay I wadden neast tha place, But you kant punish me in this year case." "What vor?" tha Mare exclaim'd, "I like to naw?" "Cos," zes the boy, "thare idden net no law Ginn stalin gusebrees in yer jistis buke." "Idden er?" es worship zed-"I'll ev a luke;" En zo a did; a squirted droo es spartikels 'Bout laws gin stalin hoppels en other hartikels, Bit nort there was bout gusebrees-"Wy thee'rt rait," zed he.

"Zo git long hoam these time—but lookey zee! Thee shetten volley thick thare theevin trade, I'll git a law 'gin gusebrees stalin made!"

A, of, have. abu, above adu, to do, ceremony, agaun, gone agin, against agwain, going aight, eight ails, eels ait, eat aith, earth aiven, even alongzíde, beside anuff, enough airly, early arter, after atween, between auder, order aun, on aut, awt, of it auver, over avaur, before aw, oh aw'min, of them aw's, of us ax'd, asked azide, beside

Bagganit, bayonet baid, bed baist, beast balling, bawling bal, noise baloo, row ban, band bang, to beat banging girt, very great bant, am not barbs, sticks baw, bow beant, am not begorz, an oath bekase, because bess, best bim bye, bye and bye bin, been bit, but blaijed, obliged blid, blood bort, bought bout, about bral, brawl brauk, broken brekses, breakfast bul, bell

Cabical, capital
caf, calf
cam'd, calm'd
carr, carry
cathandid, clumsy
chaps, chops, cheeks
chaw, chew
cheel, child
civillins, civilians
clainid, cleaned
clipper, a knock
cockleert, daybreak

cole, cold
com'd, came
cort, caught
cozey, comfortable
crasses, crosses
crayturs, creatures
crinted, grunted
cude, could
cud'n, couldn't
curst, crust
cuas, curse
cute, acute
cuz, because

Drat et, ods rot it daps, image darter, daughter dashed, an exclamation dide. died dimmet, dusk diss'n, don't you dood, done dra, to draw drab et, see drat it drade, threw draivin znaw, driven snow drapp'n, dropt it draut, throat drashing, thrashing drimpy, small drippence, threepence dring'd, squeezed up

dude, done dunnaw, don't know dyver'd, faded

Ees, yes
eet, yet
ekal, equal
endilope, envelope
er ur, or
es, his, us, we

Foced, forced fust, first furra, furrow furtig, fatigue

Gapsnested, gaped, looked gawkim, a stupid fellow gaur, gore gied, gave gie, give gilhal, Guildhall girt, great girtly, greatly gorjus, gorgeous gwain, going

Ha', have
ha, he
haf, half
haid, head
hals, draws
harly, hardly, scarcely
harbs, herbs
haul, hole
hoce, hoarse

hannel, handle hapmy, halfpenny happered, halfpenny worth hat, knocked haup, hope hawls, holes hight, eight hikes, go hinklin, inclination hivers, my eyes hist, hast holler, to cry out hom, home hood, wood hullifint, elephant humberul, umbrella humman, woman hummen, women hur, her hy. eye

Iny, any irt, right ith, hath iv'ry, every ivers, my eyes! ize, I am

Jainis, genius jist, just

Kaining, looking karring, carrying kend, kind kindiddled, enticed kintinnying, continuing kenhoods, Kenwoods kiss'n, can'st not Knastone Knowstone kort, caught kuart, court kurrek, correct Kursmis, Christmas kuse, course kute, acute kuss, curse

Let her blid, draw her blood laur, lor, Lord

Ma, my
macy, massy, mercy
man'd, man would
manijed, managed
mare, mayor
mer, me
merzul, myself
miny, many
min, them
mortal, very
mort, lard
mow, meadow field
much, to smoothe
mucks, mud
murch, much

Nack, knock
nat, not
nauble, noble
nauze, nose
naw, naws, knowledge, knows
nawnort, know nothing
noas, nose
nort, nothing

Ort, anything

Pakin, strolling pasher, pasha pairt, part, shrewd, gauint pasnips, parsnips paur, to stuff, to fill penner'd, pennyworth pheasants, peasants picksey, an elf, or fairy—infinitesimal, but powerful pin, upon pillamy, dust pirnt, print plat, plot, place, locality punkel, punctual purdlin, purling purty, pretty puss, purse

Rails, revels raimid, stretched rammeled, rambled rat, rot rauze, rise ruckee, to stoop down low

Saff, safe
sar, serve
sar'd, served
scace, scarce
scraly, to write
shet, shut, shoot
shude, should
sife, sigh
urd, ru
skace, scarce
skaur, score
skiddik,thing,article
uv, of

sludder, shudder speat, spit stap, stop staps, steps steev'd, stiff stewer, dust stright, straight strat, dash stude, stood

Ta, to tamarra, to-morrow tap, top tettys, potatoes that ares, that is, that that eres, that is, that thit, that tho', then, altho' (as tho') as if thort, thought thur, thee tich, to touch tidd'n, 'tis not tiddivate, to bedeck, to ornament tu, to, two tul. tell tummil'd, tumbled

Ull, will
ulse, else
uny, only
ur, or
urch, rich
urn, to run
urd, red
urdgment, regiment
us'd, we had
uv. of

Vair, fair vaityers, features vall'd, fell valling, falling vantysheeny, showy vard'n, farthing vurder, further vath, faith vaur, before vaut. fault veed, feed veefty, fifty veet, feet vill'd, fill'd vin'd, fined vippence, fivepence vlink, fink, figure voks, folks voller'd, followed voolz, fools vorrid, forward vright, right vrin, from vrites, writes vul. fool vuller'd, a fellow had vung, vang, find, take, gather vur. for vurgit, forgot vury, very vussled, hurried vustling, fussing vuz, furze

Wack, knock wacking, great wan, one wance, once wangery, tired wap, thrash

wapper-hy'd, sleepy groggy wat, what way, with wayout, without weed, would wen, when wissel, whistle, the throat weth, worth whacker, great whisterpoop, a knock wis, was wiss, would'st, worse whit, white wom, whom wordel, world wul, well wur, were

wurraw, hurrah wuss, worse

Yeller, yellow yer, your, here, hear yer'd, heard yewshil, usual yu'm, you are yurdle, hurdle

Za, so
zait, seat
zay, sea
zart, soft
zartin, certain
zaw, saw
zed, said
zee, see
zeed, seen

zes, says zich, such zide, side zidd'n, sudden zim'd, seemed zim, think zimper, a shy demonstration zmacks, kisses zmoaking, smoking zoop, to sip largely zom, some zo's, folks, vriends, greeting to a person or persons present zot, sat zummat, something zune, soon zwetting, sweating





Color or the contract to

# Nathan Hogg's Letters and Poems

## DEVONSHIRE DIALECT

Print Sd. nel.

IIV I'vil. Sal

111011-110

#### Combined Edition

Company of the Person of

#### Percent of the Author

Total market market market

Small, board in cloth, prior 1.5 will for Post, 126-

To the Control of the

5. DEATION & SONS.

201. High Street, Ession

A LIST of other Books in the

SIXPENCE NET.

# Nathan Hogg's Letters and Poems

IN THE

Devonshire Dialect.

SECOND SERIES.

5. DRAYTON & SONS,
201, High Street. Desires Google

# LETTERS & POEMS

TU ES BRITHER JAN, .

## THE DEVONSHIRE DIALECT

# NATHAN HOGG.

Henry Baird.

SECOND SERIES.

DEDICATED BY PERMISSION TO HIS HIGHNESS PRINCE
LOUIS LUCIEN BONAPARTE.

ROBERT DYMOND, F.S.A.

Sixth Edition-Enlarged-with a Revised Glossary.

S. DRAYTON & SONS,

201, HIGH STREET, EXETER.

ALL RIGHTS RESERVED.

Digitized by Google

9294.3.5

Prof. & L. Kitting

## Contents.

	•••	▼.
•••		I
•••	•••	2
		3
IIN	•••	5
	•••	8
	•••	9
		11
•••		13
COM'D	AWT	14
•••		18
	•••	23
•••	•••	27
•••	•••	40
•••	•••	50
HT	•••	59
•••	•••	69
•••	•••	76
•••	•••	79

#### Dedication

(BY PERMISSION)

#### To His Highness Prince Louis Lucien Bonaparte.

In seeking the honour which your Highness has so readily and courteously conferred upon me, by granting me permission to dedicate to you the following pages, I feel assured that you will better appreciate my object in so doing when I admit that, while entertaining full respect for your exalted rank, a recollection of the Prince becomes lost in my admiration of the Linguist.

Remembering the many interviews which I have been privileged to have with your Highness, during your study of the Devonshire Dialect, and your extraordinary mastery of its general peculiarities and most difficult idioms, I can well understand how highly you have deserved the honourable mention which has been made of you as a Linguist by the European Press.

My testimony to that already so universally given may seem to savour somewhat of egotism: I cannot however imagine that I have committed any great breach of modesty in seeking, as the humble student of one dialect, the appreciation of a perfect master of hundreds.

H. BAIRD.

#### SAIR-YISS POAMS.

### My purty Jane.

June 25th, 1865.

It was down by the river I first met my pretty Jane, Upon a Zummer evening, when the zin was on the wane. Her little veet they twinkled, as she tripp'd aur meadows bright,

And my heart it whisper'd zoftly, "Giles, didst a'er see sich zight."

No, nivver in my born days did I zee a girl so vair, She made my heart go pit-pat, and she riz on end my hair,

And I ax'd her for to com back, but she couldn't then she said,

And on she sped like lightning across the level mead.

I heerd the birds a-singing, as I coom'd up droo the lane And I thort they zed, "Giles, Giles, thee shalt have thy purty Jane!"

Ah! 'twas music sweeter far than I'd ever heerd before, It often gied ma comfort, digging pait upon the Moor. One zummer zinday morning, when the bells were ringing sweet,

I met my love a'coming up old Chagford's plissent street;

I tuk courage theer and thin, and I up and told my love, And she zaid, "Dear Giles, I'll have ee," and she spauk jest like a dove.

But she nivver liv'd to do it, for she pined away and died,

Jest on the day she zed she be my bonny little bride; Now often when I'm walking down in yander meadows bright

I zee her right before me-like an angel in the light.

And I heer her sweet voice zaying—"Giles, Giles, be not afraid,

Thee shall see, in heavenly places, thy loving little maid;"

Aw! 'tis that which gies me paice as I walk in vield

and lane—

For if I live a true life I shall zee my Purty Jane.

## Tha Daysy Tap tha Grabe.

Wat dist thow yer thow litt'l vlow'r,
Why zich a spot dist crave?
This ez no pleace vur wan like thee—
A daysy tap tha grave!
Aw, no! shud be zom murnvul vlow'r,
Vrim joyvul luk apart;
A vlow'r of darker hu, way haid
Thit drap'th down like ma hart.

I can't abide ta zee thee zmile,
That zacrid grave abuv;
Uv hur U vrom ma beth till now,
Wis aul I luv'd ur luv:
Et bear'th ma back to wat beant now,
Bit aw! ta wat ith bin,
Then gie mee zom moar murnvul vlow'r,
Like wat I veel wayin.

But stap! hur is a Angel now,
Moar bright an pur thin thee;
A light brayk'th in apin mee hart,
Thy buty now I zee;
Iss! litt'l vlow'r I'll iver think,
As thow raytur'nst aych yur.
Thit thow bee'st zent ta bare ta mee,
A zmile uv luv vrim hur.

## Tha Ziappin Cheel

I bant no Vather, I wish I waz,
Bit et strik'th ma aul uv a heep
Ta zee thic butivul pictur thare—
Thicky zweet litt'l cheel azleep!
I veel—I can't tullee wat I veel—
Ez I vu ez innacint veace,
An zim I niver cud bee za zmal
Thit I cud a lide in ez pleace.

#### SAIR-YISS POAMS

Iss vath I winder (no winder tu)

Et tha change thit wurkith wayin,

Wen I think tha mort'l speace thare lyth

Tween tha "ez" an tha "hath a bin."

Ah! I winder wat thow deer cheel (za pur

Until vorrid thy vutstaps bend)

Wen thow, tu travel'th tha raud I've trape'st,

U'll bee et thy jurney's end?

Aw, iss! tiz a mucky raud thow'll vine,
Way hadges uv prickel an thaum:
Thit graw'th moar thicker an zsharper tu,
Tha vurder vrim wen yu'm baurn.
Deer zlaypin zaul, in tha foce uv luv
Thit es now a purtecting thee,
I veel thow'm stronger agin tha word'l
Zivrel hunderdvole thin mee.

Bit arter aul thare be minny rauds
Thit laid'th tu our wordly end,
Wile zom bee ruff, and zuuant bee zom,
An tha tothers be hard ta vend;
Zweet cheel I pray way a airnist hart
Thit tha claynist uv rauds thow'll keep—
Thit thy cus uv lyve may bee jist za smuthe
An za cam ez thy hinfint zlayp.

## Twenty Yurs: a Raycolleckshin.

Twenty yurs! wat mort'l changes
Hath accur'd in thic thare time;
An, ez back ma spurrit ranges,
Zeth, "doant put min inta rime;"
Changes thit, apin rayflecshin
Bring'th tha teer drap in mee hye,
An cal'th vorrid that avekshin
Thit I veel'd in days gaun bye.

Now, in vancy, naith tha shadder
Uv tha ole hu tree I stan;
An I zee, up Jackib's ladder,
Spurrits trupin, wan be wan;
Spurrits uv tha dayd, long burry'd
Vrends ta mee wen bit a cheel,
Vutstap arter vutstap hurry'd,
Auver tha aytarnal hill.

An I yer tha buls a chaymin,
Vur tha vokes agwayn ta prayer,
Bit thay be, thit's aunward straymin,
Nat tha wans wen I wiz thare;
No! jist go an rayd tha ritin,
Pin tha stoans yu zee aroun,
An yu'll vine, be tha inditin,
Minny zlaypith undergroun.

An tha rest, wan pleace ur tother,
Be gaun vore ta vight thare way;
Vur wat's vather, zister, moather,
Tu our wants vrim day to day?
Aw! I've thort et ez a pity
(Tho' I spose tant vur tha best)
Bit our wulvare meade et vitty
Wan ta laber way tha rest.

No et cant be! luk! for ort'l
Shaw thee pairtin, change an deth
Ez tha veate uv iv'ry mort'l
Vrim tha time ha draeth ez breath.
An if mim'ry tu shud purish
Wat wid this pore wurdle be?—
Ware tha pickturs aul aw's churish—
Thic in vancy I now zee?

Thare's tha skule ware (macy zave ess?)
I vust larn'd ma A B C,
"Wen gud" let out be Jinny Davies
Zixty minnits arter dree;
An tha pleaces I've bin mitchin—
Auver meddar and dru mow,
Vur wich I've a got a zwitchin—
Noan be leff ta zwitch ma now!

Thare's the zulf zame bruk now urning Ware I've tuk auff zock an bat,
An ma trowses var up turnin,
Gone intu tha watter—scat!
Auff vur that I've got a drashin,
An bin vetch'd way minny sticks,
An, vur a clayn apurn splashing,
Zent ta bayd zun arter zix.

Thare I zee tha vullidge caunder,
Ware us child'rn yus'd ta stan,
Uv tha pleace no wan wiz vonder,
Thin mezul among tha ban;
Thare ez yus'd ta meet and chatter—
Talk uv ghosts, an uv tha dayd,
'Till hom vast our veet wid clatter,
Most aveer'd ta go ta bayd.

An among thic raw uv howzes,
Wan I zee, I mine en wul,
Ware I vust wared coat and trowses,
Dress'd za vine, no tung kin tul;
An tha happinses thay gied mer,
Wull I du raymimber how,
Then tha gud ole nayburs vee'd mur,
But I've urn'd dru much moar now.

Tho, as now, wan ad ez trubble,
Bit aich wan wiz then moar zmal,
Iv'ry greef aych yer grawth dubble,
Till tha vust zim'th nort a tal.
Zo et ez wile nayth tha shadder
Uv tha ole hu tree I stan,
Thit mee baytin hart grawth zadder—
Zadder zince I'm com a man.

Twenty yurs! bit aw less stap et,
I've a zeed a dayl zince that,
An 'tiz better, murch, ta drap et,
Zichlike thorts beant weth a grat;
Aul I naw thay make mur lonely,
Noan kin tul now wat I veel,
Tho' me thorts wiz cus, I only
Naw thay'm wiss thin wen a cheel.

## Tha Cricket an tha Bittle.

A cricket ha zot a pin tap a tha aith,
An ha hollerd za lowd as ha cud squay!,
Wen a gurt black bittle a trapsin aun,
Ha tuk an scammil'd pin tap uv ez tay!.
Now kiss'n thee zee ware thee bee'st a gwayn,
Zed tha crickit, "yu nasty vulty thing;
Yu zartinly can't be za mort'l deeve,
Bit wat! thit yu must hev a yerd ma zing.

Tha bittle ha bust out intu a laff—
Wat! dee cal that zingin? aw, aw, zeth he!
If thee bees't a zinger, no kith uv mine,
Be tha black a ma cote shill zongsters be:
Tis nort bit a skritch, an wisser nur that,—
Ef I wis ta kick up zich awful rows
I'm zartin tha missus wid vurrit mer owt,
An nat allow mer ta bide in tha howze.

Zes tha cricket yu hugly himprint twoad,
Iv'ry nite tha missus, avaur tha vi-er,
Zmile'th auver hur veace as hur yurs ma zing,
An lafths as I toon'th up hi-er an hi-er;
An as vur tha measter ha zmoak'th ez pipe,
An yu may zee be tha twink uv ez eye,
Thit vur vury glee as ha puf'th an blaw'th,
H'a widdn be happy zept I wur by.

Tha bittle ha zed tha cricket wiz spared Cuz ha jump'd away, an zed way skaurn, Thit ez vur ez zul ha wiz lyk'd, a naw'd, Vur a liv'd in tha howze iver zince ha wis baurn; Bezaides vury auff wen ha vown et cole, Ha'd ha'd stick'd eszul ta tha missus's hoze—Hur'd car'd min up stairs, wen auff'n ha'd got An zlayp'd way bothe awmin under tha close.

Then wan kintinid ta prayze up eszul,

Tha tuther kintinid ta du tha zeame;

An thare bothe measter an missus thay zot,

As if thay wiz draymin abowt tha vleame.

Ta last tha ole humman cort zight uv tha bothe,

An tha cricket ha squayl'd out hi-er an hi-er,

Wen hur shet out han tuk'd hole uv tha brush,

An zup'd tha bothe awmin inta tha vi-er.

#### MORRIL.

Wul, now warnin teake, bothe bittles and men, An crickits an hummen tu,
If yu thinks za vury murch uv yerzul,
Tha wurdle thinks litt'l a yu;
An wile yu'm quardlin bowt wich ez tha best,
Stid uv stikkin ta wat yu'm meade,
Be tha vury wans yu may think yur vrends
Yu'll intu tha vi-er be drade.

## Gwayn Nom.

I zeed a glad an laffin cheel,
A cusin dru tha green;
A bag wiz drappin at hur heel,
I ax'd hur ware hur'd bin.
Hur zed ta skul, I tuk hur han
Za zart, za roun an plum;
An ware, mee litt'l queen, bee gwayn?
Zeth hur, "I'm gwayn hom!"

"Ay! git thee hom," I zed, "zweet cheel, An way thy zisters play, I tu be gwayn hom, bit veel Thic hom's a vurder way." I zeed a zayler, tal an blithe,
Apin tha platvorm stan;
Ha'd vetch'd thic happy time a live
Uv nether cheel nur man.
I ax'd en ware thit he wiz gwayn,
An ware ha hayl'd vrom?
Ha zed ha'd crass'd tha wat'ry mayn,
An now wiz gwayn hom.

<sup>4</sup> Go, happy zin, an raip tha bliss Thit ez vur thee in store; Bit aw! ta mee no moather's kiss Ull nat be gid no moar."

I zeed a mayd a gwayn ta church,
A zuant blishin bride;
Her morrid wan thay zed wis urch—
He zittin be hur zide.
Hur vather an hur moather died,
Aul homliss hur becom;
Bit now agane, zweet happy mayd,
Hur tu ez gwayn hom.

"Aw! blessins be apin thic pair,"
I zauffly wisper'd, "vur
Tha zeake a thic zweet Angel THARE—
My hom ez long way hur."

Tha tother day I cal'd apin
A vrend a wan thits gaun,
Vur wom tha brite an cheervul zin
Ith now no longer shaun;

Ez gray hare hæng'd aul down ez veace, Zeth he, "my time ez com, Less grip yer hæn, I die in payce, I veel I'm gwayn hom."

"Go, gud ole man," I wisper'd law,
As vent ha brayth'd, an vast,
"When I tu pay tha det I aw,
May I zee zich a last."

Ay! litt'l cheel an haupvul yuth,
Yung bride an agid man,
Tha scriptur tul'th ess nort bit truth,
"This life ez bit a span."
Yu zun miss urn yer aithly reace,
An thin be cal'd yervrom;
An yu U vind'th no restin pleace,
Yu tu wul zun be hom.

Bit wat thic hom turn'th out yu zee, Uv cus 'tis hard ta tul, Tho' wan thing's saf ez saf kin be— Depend'th apin yerzul.

## Tha Zinging Time a Libe.

Thare ez a time in this kirare
Uv trubble an uv strive,
Thit like a Angel bide'th ta chare—
Tha zingin time a live;
An macy pin tha drupin hart,
An pin tha zilent tung,
Wen luv, vrim bothe awmin daypairt,
Uv muzic an uv zong.

I've auff'n yer'd tha moather zing
Hur hinfint cheel ta zleep,
A lukin pin thic litt'l thing
Ith suite vurgot ta weep;
Iss! tho' no burd an mayt hur hath,
Zweet haup still keep'th alive,
Vur aw! et light'nth up hur path—
Thic zingin time a live.

I tu hev yer'd tha wurds uv zong
Vrim veeble voyces pow'r,—
Vrim this ole man thit'th walk'd along
Ez live moast tu a now'r:
Bit hee ith nat bin hald abowt
Way trubble, care an strive,
Nur mit way ort ta stiffle owt
Tha zingin time a live.

Bit aw! I've zeed in prime a days,
Ware nort bit joy shud blum,
A hart an eye that zim'd ta sayze
Tha shadder uv tha tum:
Note arter note, stap arter stap,
(Aw! niver tu rayvive,)
Wayin tha vlid uv greef id drap
Tha zingin time a live.

Aw! blessins be a pin thic time
Wen hart an zaul be yung.
Wen nether trubble, no, nur crime,
Ith stap'd tha warblin tung:
An aw! a deep an airnist prare
Vur man, ur mayd, ur wive,
U'th burry'd in thare hart's dayspare
Tha zingin time a live.

#### Girt Ofbenders an Zmal.

A muller ha vown a mowze in ez hutch An zed "vur this yu bee bown ta dye," Bit tha pore litt'l crayt'r playdid hard, An wantid ta naw tha rayz'n wye.

"Tha rayz'n wye?" tha muller ha zed,
"Way that's a purty thing, ta be zshore;
Now wadd'n thee vown in thic thare hutch,
A aytin tha mayl thit's grownd vur tha pore?"

Then ha cort'n hole be tha end a tha tayl, An ez pore litt'l haid gin tha hutch ha hat, Arter wich tha cruel twoad ha drade Ez pore litt'l carkiss owt ta tha cat.

Now a muller ha stayl'th an cal'th et "tole,"
An a mowthvul ur tu, a mowze'll scral,
Wat a honjist vate thare ez, I zess,
Vur ofvenders girt an ofvenders zmal.

#### HUMERISS POAMS.

# Mal Brown's Crinalin an wat com'd awt.

Thare's a mayd I've long naw'd, an hur neame ez Mal Brown.

U com'd tother day ta teake zarvice in town, An who mit way a turrabul zort a mishap, Wen I yer'd awt, I thort thit I rayly mist drap. Wul, et zims thit hur ad a bin walkin tha pleace. An zeed thicky kickshaw thay hangs ta tha waste, "'Crinalins" tis, thay cals et, bit laur! pin me wurd, Tis nort bit a hen-cup aul cuver'd way urd. Wul hur thort thit in cus thit hur cud'n be wan Vur ta keep vrima vashin za turrabul gran, An hur luk'd in a winder an zeed wan aw'm thare, Bit pin axin tha vally, laur! didd'n hur stare, Vur tha mayd unang'd dree vrim bezide uv a shulve, An zed thay wiz zold vrim dree shullins ta twulve. "Wul!" zeth hur, "that's a zum thit I cant wul avord, I'll jist du et mezul, way zix pennerd a cord." Wul, hur parchis'd zix pennerd, an zade et aul rown. An tha vollerin Zindy hur pake'd dru tha town, Bit laur! if hur'd thort pin tha trubb'l in store Hur wid'n dud then wat hur'll niver du more; Bit bevaur thit ess tul wat tha mayd did beval, Et ez vrite vur ta state how hur luk'd arter al.

Wul, hur parchis'd tha cord, ez avaur I've a zed, An zade et aul rown way tha cusist a thred, Thit hur undercote spred in a way yu hant zin— Tis a winder hur stockins stap'd aun way tha win. Then hur ad a zmal string urning up dru tha zide Vur ta hal up hur dress—this minuver I've tride, An I vine et a cabical muv vur aul bucks. Vur ta hal up there burches wen crassin the mucks; Bit ez now I've tole thur za wul ez I cud. Hur luks, I'll jist tul thur tha things thit hur dud. Tha vust thing hur dud, apin crassin tha strayt, Wiz ta hal up hur things ta be tidy an nayt, Wen zom boys gin'd ta holler, an cus wurds ta vend, Vur hur undercote cock'd neerly uprite behend; An hur naw'd wat et waz, wen a humman acrass Zing'd owt, "laur a macy! daunt bee zich a hass; Du'ee put down yer things an walk zummat like vitty, An doant ad no moar tu tha vuls a tha zitty." Wul hur drap'd et, bit vury zun tuk up a hitch, Wen up go'th tha pittycotes zideways, bit zich Wiz tha hite thit thay went tu, an girt wiz tha shaw, Thit a lot a chaps brort up an holler'd "wurraw!"— An tha boys thit, bevaur now, wiz watchin tha geame, Com'd up, an immaydyit joyn'd in way tha zeame. Ta git owt tha way hur back'd intu a pleace, Wen thay cock'd up bevaur, zo ta zett'l tha case. (Yu naws hurs a twoad, now, wen up hurs a zot) Hur pitch'd irt intu min, an pummil'd tha lot, Wen a polismin pass'd, an layd hold a pore Mal, An walk'd hur strite vorrid down ta tha Gilhal; Bit vinding wat 'twaz, thay advized hur ta rin Strite hom, an nat ventir zich nonsins agin. Now, I zay this yer vashin's tha wiss thit kin bee; How tha hummen kin du et's a puzzle ta mee;— Way if I ad a wive thit wid shaw hurzul zo,

Vury quick I shud gie hur tha awder ta "go!"

I've a zeed miny hummen go intu a shop,

Ur a korridge, ur geate, wen up thare goes—pop—

Thare undercotes, zo thit ez var ez tha rest,

Zilly crayturs, thay may jist za wul be undress'd.

Now, I rayly daunt like vur ta vrite in this way,

Bit tis wat yu may luk at, iss! day arter day;

Tho' p'raps if thay zee'th et in pirnt, by an by,

Thay mit keep things moar saycrit, nat mayn'd vur tha hy.

Wile I'm talkin a this I mit jist za wul zay, I wiz owt tu a varmerin vrends tother day, Wen tha measter com'd in an ha zing'd owt "Mariar!"— Wativer's a com'd a thic girt roll a wi-er? Twiz auver tha chimly peese, no yuz ta tul, Unny tu days ago, vur I zeed et mezul. Wul they zarch'd, an tha measter, ha kick'd up zich rigs, Cuz ha wanted tha wi-er vur ringing the pigs, Nat a skiddick howiver wiz vown, zo ha thort Thit ta zarch iny vurder'd be zarchin vur nort. Wul thic minnit in drap't an ole vren, Varmer B-, U pin yerrin wat waz zing'd out "deer macy mee! Et es curyiss now, vath, vur I'm in a stu, My wi-er's agaun an I cant think ware tu." Wul! thay thort no more bout et (ur nat vury murch) . Till nex Zindy id com, an thare mayd went ta Church, Wen hur stick'd out aul roun in za curyiss a way, Thit tha yung Varmer holler'd "Mariar, I zav! I'll be dal'd if owr Mary thare hath'n a bin An parchis'd be zom mayns a nu crinalin. "Wat dee tul aw?" ez zister rayplied way a vrown, "Way hur hath'n a bin vur zix munths inta town! "Niver mine, now vur that, hurth a got min" zeth hee, "An avaur tha days auver I'll manidge ta zee!" Wul! aivnin wiz com, hom com Mal inta howze, An went up to change, beyaur mulkin tha cowze.

An wen hur went out up ha go'th auver stairs An zarchid awl awver pore Mallys avares. Wul! ha zidd'nly com pin a thing thit ha naw'd Wiz tha wan thit zo mortilly spred Mal abraud, Zo ha tuk owt ez nive, cut zom stiches an vown Thit tha wi-er thay'd laust wiz a zade aul aroun. Now poor Mally's kinsarn ha immayditly tuk Jist as twaz, an then hang'd et aul up tu tha cruk In tha kitchin, zo wen hur put vut in tha pleace, Tha thingamy stared hur irt bang in tha veace: Laur a macy! hur drap'd bothe tha cans (hur did zshore!) An val'd, way tha vrite, hom pin tap a tha vlore; Then hur got inta sturricks like hummen vokes du, My ivers! an zot up a mortal balu; An hur drade up her mowthe dree ur vour inches wide. Thit I thort tha pore craytur wid rayly a dide; Howsimiver hur didn, an wen hur com tu Hur zwared zich a hack hur wid niver more du, Zo tha measter vurgid hur bit tha nayburin voke Aiv'n now tayze pore Mal way tha pig wi-er joke. I vurgot vur ta tul'ee vrim thicky thare day Tha tother mayd niver wiz tiddivated way Zich a roundabout thing, and tis curviss tha wi-er Wis vown arter that a drade in pin tha vi-er; Bit thick cock wid'n vight, vur twiz naw'd vury wul Tha wi-er cud'n git in zich pleace be etszul. Tha vack uv et was, thit tha mavd id a vur'd Tha awvul mis-hap that ta Mal id accur'd; Zo, rather thin urn iny risk uv tha zeame, Hur went an kimmittid tha wi-er ta vlame. Wat Ive tole thur es tru, zo tha case uv poor Mal Wul I haup vrim this time pruv a warnin ta al;— Nat uny tu mayd'ns in zarvice, an thay Yu may zee in shop winders a wurkin away, An who shaw'th ivry maurnin (vur aul aws may zeet)

A duce uv a way up abuv thare "pore veet,"
Bit tha ladees u auft be thare larnin ta naw
Thit tant aul ez hev got wiz a gid ez tha shaw;
Now I tul'ee wat tez if yu want vur ta stap et,
Tha ladees must be tha vust wans vur ta drap et—
If thay daunt Mally Brown'll be agane in a bother,
Cuz hur thinks thit wan leg ez as gud ez anuther.

## A Turrabul ride bee Rayl.

Yu've yer'd a Janny Gulpin's ride
Vrim Linnin pin a hauss,
An yu've a yer'd, I spoze, bezide,
Ez hat an wig ha lauss:
Uv cus ha raud moast mort'l quick,
Bit arter aul yu'll vine,
Howiver vast ha went, thit thic
Thare ride wiz nort ta mine.

Wan day tu Tinmith I'd a bin An in tha arternun
Went tu tha Stashin way a rin,
Nat veelin auversun;
An zo et pruv'd, vur pin me wurd,
Wen jist inzide I got,
Tha wissel aw tha trayn I yer'd,
An auff tha bagger zot.

Nat tu be dud, I urn'd arcrass
Tha tother zide tha line,
Ha wadd'n gwayn nat auver vast,
Zo I jump'd behine.
Tha dang'd ole boyler puff'd an blaw'd,
Tha porters aul aw'm skritch'd,
Tha moar thay cal'd, I virmer raud,
An legs an vingers clitch'd.

Tha trayn urn'd up bezide tha zay,
(A purty zite et waz;)
Agane I yerd tha wissel play,
"Yer com'th tha haul\*—I'm daz!
Iss! laur a macy! macy mee!
Yer tis, now uny hark,
Howiver kin a vuller zee
Ta hole aun in tha dark?

Ess shet in dru thic haul,—aw law!—Zich noys wiz niver yer'd,
Et zim'd like trav'lin down belaw—Iss, did, a pint me wurd!
Tha vapper rish'd up dru ma naws,
An down ma draut, za thick
Thit ef I hadd'n clinch'd ma jaws
I zun shud ha bin zick.

Wul, then tha groun zim'd aul a vi-er—
I tzk'd a virmer hold,
Ez zim'd ez ef thit ess wiz ni-er
Thick pleace thit I've a told:
An then ess thort ess zmul'd a zmul,
A zeed a zartin veace—
Tha neame awmin I need'n tul,
Nur vurder steate tha pleace.

Bang arter Bang wiz yer'd aroun,
I thort thit, iv'ry lurch,
Tha imps wis vi-erin (be tha zoun)
Ta hat ma auf ma purch;
Bit ef thay did zhet wul ur nat,
Ef did'n zun com lite,
I veel'd thit, (ef I wadd'n hat,)
I muss val auf way vrite.

<sup>\*</sup> The Tunnel.

Wul owt ess com'd an in ess went,
An owt agane, an in,—
A winder thit ess did'n vent
Vur want a hare an zin:
"Thank gudniss yer ess be ta lass"
Zeth 1 "yer's Dalish close;
Eet still ha go'th most mort'l vass;—
Thay'm puttin aun more foce!!"

An zo thay waz, vur be tha pleace
Ess jist like litnin rish'd,
Wile pin tha platvorm iv'ry veace
Zim'd like a veace a wish'd.
In vack tha miny things ess pass'd
(Ta think awt now I zheake,)
Zim'd, iv'ry stap ess went za vast,
Ta graw intu a strake.

Aun, aun, ess went, laur jayly cry!

Till Starcrass pleace ess vetch'd,
Ess did'n stap, ess zim'd ta vly—
Eet zartin wurds ess ketch'd;
I thor a porter veller cride,

"Look thare thats Nathan Hogg!"
Iss tiz, yu blackgard, I rayplied,
Twiz yu thit lauss tha dog."\*

<sup>\*</sup> Nathan a short time before had lost a favourite dog through the neglect of the stupid porter who bungles the wires at this great station.

Wul, then ess luk'd owt pin tha zay, (Zich thing wiz niver yer'd,)
Vur bigger thin a rick a hay
Thare zwim'd a wackin burd;\*
An, ez ess raud, ha turn'd ez bayk,
Thort I "now hang aun varm,
Vur ef ha com'th an vind'th thur wayk,
Ha'll ayt thur like a warm,"

Bit zun ess zeed min owt a zite,
An mort'l glad ess veel'd,
Nat carin ta be gobb'ld quite,
Like giants ait'th a cheeld;
A purty mayl thort I,—iss vay!—
(Vur thicky burd jist pass)
Mee bastid an a zar'd up way
Zom Starcrass mucks vur sass.

Wul aun ess rish'd pass Powderim, Zeth I "tant vury vur, I kin hole vast me hole, I zim, Za var ez Exminstur!" Bit wen ess com'd ta thicky pleace, My ivers! ess zhet vore Ez ef way zich a dredvul peace Ess shud'n stap no moar.

Now vaster, iss! an vaster still,
Tha varmint zim'd ta vly
Be hud an wotter; "now I shil
Val auf I veel an die!"
I cud'n spayk, thort I "yer go'th—"
I veel' thit aul wiz gwayn
Mee hans an legs wiz lus'nd bothe
An then—thay stap'd tha trayn.

<sup>\*</sup> Nathan must have seen Capt. Peacock's beautiful boat in the shape of a bird.—"The Swan of the Exe."

I had'n scacely tich'd tha groun In vancy ez I val'd,
Wen zidd'nly I yer'd a zoun,
An pin mee veet I scral'd;
"Zin Tommis's!" I yer'd min zay,
It strik'd mur uv a hayp
Ta vine thit neerly aul tha way
I'd uny bin ta zlayp.

Thic draym, tho', meade mer in a zwet,
An veelin mortil quare,
I went an got a drap a wet
An zot down in a chare;
I wadd'n wul long arter that,
An veel, in thicky ride,
That tho' in boddy I wiz nat,
Ma spurrit raud owtzide.

Now brither Cowper waz a man,
Like mee, uv girt raynown,
An wen ha'd ort tall in ez haid
Ha tuk'd an vraut et down;
Tha diffirns between hee an mee
I scacely need ta tul,—
Hee draym'd abowt old Janny G.—
I draym'd abowt mezul.

## Megul eg a Public Spayker.

A Meetin cal'd spayshil wiz hold Mundy nun, An tha rayz'n tha Kownzil wiz zumm'nd za zun, Wis ta yer an kinsidder kimplaynts thit wiz meade Uv tha Bunny bein tuk'd vur a private chaps treade;\* I wiz in a firnt pleace an cud zee aul wiz thare, An wiz zittin (zom distins) tha rite a tha Mare,

\* The only object in introducing this subject of the Exeter Bonhay pleasure-ground job is to show the universality of Nathan's talent, and that he is not only an elegant writer, but an accomplished orator.

In order as Pope says to show

"What mighty contests rise from trivial things."
or in other words, the circumstances to which Nathan's maiden
speech is to be attributed, it is necessary to quote the following
epistle of his on behalf of a respected relative, addressed to the
Town Council of Exeter.

Ginelmen,

This com'th haupin et'll vind'ee in gud hulth, ez layves mee at presint thank God vu'rt.

The naub'l hack yu've a dud way wan V—, an the Bunny, shaws thit yu've a mine vur ta purmote an hinkurridge tha treade a tha zitty. Now a kuzz'n a mine, wan Dorrity Zlipzlop, ith a tuk in a kontrack vrim the Borriks vur washin the zaujers close, an hur want'h mee ta ax a yu if yu wid let hur hitch up a line vrim the neck uv the nu statty, tap a Norny, ta wan a trees be Capp'n H—s, jist ta hang owt a vu things. The ole dumman cant avord to pay ort, bit hur widd'n mine duing the kownsils washing vur dree months, vur nort, jist ez a zort a kinsiderashin like. Hur zartinly idd'n wan a the Town Kownsil like Measter V—, bit hur wash'th vur ziveril a thic boddy wom yu mit naw be the vine gittin up a there linnin.

An ess yer'd tha vokes zay az ess com'd pin thare zight—
"Luk dee zee Measter Hogg—ha'll zit min aul vright,"
I then tuk zom notes way a zlat an zom chalk,
Uv a girt dayl a gibrish I yer'd in thare talk;
I muss zay that zom awm com'd out purty wul,
Bit noan awmin thare a tal aykil'd mezul;
Vur arter zom time id bin wastid be aych,
I rauze up an gid min tha volerin spaych;
I naw tiz rayportid moast cabical wul
Vur a vury gud rayz'n, I dud et mezul.

Measter Hogg then stud vorrid an much'd down ez ching Gid tu ur dree kauffs wen ha tride ta begin, Bit vur vul haf a nower tha cheers wiz za lowd Thit ha cud'n du nort zeptin nad ta tha crowd; Bit wen thay got hoced an wiz blaijed vur ta stap, A need'l ur pin mit be yer'd vur ta drap. Measter Mare, ha then zed, I'm most playz'd vur ta zee, Zeth ez Wurship, yu've rayly tha hadvantidge a mee, Zeth tha spayker, zur, 'low mer yer mim'ry ta jogg, I'm tha chap yu've yer'd tul aw za murch, Nathan Hogg. Zeth ez wurship, laur jayly! my ivers! now be? I a zhor'ee, ma vrend, dith ma prowd vur ta zee; — Ha'd a like ta zheake hans, vur ha yestl'd abowt,

I darezay tha tother ole washerhummen want be playz'd, bit if yu cud du vur Dorrity wat I ax, hur mit be abul ta teake tha nex kontrack et a hapmy less thin tothers cud du wat pays vur thare awn grown.

I be ginelmen, yours aveckshinitly,

NATHAN HOGG.

P.S.—Dorrity jist raymind'th me, thit ef a zhow'r com'th aun et widd'n be murch moar trubble jist ta let Capp'n H——teake in tha close. Ez var ez a rayfuzil ez kinsarn'd, ef hur cant ha tha grown, hur'll be ablaijed ta du ez Measter V——dret'nd ta du—teake hur bisniss owt a tha zitty.

Bit wiz dring'd up za close tha a cud'n com owt. Zeth I, tother day, I jist drap'd ee a line Vur wan Dorrity Zlipzlop, a kuzz'n a mine, Vur ta let hur hang owt a vu things by em by Vrim tha neck a Sir Tommis's statty ta dry; An ta let Capp'n H—, ez tha trubb'l wiz zmal, Tist ta teake in tha close, ef a zhower shud val. Now I beg vur ta zay, zince I vraut thicky letter, Tha public hev meade mer kinsidder et better; Zo allow mer, yer Wurship an kownsil ta zay Thit I wish ta withdra wat I vraut tother day, An ef yu'd a let et, ur lend et, ur zole et, Ha muss be a himprint twoad thit wid hole et. (Yur tha cheerin bust owt in aul pairts like a vleame, An zom cal'd a pin V—— ta du jist tha zeame,) Tha spayker (that's mee) then kintenid ez spaych, An zeth measter Mare I beant gwayn ta praych, Bit wen thay tu kownsilmen shet up there clatter I'll tul thur mee mine, in tu wurds, pin tha matter. (Yur tha Mare nack'd ez hammer an holler'd owt "stap!" Wen tha talkin an noyse most immaydyitly drap.) Tha spayker (that's mee) then rayzum'd in a voyce Thit wid meake minny spaykers veel glad an rayjoyce; An zeth he Measter Mare, now kimplaynt ith bin meade Thit twiz jillizy, uny! be chaps uv tha treade?— Thit ez var ez tha Bunny's kinsarn'd, tiz aul talk, Vur a vury vu went thare ta vuz et ta walk! I've a likewize a yerd et hincraysis tha treade-Thit a biggerer kontrack wiz niver a meade, An et hath a bin argid most mortilly warm, Thit tha wurks wid'n du nat no gud nur no harm. Measter Mare an town kownsil, now hark'n ta mee, An I think this ez humbug yu'll vury zun zee; Thit et ez ez a shawd be tha vury vust vack Thit tha tothers be jillis ta zee zich a hack.

Now I zildim tend meetins, bee em big uns ur zmal, Bit I've luk'd pin this boddy's tha vather uv al, Uz duty's ta hack an purvent inny bother, An ta zee thit wan cheel beant moar vav'rd thin tother Treade jillisy uny? a passel a cant! I shud like measter Mare vur ta naw wat thay want. Yu'll vine et tha gurtist misteak yu've a meade Ef yu git hinterveerin way wan tuthers treade. (Yur tha cheers wiz za lowd thit ma voyce wiz a drown Zo I thort vur a minnit I'd better zit down.) Wen I rauz'd aul tha pleace, vur ta yer wat I zayd, Aul ta wance becom zilent an still ez tha dayd. Then zeth I talk uv tinkrin himpravin uv greens— Yur wurship id better tul that ta mureens, (This yur zayin wiz thort be most aul ta be cut, Ez thay shaw'd wiz tha keace be aul kickin thare vut.) Wat d'ee think then zed I, thit pore vokes got no mine Ta enjoy tha grass plats un vus aykilly vine? D'ee think thit thare noshin uv muzik's za dull' Thit tha hamm'rin uv hiern wid du jist za wull? I think measter Mare yu wid differint vu't, Ef yu'd jist let mer gie thur a tun pin tha vlut. (Yur thay cheer'd mer agane an cal'd owt vur ta play, Bit I promish'd I'd du et ta zom vutur day.) Zeth I in tu wurds, I beg leeve ta kinklud, An I haup yu'll teake warnin be wat yu've a dud, An let the vokes veeling be vust uv aul nawn, Bevaur yu've a lendid wat idd'n yur awn, Vur a chap yu may git, (ez ta day yu kin zee) Way nat haf za murch zens as Dorrity un mee. Hevin vinish'd I went vur ta muv vrim mee zayt, Bit laur! nat a minnit tha public wid wayt, Zo midst cheers, zich ez niver wis yer'd I veel zhore, I wiz car'd down tha strayt an rite hom ta vaur dore.

## Expairpinces ub Royalty.\*

Uiver wid a thort thit wan,
Like mee, wid be za girt a man
Ez I've turn'd owt ta bee?
A vu yurs zince, nat harly naw'd,
An now way neame aul zpred abrawd
Ez iv'ry wan kin zee.

Uiver wid a thort, I zay,
Thit I wiz baurn ta vrite away
Za murch, an eet za wul;—
Ta larn tha vokes zich cliver things,
An then, ta zee how wul I brings
Min aulzo aun ta spul.

Bit wats moar curyisser thin al, Ta think et shud ta mee beval Zich mighty vokes ta zee Es I've a zeed; way tidd'n wan Uv thowzins, al druowt tha lan, Kin zay tha likes a mee.

Now ef yu uny chuz ta luk,
Wen vust yu aup'n this yer buk,
Thare starth'ee in tha veace;—
A Purnce Impairyil zort mer owt,
Mee larnin ta tul'n al abowt—
Iss! ackshly twaz tha kease.

<sup>\*</sup> These recollections are founded on facts, and may be literally accepted when qualified by a foot note.

Wan maurnin arely I wiz hom,
Wen way a nack a messige com,
Ta zay thit I miss playze
Ta measter Palmers hurry down;
Wul zo I did an thare I vown
A ginelmin et ayze.

Thick buk uv mine—yu naw tha wan—Ha'd got aul aup'n in ez han,
I mine et vury wul;
Ha zim'd hadmirin way a zmile—
An vur ta think et weth a wile—
Thic picktur uv mezul.

Ha muv'd es hat, I pul'd mee hare,
Drade aup ma mowth, (I zeed'n stare)
An zhet'n vury zun;
Ha'd got a hye jis like a hawk,
Bit, laur a macy! wen ha spauk
"Twiz muzic in tha tun.

Ez vigger et wis middlin tal,
Ez mowth wiz nether girt nur zmal,
Ez nawz wiz mortil gran;
In vack ef yu'll bit uny zee
Tha girt Napoleauns picter hee—
'Th a got min tu tha man.

Zeth hee I want ta yer a vu,
Zich purty spaykin chaps ez yu,
Ta put thare talk in pirnt;
Ha talk'd abowt tha u and a
An lots a things, zeth I way la!
Tha moast awt yu've a lirnt.

'Tiz uny vrim yer buk, dear zur,
Ha zeth, bit cud yu tul ma wur
Thit I cud yer et spauk?
Iss vath I zeth, I zhorely can,
(I tich'd ez butt'n haul way ma han)
Zeth I com owt ta Stauk.\*

I let min go bit I'll be daz!

Ef I'd a noshin u ha waz

Ontil ha went away;

Bit stap! I be bevaur ma tale,

Ha zed ha muss be auff be rayl,

An thervaur cud'n stay.

Ha veel'd quite zorry—that a did! An ef ha'd time ha rayly wid, Go owt an yer min tul; Bit ef za be I'd turn tha zung Uv Zolamin intu my tung Ha'd pay ma vur et wul.

Wul, I agreed an way tha zeame, Ha tuk an went an vraut ez neame A pin tha cownter thare; An ez ha com'd an talk'd a bit, Pore Palmer zim'd tuk'd in a vit, An maze-like zim'd ta stare.

Zich mowthes, yu niver, thit ha meade,
An aup'n wide ez jaws ha drade,
Then pok'd ez vinger owt;
Then aul ta wance et curr'd ta mee
Ha wantid mer zummat ta zee,—
Wat waz et aul abowt?

\* Stoke Canon.

Tha ginelmin then rauz'd ez hat, I cud'n du tha likes a that, Becuz mine wadd'n aun; Ha went owt way jaynteel stap, Pore Palmer u wiz vit ta drap Zeth zauffly "Ez er gaun?"

Zeth he "way darn yer stupid wig,
Thee diss'n naw how mort'l big
Ha ez thits jist agaun!"
Zeth I "way wat d'ee tul aw now?"
Zeth he "haf law yu did'n bow—
Tiz Purnce Napoleaun."

"Git owt!" zeth I, "Tis, vath!" zeth he,
Now uny jist luk yer an zee,
Daunt be a zimpl zaul;
I rayd ez neame "Aw, wat a gauk!
I ax'n ta go owt ta Stauk—
An tich'd ez butt'n haul!"

Zeth Palmer—iss, I zeed'ee du't!

An tride ta meak'ee yer ma vut,
Bit, no, yu widd'n yur!

Wan thing's howiver weth a wile—
I zeed'n gie a plezint zmile
Wen thit yu went za vur.

Wul now I muss com tu a end,—
Tha wurk ess promish'd hom I zend,
Wat com'd awt yu kin zee;
Ef, ez I zed, yu'll uny luk
Jist et tha aup'nin uv this buk,
Yu need'n ax a mee!

Bevaur I stap I tul'ee wat,
I've zeed tha Purnce zix times zince that
An this yer zims ta mee—
Ef zom uv owr pore stick'd up chaps
Cud zee min thay wid larn wat (praps)
A ginelmin shud bee.

Now hevin tole thur moar thin wance, How vust I naw'd tha Purnce a Vrance, Mee tale I'll korry vore; An arter yu've a yer'd ma tul Abowt anuther Purnce, ez wul, I'll tul tha zummat moar.

Wul then, agane, et Kirt'n town,
Wen I wiz hom ta Exter bown,
Nat vury long ago,
I got intu a korridge, thare
An zeed a boy way aulburn hare,
An veace thit waz zo-zo.

I zot down tap tha kushin'd zayt,
An thort et luk'd most cruel nayt
Vur zeck'nd class avare;
I drade up in tha caunder vlat,—
Thinks I, I'll aup'n up a chat
Way thay thare covys thare.

Tu ginelmen wiz way tha lad,
I thort et mit ha bin ez dad—
Ez hunkel praps ez wul;
Vur wan awm com'd ta ware I zot—
Zeth hee ta mee "Ess dree hev got
This korridge tu ourzul.\*

\* The 1st Class Saloon Carriage into which Nathan entered by mistake, the Crediton functionaries, not being advised of the quality of their 1st class passengers, having unlocked the door. "Wat au awmin?" I then rayplied— Way dree uv'ee cant zhorely ride In aul tha zayts ta wance; A zmile then com'd acrass ez veace, "Aw, now, I zed," I zee tha keace— Yu larn thic boy ta dance!"

I rayly thort thay wid a zplit,

An wan awmin wiz blaijed ta zit—

Zeth hee yu've "zolv'd tha riddle!

Zo now yu naws aul yu kin naw,

Gud mounrnin t'ee—'zeth I wul, law!

Rum dancin way no viddle!\*

Wul, thinking wat I zed wiz tru,
I zeth, way nat no moar ta du,
Wul zoce I wish'ee wul!
Tha boy ha laf'd an gied a nad
Zo did ez hunkel an ez dud—
I dud tha zeame mezul.

Wul zun tha trayn ta Exter com,
I vury quick got owt therevrom,
Wen, laur a macy mee!
A lot a vokes stud hat in han,
(Shud zay, et layst, twiz veefty wan
Ta wulkim thicky dree.

Thay bow'd an scrap'd an layd min tu A rum ware way a girt ta du, A leb'ner wiz praypar'd; Bit wen thay tole mer, aw I'm daz! U thicky boy an tu men waz My ivers how I stared!

<sup>\*</sup> There is some reason to fear that Nathan has been following the example, in this instance, of a great literary predecessor indulging in "Imaginary conversation."

Wul U dee think wiz thicky dree
Thit nadded an thit talk'd ta mee
Wen in tha car I'd been?
(Twiz nat ez hunkel ur ez dad)—
Purnce Auther wiz thic litt'l lad
Tha zin zv our Queen.

I thort ta zee min dress'd za vine,

An thit way guld'n things ha'd zhine,
Bit laur, et wadd'n zo!

Ez var ez wat ha ad awm goze,

Ha hadd'n aun no better cloze

Thin our yung Measter Joe.

In vack ez var ez outwird zhaw A pin me wurd yu widd'n naw
Thit iver yu'd a zeen—
(Wayout a bit a guld'n brayd,
Ur vethers a pin tap ez haid)
Tha zin uv our Queen.

I tole thur, wen I'd dud thic tale,
Playze gudniss thit I widn vayl
A zummat moar tu tul,
Abowt tha Royal vokes Ive zeed,—
I'll now du wat I zed I wid—
Tis bowt tha Queen hurzul.

I nivir shill vurgit, wan day,
Wile lukin owt pin Plimmith zay—
Twiz back in veefty-vow'r;
Tha guns wiz zhettin neer an var
Till, vath, I thort I'd gaun to war
Tha powd'r ad zich pow'r.

I'd most begin ta luk abowt
Ta zee zom way ta vight et owt
Ez zaujers auft ta du,\*
Wen, aul ta wance, zich cheers arauz
Ez iver com'd vrim humin jaws—
I join'd in tha balu.

A lot uv zhips com'd steemin in—
Twiz zed thit wan awm car'd tha Queen,
"My hyes," zeth I "lets zee!"
I shuv'd aun an luk'd aul aroun
In haups, ez upwirds they wiz bown,
Tha guld'n crown ta zee.

In vack I kain'd vrim deck to deck,
Ontil I neerly crick'd ma neck
Nat yus'd ta zich avares;
I ax'd a chap thare, playze ta gie
A noshin ware tha Queen id bee,—
Ha zed hur'd gaun down stairs.

Ha'd zeed hur crown et waz za bright
Ez if way cannels aul alight—
Wid I go long way hee?
Twiz uny jist owt tu Mownt Wize,
A place ha zed hur alwis lize—
Ware hur I'd zhore ta zee.

Uz went zom way, ha mead a stap,
An zeth ta mee "I zay old chap—
Tis better ta take care!
Ist got ort vallyble about?
Cuz ey yu ha jist teake et owt—
Thares lots uv prigs owt thare.

<sup>•</sup> It will be seen by reference to Nathan's former work that he was then serving his country as a Militiaman.

Ha drade ez waiscote aup'n wide,
An shuv'd a watch an puss inzide,
Wul that I zeth ez cut!
I thort tha chap wiz cruel kine,
Ta ax ef ha shud put in mine,
An zo I let min du't.

Wul zun ess raych'd owt tu Mownt Wize,
An zich a mob wiz thare, my hyes!
Ez scace wiz iver zeen;
Tha ships wiz lyin down belaw,
An vath et waz a purty zhaw,
Bit ware zeth I's tha Queen?

I turn'd, raysayvin no rayply,
"Darnation zayz'n," zing'd owt I,
"Ware's thicky vuller gaun?
Ha'th got ma munny, an ma puss,
Likewize tha watch—a girt dayl wuss—
Vur thicky wadd'n ma awn."

Wul, auf I zot ta zarch'n owt,
Bit arter ramlen aul abowt,
Ta cut tha story zhort,
I niver zeed'n vrom thic day,
Tha uny thing thit I kin zay
Ez "Wit bort ez wit tort."

I stay'd et hom tha next tu days,
Zeth I, "tha Queen may go hur ways,
Vur aul tha likes a mee;"
Bit hevin yer'd hur wid unbark
Ta go an luk et Zaltrim Park,
Thort I, I'll go an zee.

Wul up I went a mile ur tu,
An voun thit wat I yer'd wiz tru,
Vur hunderds thare I zeed;
Tha ginelvoks wiz stud inzide,
Wile crass tha creek, tha tother zide,
Wiz navvys, ur thic breed.

Then zidd'nly thare rauz'd a cry,
Thit zim'd ta ayko dru tha sky,
"My ivers," yers tha Queen!
Tha vlag wiz vlyin in tha park,
Twiz thort thit hur wid thare unbark,
Bit laur! thay waz tuk'd in.

Bevaur cud zay Jack Rabinzin!
Tha royal bote wiz urnin in,
Tha common vokes among;
Tha zaylers meade a bungle awt,
Et layst, I spoze twiz thare vawt
Cuz Queens cant du no wrong.

Iss, vath! intu tha creek thay um'd,
An zich a zight, aw, I'll be burn'd!
Bevaur wiz niver zeen;
Up auver a girt ruff stoan wal,
Tha zaylers waz ablayjed ta hal,
Be foce our naub'l Queen.

Purnce Albert got up be ez zul
Tha litt'l purnces dud ez wul,
An wen thay got up tap,
My ivers! twaz a purty job,
Vur thare wiz aul awm in tha mob,
An cud'n muv a stap.

Tha zaylers zing'd owt, "com I zay,
Du, vur hur Majesty meake way,"
An ulbaw'd tu en vra;
Tha Queen hang'd pin tha Purnce's lift,
Wile way ez rite arm ha meade shift
Hur Majesty ta dra.

Tha litt'l Purnces scral'd along
Way difficulty dru tha throng,
A laffin, vit ta zplit;
Thay zim'd ta think "Laur macy mee!
Now idd'n this a mort'l spree,
Thit ess daunt auff'n git."

Wul arter a girt dayl ta du,
Thay manidgd vur ta ulbaw dru,
An raych tha tuther zide;
Kinveyinces wiz stannin thare—
Dree korridges, I think, an pair—
Ta teake min vur a ride.

Thay stap'd a minnit, praps, ur tu,
An thare I cort a purty vu
Uv aul tha Royal voke;
Tha Queen zim'd cruel owt a pleace,
I niver zeed za urd a veace—
Hur cud'n zee tha joke.

Hur zartinly nad tu tha crowd,
Bit wan cud zee be how ur bow'd,
Hur did'n like et wul;
My ivers! u wid hev a thort
Thit Kings an Queens id tempers ort
Like wat I got mezul?

Tha yung wans tu, way Royal blid,
Dud jist ez tother child'rn wid,
Zeth I, wul girt ur zmal,
Tiz playn thit Purnces Kings an Queens,
Be jist like iny uther beens—
Bit human arter al.

I thort, uv cus, ta zee tha Queen
Like wat I ha in pickters zeen,
Way zepter, crown, an vur:—
Hur wared a bunnet meade a stra,
In vack, I've zeed moar vinery, la!
Apin a dressmaker.

Wul, wen thay ad a zetl'd down,
Thay aul aw'm drauv up dru tha groun,
Ta luk et Zaltrim howze;
Now wance up tu thic pleace I'd bin,
Thinks I I'll meake a zhorter rin,
An cut acrass tha mowz.

I dud et, an com'd up abowt
Tha time ta ketch min comin owt,
An walkin tap tha green;
An now an then up close I'd hike—
I cud a tich'd, ef I'd a like,
Tha gearmint uv tha Queen.

Thare wadd'n moar thin tu ur dree, Bezides tha Royal vokes an mee, An wen I muv'd mee hat Hur nadded way a purty zmile, Thort I, "way in a litt'l wile, Hur wid'n mine a chat." Laur! wat a change thare ez zeth I,
Ta wan tha vokes a stannin by—
Tha urd wiz aul agaun,
An now hur veace wiz zuant quite—
Et wadd'n nether urd nur wite,
Bit zweet ta luk apon.

Thay drauv away jist ez thay com,
An vury likely zun got hom,
I wadd'n thare ta zee;
Bit I kin zay vur aul an wance,
A vury vu hev ad tha chance
Ta zee tha Queen like mee.

Wul, now I hev a dud ma ryme,
I nivir zeed hur zince thic time,
Bit aw, I've rayd uv hur!
I naw tha change thit hur'th a zeen,
Et com'th ta labrer an ta Queen,
Zo long's thay torry yur.

Wan awmin thit I zeed com vore,
Vrim thicky barge, ez now no moar,
An tu eth morrid been;
Way veelin hart I kin bit zay,
"Wile in this wurdle hur mit stay,
God's blessins pin tha Queen!"

#### MUCKSY LANE.

# A Gost Story.

Nat minny miles vrim Kirton Town. (A pleace yu naw uv girt raynown,) Thare ez a way thits niver clayn, Cal'd be tha vullidge "Mucksy Lane," Za awvul wet, an vul a mucks, Thit tidd'n vit vur pigs nur ducks; An ef et waz tiz trubbl'd zo Thit neaste tha spot thay dars'n go. Vur yurs an yurs, I've yer'd et toule, Way ghosts tiz vul ez et kin hole, An auff way vright ma hairth a stud Ta yer tha things thits thare a dud: Bit vust I bleeve et ez tha keace Ez yuzhil ta dayzcribe tha pleace. Wul, now I think I shant be vrong Ta zay et ez a myell long, An vul za narra ez a ditch— In vack kin meake yer tu hans titch Pin tap tha hadges hud's a graw'd Za thick thit hang'th acrass tha rawd, Zo thit tha zin kin niver com.

Bit ez inti-er zhet owt thervrom; An vurdermore tiz vul a zlotter. An dree pairts auver shu in wotter; Zo thee mit's guess twid be a trapse Vor ort indud way mort'l shapse; Zo vury zildim, nite nur day, Be vokes zeed walkin thicky way, Exzep pin times wen thay'm foce put An blaidg'd ta meake a zhorter cut; Bit dru thic lane za zhore's thay'd pass. Thay wid zom avvil com acrass: In vack I've yerd ma granfer zay Thit wance ha com'd dru thic thare way. Wile bringing hom zom eggs an butter, Wen zomthin hat min in tha gutter; Ha niver yer'd no zite nur zoun Till thare nex maurnin ha wiz youn:— Zom zed ha'd drink'd, bit twadd'n tru, Ha wadd'n no moar drunk thin yu. Wul, now jist et tha tother end, Uv Mucksy Lane, thare ez a bend Thit layd'th intu a lot a mowze An thare stan'th up a ruin'd howze Ware, ef a hunder'd pown yu'd give, No crayt'r, now, wid dare ta live;— Twiz quite anuff ta yer—aw laur!— Thar tales thit liv'd thare yurs avaur. Tha last now lives pin ower heel-Tam Chidley an ez wive an cheel,— Ur nat ez cheel vur I shud zay Hur wadd'n baurn in thic thare day. I've yer'd min zay, wen vust thay went Ta live thare, zich a awvul zent (Bowt twulve a clock) wid zhet in dru Tha kriveces an kay haul tu,

Thit Tam an hur id auff'n urn'd Owt dores vur veer thay shud be burn'd; An dru tha rum thare wid be zich A nasty zmul an vum an zmitch, An wen there lite thay wid put tu, Tha cannel aul zim'd burnin blu; Zom zed weniver et wid rayn, Tha zmul wid rish up dru tha drayn; --Yu'll zay wen aul ma story's owt: Twiz spurrits tryin ta stink em owt: Now vindin this wurk widd'n sar. Tha spurritts dud moar wisser var. An tride be knack an crake an zlam, Ta vrighten an ta dray've owt Tam: No zuner wid min be en baid An tap the piller ress there haid, Thin there wid turn up zich a rattle As ef whole urgmints was ta battle; Anuff ta turn, ez up Tam zot, Moast ivry drap a blid ha'd got. An zom times in tha dayd a nite Thay luk'd an zeed a dredful zite. Vul in tha curt there waz a stud. A favmale vorm—za hard's hur cud— A zinging aun way zich a noyze, Yu niver yer'd vrim human voyze, An wen tha winder up ha vling'd, This yers tha zong ha zed hur zing'd:—

Wy are I dum'd ta zich despare,
Ta wander in tha midnite air,
Wayowt no hundercote nur hoze,
In vack, entier wayowt no cloze.
Aw! I kil'd me luv in yers gaun bye,
An yer I are accordinlye.

Iss! I be bown vur ta bide an stare
Dree times a wick et thick chimber thare,
An if in case iny thare dith zlayp,
Aw! I be bown vur ta sife an wayp,
Vur I kil'd ma luv in yers gaun bye,
An now I'm punish'd accordinlye.

Iss, zhore, tis a vack, wat I now zay,
I mix'd zum puyz'n in ez tay,
An tho twadd'n naw'd, niver zince I have
Bin abul ta zlayp in mee zilent grave.
Aw! warnin teake be wat I zay,
Niver puyz'n put in yer luvyer's tay.

No zuner ad hur stap'd hur tone, Than auff hur pitch'd ta sife an grone, An ivry minnit gied owt zitch A dredful, awvul, zort a skritch; An in thic spot, ur vurry nee'rt, Hur'd stap (ees vath!) till up cockleert. Wul, arter Tam id larn'd tha zong, Ta change ez rum ha wad'dn long, An thare the Gost went in ta zlayp, Vur Tam's wive yerd hur sife an wayp; Zom zed et wadd'n no zich thing, Thit varmer Bazzel's mayde wid vling A zheet aroun hur vorm, an how, 'Long way hur chap hur'd crass tha mow, An wen tha winder up thay vling'd, Hur t'waz thit sif'd an gron'd an zing'd. Tam auft ta naw thit yerd tha zong, An now wul zwear tha vokes wis vrong; Vur, ez Tam zeth "zich zounds, I'm drat, How du min try ta cownt vur that? Ud yer'd tha tun thay zun wid naw't, Cud niver com vrim aithly draut.

Bit this beant aut thit wuz tha bane Uv this yer hauntid Muxy Lane.— Tha ghosts, thay wid'n bin za bad (Tho bad thay bee), ef Zat'n ad Nat in moast cruel, awvul zhapse, Ezzul tuk'd up ta drayve an trapse. Bit zo a did an macy mee! I vancy now ez huf I zee. An pitchvork an ez eye uv vi-er. Aul vrizzin ez a trayd'th tha mi-er, Wan time ha com'd a girt black dog. An bulchid vore a vi-ery vog, An wen wan nite yung Rabin Vinch Wiz comin dru, no nat a ninch Ez veet cud mu in thay there rucks, Up tu ez ank'ls in tha mucks, An wile way darkniss ha wiz blend. Tha black dog cort'n hole behend; Ha skritch'd an pul'd way girt ta du, Till Zat'ns vangs zim'd ta brayk dru, Wen auf ha urn'd an niver stap Till ha wiz rayly vit ta drap; An wen ha tuk ez zmal things auf, Tha zmul a burmstoan meade min kauff; An ware ole Zat'ns vangs id urn'd, Et luk'd ez ef et ad bin burn'd: An pin a pleace (inzide ez zmals) Ess must nat neame, ha vown dree scals, Zom zed twiz varmer B's dog "Zhip," Thit dud et—thay dezarv'd tha wip!— Tam's naw et wadd'n quite za smal, Ez nat ta tul a bite vrim scal. Anuther time et dayd a nite, Will Mugvord zeed a dredvul zite, An ha's a chap yu may zware by,

Vur, eet, ha'th niver tole a lie; I've yer'd min zay ez blid wid curdle Ta du't—ha cud'n vur tha wurdle. Wan nite (I've yer'd tul tha tale) Ha'd bin ta town an drink'd ez ale, An comin hom be thicky pleace, Ha yer'd way zich a zolem peace, Zom hosses clatter dru tha mi-er. Wich tiz'd, an vriz'd ez ef a vi-er: Ha got intu tha veeld ta zee, Wen thare, ha zeed,—aw macy mee!— Pin lukin down intu tha raud. A heace an murnin coches draw'd. Way hosses thit ad got no haid— Will niver veel'd za murch avray'd, Vur pin tha vust, iss vath! thare lide, A humman dress'd in wit, owtzide. An ivry stap along tha way, Zingin abowt tha puyz'nd tay: Tam Chidley zeed hur thic zeame nite, Which zhaw'd Will Mugvord in tha rite. Tha drayvers pin tha furnt hoss zot, An nat a haid id wan awm got; An aul awm zhet out zich a zent, Thit Will val'd auff tha hadge quite vent, An there has lide in wan the mowz Till maurnin com, ta vetch tha cowz; Thay vown'n like a hadgehog roll'd, Moast daid an steevin way tha cold, Thay tuk'n hom, put min ta baid, Bit hee vur days wiz auff ez haid, In vack, ha'd zit an kick an kauff, A zwarin thit ez haid wiz auff. Twiz zed, both in an owt a church, Thit Will id ad a drap tu murch,

An stid a zeein wat ha zaid. Ha'd uny jist bin picksy laid; Bit twadd'n tru, vur wat dee think, Ha'd uny ad aight quarts ta drink, Uv zvder, (I beleeve ez tale) Bezides thic single quart uv ale; Uny a vair allowince, that, Way twid'n skacely harm a cat! Wul, now anuther keace I'll tull, Uv wat ta Roger Vlint bevul, Bezide thic Mucksy Lane:—Nat now, Bit zom time back, ha'd got a mow; Ez vokes id bin thare aul tha day, Along way hee, a makin hay; An Roger thort, ta git et vore, Ha'd stay an puk up zummat moar. Wul, thare ha stay'd till vury late, Wen aul ta wance, rite auver geate, A vigger jump'd, ha zeed'n du't, An naw'd 'n zun's a zeed ez vut; Wul, arter'n urn'd a pack a houns, Thit bulchid vire, twiz playn, be zouns, Thit graw'd tu a unaithly yul, Thay'd uny jist comd up vrim-wul! Bit niver mine I veel ma veace Tu viery git to tul tha pleace. Now, skace a minnit did hur luk,

Bevaur et strik'd'n bout a puk, An ez on com'd tha cuss a man, Ha zhet ez body under wan, An thare ha lide, wile uppermust, Ez zayt, uv cus, wiz com'd tu vust; Laur! zidd'nly, thare tap awn val'd, A vut za hot, thit Roger scal'd Za bad, thit vur a midlin bit,

Ha cud'n nether lie nur zit: Et vollems zpauk vur min, thit hee Cud muster kurridge vur ta bee Za ayzy, an nat lowdly cal Direc thit ha raysayv'd tha scal: Ez muvmints widd'n sqwat a egg, In vack, ha didd'n muv a peg; Ontil bim bye, brave vuller, hee Begin ta kainy owt an zee, Detamind vur ta bide ez heff. Ontil no skiddick awm wiz leff; Then up a got, an hom a scrald, An tuk ta bayd, zo thit (iss vay) Ha cud'n rize vur tu'r dree day; Tiz strange wat vuls thare bee in live-Now, thic thare vulish zex'ns wive Zed Roger'd drink'd a cupple qwart A zyder moar thin thit ha ort, Lide down, an vorty winks ha tuk, An, wile ha zlayp'd benayth tha puk, A dreem wiz urnin in ez haid, Thit ha wiz zeein wat ha zaid. An et tha time, thic warm thit's blend, (A zlawwarm,)\* sting'd 'n irt behend; An, vurder-moar, (hur ed, et zeems) Com'd jist ta wurk in way ez dreems; An dreemin zich a curyiss thing, Wiz wak'd thic minit way tha sting; Bit, dang ma butt'ns, arter al, A sting beant nort tal like a scal, An, vurder-moar, hur can't be vrite-How cud a blendwarm zee to bite?

<sup>\*</sup> The Slow-worm is, by the rustic population of our county generally supposed to be blind.

Now things id com za mort'l bad Tam rayly thort ha shud git mad, Wen zidd'nly ez wive kinsayv'd A way, thay thort, ta be relayv'd: Hur voreway zend ta Pass'n Giles, U uny liv'd a cupple myels, Vur hee ta com direckly, most, Ta zee ef hee cud lie tha gost; Tha nite thit hur wiz du ta com, Tha Pass'n way ez vutmin Tom, Com'd owt ta Tam's, an thare thay bide, Tha winder drade aul aup'n wide; An zhore anuff, et twulve a'clock, Tha gost hur stad thare like a stock, An in tha glimmer uv tha mun. Agane strik'd up hur awvul tun; Tha Pass'n then put aun ez gown, Tam zed ha spos'd ha wid go down, Tha Pass'n bid min hole ez bal. Vur twid'n be no yus a tal, Ta go za close, zo then ha zed-(An owt a winder put ez haid) "Yung humman, be wat mort'l rite Dist thee com yer nite arter nite?" Ha ax'd hur zivril times, bit, no! Hur wid'n nether spayk nur go; Tha Pass'n then stap'd back abit. An tole ez vutmin vur ta git A tub a watter, wich ha dud. An way et be tha winder stud; Tha Pass'n, then ha meade a crass. An zed, "be quick an dra et vass;" When zidd'nly, wayout adu, Ha pitch'd tha tub-vul rite owt dru, An way zich foce ez arm ha z'witch'd,

Thit aul aw't tap tha spurrit pitch'd, My ivers! zich a howl hur gied, An auf hur urn'd way veervul zpeed; Tha Passn way a zolem vow, Zed hur wiz gaun vur iver now, An arter gwayn down pin ez nees, Zot down an ayt zom burd'n cheese: Then hom ha went, an nat avrayd, Tam an ez wive went up ta bayd; Bit scacely ad they zhet thare hyes Bevaur thay yer'd tha zulf zeame cries, An then thare com'd a awvul crash— Tha Gost, tha chimber winder zmash: Tam an ez missus then jump'd owt— Put owt there have an luk'd about, Bit nat a vorm wiz ta be zeed, Tha gost thit dud et ad a vleed. Twiz zed by zilly voks ez how, Jan Bazzel's may'd urnd tu tha mow. An thit hur man, hide in tha grass, Com'd in direct an brauk tha glass: Bit how, I ax, cud that be tru. Wen nat a stone com'd iver dru, Bezides vur nites long arter that Zich noyze thit gosts cud only hat, Wiz yerd dru chimley, winder, dore, Tam veel'd twid niver stap no moar,-In vack ha got in zich a vright Thit aul ez narv wiz dud outrite; An bee tha Doctors awders hee Wiz blaijed vrim thicky houze ta vlee. I've zed now thit pin ower heel, Ha's livin way ez wive an cheel; I've tole tha truth, bit if za bee, Yu daunt think zo jist ax a hee.

Wul, now ma tale I must kinclud, Be zaying wat wiz arter dud;
Tu wit-wiches vrim Exter Town
Wiz cal'd ta lie ole Zat'n down;
Thay dud zom things an got thare pay
An then quite zartin went away,
Thit thay'd a lide aul ayvils down;
Bit macy me untu this day
Tis pruv'd twiz munny drade away,
An if yu'd wish ta zee tha zite,
Jist in the lane bit zlayp wan nite;
If thicky thing yu'll uny du
Yu'll think aul I've a zed ez tru;
Wich hevin zed I zay,—adu!

# Measter Hogg in a Turkey Bath.

I zaid avaur thit I wid give,
That ez ef time wid let mer live,
Wich, thank tha Laurd, et hath,
A zort a noshin onta yu,
Uv wat a vrend an me went dru,
Wile in a Turkey Bath.

Nat veelin auver wul wan day
A vrend a mine zeth, "Wat dee zay
Ta teake a Turkey Bath?"
"A Turkey Bath," zeth I, "wat's that?"
Zeth hee "Et lessen'th down yer vat;"
Zeth I, "Nat I, no vath!"—

"Way aiv'n now I be za thin
Thit like a rishlite I've a bin
Vur aighteen munths ur zo!
D'ee think I want ta zwet ta nort,
An drippy like a bladder a mort
Hang'd be tha vi-er? Aw no!"

Zeth hee, "Now daunt be zich a vul!
A chap way wom I went ta skul
Ad wan tha tother day;
An wen ha com'd out arter that
Ha zed ez how ha cud jump, scat,
Auver a rick a hay."

"Ef that's a vack," zeth I, "wull vath!"
I'll go an ha a Turkey Bath;
Vurnashin sayz ma wig!
Wen harviss com'th an I go hom,
Way thicky jump, I'll vright'n zom
An want min think ma big?"

Wul auf ez zot, ma vrend an I, Ta ware tha Turkey places lie, Pin tap a David's heel; Ess went intu a geard'n thare, Ware watter play'd up in tha hare, Out dru a pipe a steel.

Thic pipe wiz urnin aul aroun

An drade tha watter tap tha groun,
In a moast purty way;

Zeth I, "Wat meak'th 'n turn abowt

An dra tha watter in en out?"

Zeth hee, "Wul, I shad zay

Tha vuller's turnin aw'n inzide;
Tis tap a thicky pipe yu'll ride,
Tha vust thing thit yu'll du."
Zeth I, "Aw ez et? I'll be dal!
Ef yu ketch mee up thare ta val
In zich a aup'n vu?"

I zeed'n laff, zeth he, "Com aun, Twiz uny jist a bit a vun."

An wen ess drade up ni-er,
A chap com'd out an bee ez way
Ha tuk'd ess vur (zo I shud zay!)
A naub'lmin an squire.

Ess went in zide an told'n how

Ess waz com'd up—ha gied a bow—

Ta ha a Turkey Bath;

"Iss zoce?" ha zed, way out ta du,

"Thare's dressin rums vur both a yu."

Zeth I, "Laur, ez thare vath?"

Wul, in ess went, twiz vury nayt,

An drade me things down pin tha zayt,

An zun id got noan awn;

Ess tide a apr'n roun ma waste,

An went outzide wen, way girt haste,

I voun ma vrend wiz gaun.

Out com'd tha chap an shaw'd ma vore
Intu a rum way hu'dn vlore,
An tole ma tu zit down;
So down a pin a chare I zot
An veer'd, et waz za mort'l hot,
I shud a val'd ta groun.

Bit zun ess got yews'd ta tha hait, An laynj'd quite nice back in tha zayt, A raydin aw tha nuz; Ess zun got in a blessed yet An then my eyes! down urn'd tha zwet In big draps moast purfuz.

I zun wiz blaijed ta zayce ta rayd,
Tha draps urn'd down ma veace an haid,
An iv'ry uther zide,
Pin tap tha paper, til et luk'd
Ez if yu ad a bin an tuk'd
An got thic paper vried.

Ez vur mezul, ess zwet za væst, An thort thit long et cud'n last Ef thit tha hait got hi-er; Ez vur ma vrend ha'd zwettin been Ontil ha luk'd a long zixteen Hæng'd up bevaur tha vi-er.

Wul zun tha vuller thit wiz put
Ta luk ta us, wiz blaijed ta cut,
An auff ez dress ha vlings;
An wen ha com back ware ez zot,
Ha zed tha kay ess ad vurgot
Uv ware ess keep'd our things.

Ha didd'n think wat ha wiz bout
An com'd ta mee an hold'n owt—
Zeth I, "Bee yu za green
Ta think I bant like yu a drade,—
Thit natur ith a bin an meade
Zom pokkits in ma skin?"

Ha hang'd'n up agin tha wal,
Then hee, ess zul turn'd tu ta val
A zwettin way ess tu;
Aw! niver zhure wiz zich a reace,
Et layst in iny aithly pleace,
Uv zwetin dru an dru.

Wul twenty minnits thare ess stap'd,
Ontil anuff ess ad a drap'd,
Ur wat tha chap thort vit;
Then in anuther rum ess went,
I thort I shud a val'd down vent,
Ez down ess tride ta zit.

Tha chare wiz graw'd za mort'l hot
Thit, vrit'nd zore, I quickly got
Pin tap ma legs agane;
An lukin roun mee vrend ta zee,
I quickly zeed thit alzo hee
Wiz zufferin girt payn.

Ha urn'd out in tha tother pleace,
An laur! wiz meakin zich a veace,
Vur hee wiz scal'd tha wiss;
Ha zed ha tort tha skin wiz brauk,
An then no zuner id ha spauk
Bevaur ha'd gin ta twiss.

Wul, wen zom waz a drade,

An both tha zaytz wiz culer meade,

Down in em then ess zot;

Zeth I, "Ole chap lets ha a drink!

How long now wul et bee, dee think,

Avaur ess gits urd hot?

Vur in a vair way ess he vur't;
Way, arter this, a vuller's zhirt
Want zit pin tap ez back;
An aul tha nayt things thet ess wared,
Wen ess com'd in, et may be zwared
Ull vit ess like a zack."

Wul, aul to wance I gied a luk,
An thort I rayly shud a tuk
An val'd auf vrom mee zayt.
Thare waz mee vrend a awvul vu—
Green pink, an yeller, urd an blu—
Zeth I, "Yur!! stap tha hait!!"

Zeth both, "Wat ez tha metter way?"
"Way dammet stap tha hait I zay!!!
Be blend, ur kiss'n zee?
Ha'th got tha Kolra safs a nit,
An uny wait a litt'l bit
A day'd man ha'll bee."

"Laur?" zeth tha man, u ad stap'd vore,
"How yu've a vrighten'd ma be zhore—
I skace kin muv a stap;
D'ee zee thic culler'd winder thare
Wul wat yu zee ez bit tha glare
Thit pin yer vrend ith drap."

I veel'd raylayv'd, pirtickler wen
I zeed tha culler'd panes, an then
Zot down ta zwet wance more;
Vur I beleeve thit, way tha vright,
Tha draps id stap'd thare urnin qwite,—
Yu laffs, bit thay ad zhore!

Wul, zun agane, za big ez pays
Thay urn'd, I'm zhore, and didn' zayce
Vur haf a nower ur moar;
Ma vrend (vur ha wiz dud tha vust)
Wiz tole ez how thit plaze ha must
Ta tuther rum stap vore.

Wul, in ha went, I voller'd zun,
An thare ez waz in thicky rum
Vur twenty minnits zit;
Thiz wiz tha rum ez zwet in vust,
Vur (zo tha vuller zed) ez must
Ta culy bit be bit.

Tha vuller zed ma vrend wiz dud,
Way ap'rn auf then up ha stud
Za nakid's ha cud bee;
Then pin ez back, up tap a binch,
Tha vuller rub'dn inch be inch;
Twiz mort'l vun ta zee.

Wul, wen pin tap ez veet ha got,
A pipe way watter cole an hot,
Wiz vi-erd irt at ez back;
Laur, jayly cry! bevaur cud zay
"Jack Rabinsin," ha rishd away—
I thort mee zides wid crack.

That vuller then urn'd arter hee,
An zed, "Now, zir, this mus'n bee,
Ur ulse t'll meake he bad."
Ha tuk'n back, an way zich foce
Gid'n anuther colder dose,
Wich zim'd ta draive'n mad.

"Ah! boo! aw! zs-s-sh!!" out loud a cride,
(I raily thort I must a dide!)

"Yuve tuk away mee breth."
"T'll du'ee gude; com long a mee,
Tha nex a qwarter-pairt want bee
Za bad," tha vuller zeth.

Ha tuk min in anuther pleace,
An shet tha dote thay had'n skeace,
Bevaur my vrend zing'd owt;
I yer'd ez voyce com dru tha wal
Za lowd ez iver ha cud bal,
Thinks I, "Wat bee min bout."

I vury zun tha zayerit naw'd,
Tha vuller zun com in an draw'd
Ma up pin tap tha binch;
An wen, ez I've dayscib'd, ha dud.
Then down pin tap ma veet I stud
An zwar'd I wid'n vlinch.

Ha tak tha pipe an vust let owt
Zom warmish watter aul abowt
Tha heels, an back, an haid;
Zeth I, "I rayther likes this yer—
Twid aivn meake a cat ta pur
Tho watter makes min vray'd."

I hadn' scacely 'ad that thort
Bevaur tha vuller id a brort
Tha pipe way aul ets foce;
An then, my ivers, did'n ha zlotter,
Vrim tail ta tap nat, tha cole watter
Laur jay! Twiz awvul, zoce;

"Dammet!" zeth I, "wy daunt'ee stap!"
I thort I rayley must a drap
Vur vury want a breth;
Bit, howsimiver, I hold aun,
An wen tha watter waz aul gaun,
Ontu tha chap I zeth,

"Now, hark ta mee, I bant agwain
In thicky rum ta zuffer payn—
I've ad anuff owt yer;
I yer'd ma vrend zing owt jist now,
An kick up a moast awvul row,
Zeth hee, "I'll tull'ee, zir!

"Tant minny genelmen kin stan
A drap a watter like a mun;
Yu've stud et mort'l wul!
Thares uny now a 'ditchy' bath,
An arter that yu'll com owt vath
Vresh ez no tung kin tul."

Wull, in ess went, an then ha shet
Et layst up twenty qwarts a wet
Ez cole ez cole cud be.
Zeth I, "Yu want, I zee et wul,
Ta turn mer tu a conkerbul,
Ef nat, tez murch ta mee."

Ha rub'd ma doun, an then ha tost
A whit sheet roun ma like a gost,
Ta be no vurder mal'd;
Ha went aun, zo I voller'd hee,
Ontu a rum (now less me zee)
A Friz-me-daryum cal'd.

Wul yer ess zot zom time ta dry, An veel'd zich comfirt com, aw my! I cud'n understan; I vancid Gip wiz nat mee dogg, An thit I wad'n Nathan Hogg, Bit zom murch stronger man.

Ess went an dress'd, and veel'd tha wile
Vit vur a walk uv twenty mile,
An playvul ez a cat;
Et did'n vlicker like a vleame,
Vur I kintenid just tha zeame
A vortnite arter that.

## Mee Pickter tuk be Light.

Yuve zeed thic pickter tap me buk!
Wul, thicky wan in ink wiz tuk
An vorm'th a hansim zite;
Bit, Laur a macy; yu shud zee
Thic pickter thits a tuk be mee,
Way, wat d'ee think?—Tha light!

Bit stap, I be bevaur me tale, An wid'n vur tha wurdle vail Ta tul thur how vacks stud; Et laist za var ez wat I naw, Vur tid'n auf thay likes ta shaw How thit zich things be dud. Wull, then, yer goth! tha t'other day
A vrend a mine zeth, "Yer, I zay,
Now! sposin yu shud die?"
"My hyes!" zeth I, "wat du'ee tul—
Way, I be veelin crewel wul—
Why, du'ee ax now, wy?"

I awn I veel'd zummat avraid—
Jist vancy me among tha dayd
Thit veel'd za mort'l wul!
Ontil ha zed, "Now, hark ta wat
(An inwardly dayjest et, Nat!)
I now be gwain ta tul."

Zeth hee, "wance moar, ez Ive a zayd,
Zipposin now that ya wiz dayd,
Way nether chick ner cheel,
Ta zav thay hansim vaytyers an
Way uther girt-men vur to stan—
Wat wid tha wurd'l veel?

"Now, jist in iny winder luk,
Yu'll zee aul girt men ha bin tuk
Exzeptin uv yerzul;
Eet arter aul in iny pleace,
Thin thine thare id'n a purty'r veace,"
Zeth I, "Ha rayzn'th wul!"

"Mee vrend," zeth I, ez down I zot,
"Wat yu've a zed shawth yu've a got
A hayd thit's clinged aun wul;
Tez tru mee vaityers—nat a line—
Bant, wan awm, uv a hordney kine,
Altho' I zay't meezul!"

"Ez vur tha wurd'l vath! I veel,
Nat hevin nether chick nor cheel
Way vaytyers like thare dad;
Ta layve nort uv tha likes a mee
(In keace I shud'n morry'd bee),
Tiz zarvin voks tu bad.

Ta marra maurnin, playze tha pigs,
Out in ma bestest close I rigs
This yer nayt vorm a mine;
An then ta Angels vore I'll jogg
Vur hee ta teake mee an tha dogg—
Tha pickter wul be vine!"

Nex maurain com, an dress'd za nayt,
Ess went up in tha Higher Strayt,
An et tha shop ess stap;
Ess striteway went in dru tha dore
When a moast purty mayd stap vore
A kertchy vur ta drap.

Twiz zartin bee tha way hur luk'd Az ef hadmirin) thit her tuk'd Mer vur a Laurd er Zur; I ax'd hur ef za bee I cud Ha Gips an me awn pickter dud, "Aw zartinly!" zeth hur.

Hur vur a minnit went away,
Wen her com down an zeth, "I zay,
I'm zorry vur ta keep
A ginelmen like yu za long,
Bit up stares thare's a riglir throng—
Up aight ur mine awm deep."

Zeth I, "Wul I daunt metter that,"

And then I aup'nd up a chat,

An tuk a glimpse aroun;
"Way laur!" zeth I, "u wid a thort,

Zep pickters, vur ta zee nat nort,

Vrim zaylin tu tha groun?"

Chuck val, ez wul, tha winder waz,
Zeth I, "Mee deer, now I'll be daz!
Yal yewze up aul the lite;
An wid'n et bee a purty lark
Ta layve tha wurd'l in tha dark
An turn tha day ta night."

Hur zim'd ta think this mort'l cut,
Tride nat ta zmile, but cud'n du't,
An then hur laff'd owt rite;
Ez murch ez, zo I thort, ta zay
"Ha talk'th in a moast cliver way
About tha dark an lite."

Wul, arter I'd a luk'd about

An ad zom girt voks pointed out—

Tu minny vur ta tul;

Her ax'd ef I wid go up stair—

Zeth I, "Mee purty, I daunt care,"

Zo then hur ring'd tha bul.

A veller com'd thay cal'd a page;
"A page," zeth I, "way wat's ez age?
Ha'th got a hanshint luk!"
Hur laff zo thit her cudn't stap—
"A page?" zeth I "wat thicky chap?
Moar like a vul graw'd bukl"

Ha shaw'd mur up intu a rum?

Zich tiddivation an purfum

I nivir zeed avaur;

I zot way hat atween ma nees,

Wile Gip wiz moast avraid ta sneeze;

Et waz za vine, aw laur!

Tha chap thit shawd ess up, zeth hee, Yu want yer pickter tuk'd, I zee. "Iss zhure! tha dog ez wul," Zeth I, "how kin em teake a vu Uv Gip an me, or eet uv yu?" Zeth he, "Now, want'ee tul?"

"No, pin me zaul, I want, me man?
I zeth, and hold'n out me han
And gied ez aun a zheake;
Ha whispered law an zeth ta mee,
"I'll tull thur moar thin thee wiss zee
Bit daun't tul vur my zeake!

"Ef yu mist naw, in zummer days,
Thay bottlt'h up tha zinny rays
Until thay've villed em vul;
Then cork'th em up most mort'l tight
Zo thit there ez ziffishent lite
Vur winter days ez wul.

"Wul then thay dra tha shadder in Tha middle uv tha bottled zin,
. An then dra'th owt tha cork;
Tha shadder then rish'th owt pin tap
An pin a peece a paper drap,
An then they've din thare work.

"Yer go'th, I yer tha Angels trayd,
A comin down vrim auver hayd,
Now zit still ware yu bee;
Bee zshore yu keep yer mowthe a shet
An nat let out a zingle bit
Uv wat yuve yer'd a mee."

A ginelman way beard purfuz
Com'd in an dud tha "How de dus,"
An zed "plaize voller mee!"
Another story up ha went,
An, aw! I zmel'd a plezint zent,
Ez quick I voller'd hee.

I got up tap, an thare I zeed
Kinarys uv tha purtiest breed—
I niver yer'd zich thing;
An, ez I stap'd intu tha pleace,
Thay zim'd ta zay, "Aw! yers a keace!—
Tez Nathan! Let ess zing?"

An zo thay did in fust-reate style,
I lukin round mer aul tha wile
Ta zee tha purty zight;
Zes I ta Gip, an tu mezul,
A vuller zshur muss luk up wul,
Ef nat ha idd'n vright.

Tha burds, tha plants, tha vurnitur, Luk'd aul za gran, thit I zed, "Yer, Yu Gip! Zit zide a mee;"
Vur hur (yu naw tez like hur cheek)
Zim'd as hur ad bin thare a week
An homly zim'd ta bee.

Wan zide uv ware I vust went in
Thay keeps, thinks I, tha bottled zin,
An zo I ad a peep;
An thare I zeed tha measter teake
A bottle an jist gie a zheake
Uv wat ha thare did keep.

Ha zeed mer luking, an, zeth hee,
"Et idd'n auf'n ess let's zee
Tha voks wat ez be bout;
Bit ez yu zims a larnid man,
An ez I naw'd yer Brither Jan—
I wul, vur zeake a hee.

Yu zee ez keepth out all tha zin, Bit wat dru yeller kin git in, Vur that's tha uny light; An ef twiz other culler'd glass, Tha zort a light wid niver pass Ta bring yer vorm ta zight.

Wul then, ha zeth—" Now luk dee zee
An this acktinism bee,
Vur now I teake a pleate;"
"Uv kus," zeth I, "I zee it qwite,
"Tis wat yum hactin, now, aul vright,
Yu need no vurder steate."

Ha'd got a zmal plate in ez han,
An then ha put min in a stan,
Thay cal'd a zilver bath;
"A Turkey Bath I've ad, thinks I,
Bit now I, yer, in zilver lie—
I'm gittin up, iss vath!"

"Wul, com outzide, an now zit down An daunt put aun a zingle vrown Wile I be hocussin;"\* Thinks I, "wat du er main be that, Ha's gwain ta put, ef nat I'm drat, Zom puyz'n in zim gin.

Bit vust uv aul, I shud a told
Ha zshaw'd a thing thit wid stick hold—
New-maddick† twaz ha zed;
"Aw, wul!" zeth I, "that's vury wul,
Bit tha old-maddick vur mezul,—
Wat dig'th tha Moret'n rid."

\*\*Told The Stick of the Stick

Wul, az ess zed, ess went out thare
Ware vust ess went an tuk a chare—
Zeth he "Zit ware yu bee;
Be zure yu daunt now stur a stump,
Nur gie a wink, nur meake a jump,
Ur a picktur yu'll bee;

"Jist put yer haid agin this thing,
An tuther zide tha vace jist bring—
Iss! now yu'm vitty meade;"
Zeth I, "Tha last time I wiz told
Ta put mee hay'd in zich a hold
I ad a tuth a drade."

<sup>\*</sup> Focussing. † Pneumatic. ‡ A well known potato.

Wul thare I zot, an zo did Gip,
When aul ta vance her gied a skip,
Ta ha zom other luk;
Tha konsekins uv this yer rin,
Wiz thit thay cud'n point tha zin
An zo hur wad'n tuk,

Ez vur mezul, ha zed I waz
Tuk purty-wul; bit aw, I'm daz!
Et arterwirds wiz shawn,
Thit stid of wan nauze I ad tu,
Way vower eyes (mowthe aup ta vu!)
I'd-muv'd an gied a yawn.

Another pleate ha went an got,
An Gip an mee aul proper zot,
Zeth he "Yu'm yer aul vright;
In thicky dark rum I'm agwain
Ta git tha devil up\* agane,
Cuz ha want com bee light."

"Cry jay!" zeth I, "let's go down stairs,
Daunt let min naw uv my avairs,
An wen ha's gone zend down;
Ef thit mee pickter I'd a naw'd
Tha devil wid a com an draw'd,
I'd stayed et home, I'm boun!"

Ma spurits then ha did appayz,
An zed "Now zit yer mine et ayze,
Ha want com out ta yu;"
Bit till ha haup'd tha dore agane,
Yu cud ha kill'd mer way a cane,
I zshuke zo, dru an dru.

<sup>\*</sup> Develope.

Ha zun com'd out, an in a case
Tha nigmative\* et wance did pleace
Ta zucky up tha light;
Wile this wiz din, ha zeth, "Com zee
Tha way ess dith et aul, way me,
Com aun an zee tha zight!"

Ha shaw'd mer vrim pleace to pleace,

An put awn a most zmilin veace,

Ez ef ha shawd a Duk;

Altho I did'n ware no crown,

No dowt thit wen ha shaw'd mer roun,

Ha thort like wan I luk.

Wul, arter zeein lots a things,
Intu a rum merzul ha brings,
Ware zich a purty may'd
Wiz tiching up a riglar gent—
(Ez pickter I shud zay)—way paint,
Thit butivul wiz lay'd.

An in another pleace a chap
Wiz rollin aun, an diddn' stap
Tha time thit I wiz thare;
Wile dru tha thing, ha turn'd about,
Tha pickters went, an then sheen'd out
Like hoil apin tha hare.

<sup>\*</sup> Negative.

Thick minnit down another zwul

Com'd way a pickter uv mezul—

"Wat dud za zun?" zed I.

Wul zo ha ez—a purty zight,—

Tha dog an me tuk aul be light—

"Wurraw!" zeth I, "my heye!"

Wul, now I've tole thur all tha zight
I zeed wile ess wiz tuk'd be light,
An now zoce if za bee
Yu want ta zee a hanzim veace,
Yu better go tu Angel's pleace,
An thare yu can zee mee!
Nat uny mee—that's Measter Hogg—
Bit yu kin aulzo zee tha dogg.

# Tha Renton Gost.

In auder tu zhet vore ma rime
Naw, vrends, thit wance a pin a time,
A Gost appeer'd in Kent'n Town—
A litt'l pleace, zom zeb'n mile down,
Vrim Exter, ware wan Tuckett dwult
U aiv'n Gosts ta nort cud mult;
An et us nad, ur wink, ur kauff,

Ole Zat'ns zul wid quick urn auff; Ur praps, tha plainer wurds ta put, Tha vury devil eszul wid cut. Bit vust uv aul ta kleer tha keace I mit ez wul dayscribe tha pleace. Tha main-pairt ez a long-ful strait-(No metteer ez ta yeards ur veet) An haf awt wul, pin zarch, be vown, Meade uv porrish, bur-yil grown, Ware vullijers kin zware bee hosts Thay've yerd an mit way rayal Gosts. I've yerd ole granfer Bickvord zay Thit wance, a pin ez homwird way, Tist et tha zolim midnite how'r Ha yer'd a voyce zay vrim tha tow'r-"Now Granfer, meake haste hom-d'ee yer! Thee hast no rite away vrim hur." An wen ha got hom yer'd tha larm Thit ez ole dumman'd brauk hur arm. An wan time urdlier thin that Ha zeed a large tu hayded cat A pin a tumstone stud upvrite, An holdin owt ez veests ta vight; Ez Gran'fer stud thare, like a stone, Ha yer'd tu voyces zay—"Com aun!" Ha'd bin a gude man in ez day-But "vite way Gosts," zeth hee, "laur jay!-" Ha did'n care ta ha a scat Wen there wiz nort a tal ta hat. Wul, then, I've yerd ole Churry\* Hares, U dud a trade in grocery wares, Zware thit wan nite, wen gwain ta baid, Ta tother zide ware waz tha daid.

Charity.

Hur rayly thort hur must a dide Ta zee, jist ware hur ole man lide, A lite aul blu an whit aszend Ez if ets hight wid niver end; Ez zun ez hur begind hur pray'rs Hur Jan's voyce zings out—" Churry Hares! Luk in tha geard'n, gie dree nocks, An, wen yu yer ma cal, a box, Wul, Churry deer, ta aize ma zaul, Spring tu thy vut up dru a haul; Thares veefty poun thit I'd a zave Bevaur I went ta me zilent grave:— I shud a told'ee et tha nick-A-time bit waz tuk'd auff tu quick." Jist then hur yer'd a clap a thinder; An in her vright shet tu tha winder Tha lite went out, hur went ta baid An yer'd no moar uv tha ole man daid. I ax'd hur how about the nocks, An if hur youn tha munny box; Hur tole mer way a zorravul veace Hur'd gied dree nacks bit twad'n tha pleace. In vack hur'd nack'd tha geard'n auver Bit cud'n tha hydid guld dayscover; Eet, strong in vayth, ta tha day hur dide, Hur wid'n beleeve ez Gost id lide: Hur miss'd tha spot thit exack ha neamed, Bit et wad'n hee thit waz ta be bleamed, Vur, tha vorty yur thit hur wiz ez wive, Ha'd niver tole hur a lie in ez live, An za zshore ez hur ole cat wid purdle. Ha wid'n du et in tother wurdle: Bit I'll nack an nack, tha ole zaul zed, Vur et layst et'll tul tha ole man dayd, Tho et dith no aithly gud ta mee;

I honnerd tha lass wurds zed be hee. I've tole thur aul bout Churry Hare's, An how th'ole dumman ad hur cares, An now I'll gie a kease ur tu Ta zhaw wat Gosts an Goblins du; An ez yu'm in a hurry'd way I'll tul tha tale uv Vanny Bray. Now Vanny waz a quiet zaul U burn'd up hud insteed a kaul, Becuz tha wan wiz got vur nort— Tha tother, ez hur zed, wiz bort; Zo uv tha tu hur 'd rayther vix Apin tha kuse uv pickin sticks. Time waz wen ginelvokes wid give Tha pore about tha chance ta live, Dru winter, vree vrim laygil harm Vur pickin sticks ta keep min warm, Ontil the Cownty Pleecemen com An tuk tha comfirts vrim yer hom. Hud pickin in tha gud old time, Wiz, honisty bit now tez krime, Brort in bee zich ez Lady Raull-The Laurd ha macy pin her zaul!— I yer'd a pore hudpicker zay, U tu tha pur'zn vown ez way, Becuz ha'd tuk ontu eszul, Tupenner'd wat tha hadgers vul. Uv kuse a la wul com in zun Ta zend zich vellers tu tha mun, Ware wan pore chap, zo ess be told, Ith in thic disimul dwullin roll'd Vur hevin, wen twiz cole an windy, Pick'd up a stick ur tu pin Zindy;— I'd zend min, if et waz my keace, Stright tu tha mun ta pruv thur keace;

An, in zich zmal, meade up, ofvences Jist meake min pay thur aun hexpenses. Bit stap! I'm urnin auff yu'll zay An wat about old Vanny Bray? Wul, Vanny wad'n ta be dud Owt uv hur kus uv pickin hud; Tha Pleecemen nu'd hur, bit "No Go!"-Hur'd zmul min vur a mile ur zo, An zo vur yurs hur sticks hur scrap'd An vrom thare tender macies scap'd. An hur minuvers thay wiz zich Twiz zed thit Vanny was a witch. An being zich a rummy crony Must ha, uv kus, a girt dail munny. But thares a Pleecemin u wan day Laid hees girt veest tap Vanny Bray, This Pleecemin wadd'n dress'd in blu Way butt'ns urning aul down dru: Ha ha'd nat no kudgil in ez han Way wich to meake of venders stan! Ez trayd wiz misher'd, varm an zlaw, Ez zlightest tich a nack-down baw; A conkerbul waz iv'ry breth, Thick Pleecemin's name, me vrends, wiz Deth. Aul zilent roun hur he'd a gaun-Hur niver yur'd min zay muv aun! An zo it ez vrim day ta day Ess lives aun in a careliss way Twiz vur this zulf-zeame careliss way Tha Pleecemin Deth tuk Vanny Bray. Tez tru hur got intu a vix Bit nat vur pickin a vu sticks;— Wat waz et then's tha queshin gib'n Thit keep'd pore Van vrim gwain ta Heb'n; Vur hur wiz zeed, ur ulse thay lide,

In her ole houze, tha nite hur dide. An et her winder, iv'ry nite, Vur wicks there waz a dark urd lite. An twulve o'clock, za zaffs a gun, An zomtimes up za late ez wan, Hur at hur winder wid appeer Ez if hur'd rauze up vrim hur beer; An there hur'd stay, vul haf the nite, Wrapp'd up in a most awful lite, Wen aul ta wance hur'd vlash away, Ez Cockleert wid zshet vore ets ray. Wan nite, jist arter hur wiz gaun, Jan Morrish way ez nite-kep aun, Luk'd in tha rum an zmul'd a zmul An vur wicks arter wad'n wul: An, wen ha com'd owt vrim tha dark, Apin ez nite-kep waz a mark Uv wich yu've niver zeed tha veller— Uv kus twiz Brimstone cuz twis yeller. Wul zun tha nus got aul abraud, An iv'ry nite tha midd'l raud Wiz dring'd bee zich a haiger host Uv vokes ta zee tha Kent'n Gost! A Methadee pass'n ad a pray Ta draive por Vanny's Gost away, Bit nat a bit a yus wiz that Vur arter aul thare, eet hur zot. Twiz zed hur wid'n laive hur purch Cuz Pass'n C. warn't in tha church. Wan day tha darter uv pore Van Ta Exter com ta zee tha man Cal'd Tuckitt, an u nawd tha way. Twiz zed, a hunder'd gosts ta lay. Thick man, I've zed, wiz zurnamed Tuckett. An wance id voun Van's darter's buckett:

Ha gid hur zivril litt'l stoans, Tide in a bag, an zed Van's boans Wid nack agin hur kauffin lid,— That's if za be hur darter did Zay "Picksy, Wicksy, Rum, Tum, Tee!"-Twice vur aich stone,—no metter dree. Tha spurrit then wid yur tha boans, An, arter gie'n a vu groans, Hur vorm strite vore, like zmauk, wid curd'l An strite hur'd meake vur tother wurd'l. Hur tride tha wize man, hom hur com, An, vrom hur pocket, tuk therevrom Tha stoans thit I've a tole ta yu An then begin'd ta tul min dru; An' ez hur vinish'd "Rum, Tum, Tee," A lot a vokes, ez wul ez she, Yer'd ole Van's voyce zing out quite loud, An zeed hur vorm roll, like a cloud, Irt auff. an niver zince thick nite Hey vokes a zeen zich veervul zite. Zom zed tha mun way kuryiss lite Wiz tap tha winder sheenin brite; An there wiz other vokes thit vow'd Twiz nort exzep a vleetin cloud, An pin tha mun a muvin pass Drade down ets shadder tap tha glass; An thit tha rain com'd aun, thick nite, An vrom thick time tha kuryiss lite Vrim that zole kauze ad zays'd ta bee An nat vrim WICKSY, RUM, TUM, TEE!

## Tha Exter Saujers.

Laast Zinday mornin' up ta Exter I goes

Vor ta zee brither Jan in 'is saujerin' clothes;

Zo I zwacks up an' down an' all the town roun',

An' ta laast up tap Nor'n'ay the hosebird I voun',

Fol de rol lol, fol de rol lol, Fol de rol liddle lol, fol de rol, lol.

La! Jan was zo alter'd in 'is saujerin' dress
I should'n a knaw'd Jan if a 'adn' spok' fuss;
The kep o'n was leather so cousse an' so large
An' 'is burches was made o' the coussest blue sarge.

Chorus-

Now into the ranks they was order'd to val,

They was strite as a line, they was 'pon my sawl!

The music strook'd up, an' the cap'n cried "March!"

An' they all vaced about an' walk'd intu the church.

Chorus-

Resolved was I tu zee St. Peter's dru-out

Zo I gie'd a chap a shillin' to shaw me about;
'E shaw'd me the organ, the bones an' the bell,

An' a 'underd things more that gude Laurd I can't tell!

Chorus-

As it graw'd towards aivnin I yer'd the vokes zay

That up pin tap Nor'n'ay the band it would play;

Zo I zwacks up pin Nor'n'ay and when I got there,

Why Lor! you'd a thort 'twas some rayl\* or some fair!

Chorus-

Vor up come tu gurt men wi' tu gurt steel pans,
And' there pin tap Nor'n'ay they took up their stan's
'An they made jis a row wi' their rickety rock
I'd a made a better noise 'pon mi granny's ole crock

Chorus-

The aufficers was wi' the ladies a walkin'
They'd a little a drink'd I could zee by their talkin';
The ladies wear'd veathers an' ribbins pin tap,
You'd a thort aich maid's 'aid was a milliner's shop;

Chorus-

Zo I zes to brither Jan, "If this be the way
You vokes up ta Exter du spend the Lord's day
An' if it be true what our passen dith tell,
I'll be dall'd if you baint on the right road to ——!"

Chorus-

#### NOTE.

Two of the greatest peculiarities in the Devonshire Dialect are the pronunciation of the u and a, as in the Scotch "gude" and the English "cat." The "u" and "a" not italicised are pronounced as in "full" and "fate." The next nearest appoach to u is eu in the French word "peu," and, strange to say, it is not met with in the dialect of any other county in England. "Th" is almost always pronounced as "th" in "thine," "f" as "v," "e" as "i," and "s" as "z." The idioms of this "most interesting form of English speech," as that great linguist, Prince Louis Lucien Bonaparte terms it are too numerous to be dwelt on in the brief space of a "Note."

### GLOSSARY.

A, of, have abu, above adu, to do, ceremony, adieu agaun, gone agin, against agwayn, going aight, eight ails, eels ayzy, easy avt, eat alongzide, beside anuff, enough arely, early arter, after atween, between

aun, on
aut, awt, of it
avaur, before
aw'min, of them
aw's, of us
ax'd, asked
azide, beside

Bayst, beast ballin, calling balu, row ban, band bang, to beat a sound, a noise banging, great

bant, beant, am not bekase, because bim bye, bye and bye bin, been bit, but blaijed, obliged blid, blood bort, bought bout, about bral, brawl brauk, broken brekses, breakfast bul, bell

Cabical, capital caunder, corner

carr, carry
cheel, child
clayn, clean
clipper, a knock
cockleert, daybreak
com'd, came
cort, caught
crayturs, creatures
cud, could
cud'n, couldn't
cut, acute
cus, because
conkerbul, an icicle

Drat et, ods rot it paps, image darter, daughter deeve, deaf dimmet, dusk diss'n, don't you dud, done, did dra, dra, to draw drap, to drop draut, throat dunnaw, don't know dyver'd, faded

Ess, yes
eet, yet
aykl, equal
er, or
ez, ess—his, us, we

Firnt, front foce, force fulty, filthy fust, first

Gawkim, a stupid fellow gied, gave gie, give gilhal, Guildhall girt, great girtly, greatly gwayn, going

Ha, have ha, he haf, half haid, head hal, to draw handid, handed hannel, handle harly, hardly hat, to knock haup, hope haul, hole hikes, go hinkling, inclination hist, hast hoce, hoarse hollar, to cry out hom, home hud, wood hulkin, lubberly humman, dumman, woman

Iny, any irt, right ith, hath iv'ry, every

Jist, just

Kaynin, looking karrin, carrying kend, kind kindiddled, enticed kiss'n can'st not kort, caught kort, court kus, course kut, acute kuzz'n, cousins

Laur, low, lor, Lord lauss, lost

Ma, my
macy, mercy
man'd, man would
manijed, managed
mare, mayor
mer, me
mezul, myself
miny, many
mort'l, very
much, to smoothe
mucks, mud
murch, much

Nack, knock nat, not nauble, noble nauze, nose naw, knowledge naws, knows nort, nothing Norny, Northernhay

Ort, anything

Pakin, strolling
pasnips, parsnips
penner'd, pennyworth
puches, mouths
pheasants, peasants
pin, upon
pillamy, pillem, dust
platter, plate
purty, pretty
puss, purse

#### Quardlin, quarreling

Rayfuzil, refusal rayls, revels raymid, stretched rauze, rise

Saff, safe
sar'd, serve
scra'ld, crawled
skace, scarce
skiddick, a scrap, or
small portion
shet, shut, shot
shud, should
stap, stop
steev'd, stiff
stuer, dust
stud, stood

Ta, to
tap, top
thit, that
thort, thought
thur, thee
tidd'n, 'tis not
tide, tied
thrapse, to walk about
tu, to, two
tul, tell
tummil'd, tumbled
twoad, toad

Ull, will
ulse, else
uny, only
ur, or
urd, red
urdlier, earlier
urch, rich
urn, to run

urning, running us'd, we had uv, of

Vack, fact val'd fell valin, falling vantysheeny, showy varder, further vath, faith vaur, before vaut, fault veefty, fifty vier, fire vin'd, fined vippence, fivepence vlid, flood voks, folks voller'd, followed vrim, from vright, right vrites, writes vrizzin, frozen vul. fool vuller'd, fellow had vulty, filthy vun, fun vung, vang, find, take, gather vur, for vurgit, forgot vury, very vussled, hurried

Wack, knock wacking, great wan, one wance, once wap, thrash wat, what way, with wayout, without wid, would weth, worth
whacker, great
wiz, was
wiss, would'st
whit, white
wurdle, world
wul, well
wulvare, welfare
wur, were
wuss, worse

Yeller, yellow yer, yur, your—here, hear yer'd heard yushil, usual yum, you are

Za, so zayce, cease zart, soft zartin, certain zaw, saw zed, said zee, see zeed, seen zes, says zhapse, shape zich, such zide, side zim'd, seemed zims, think zin, son, sun zlappin, sleeping zlipper, slippery zmitch, smell zom, some zot, sat zummat, something zun, soon zwant, soft, pliable zwetting, sweating

Uniform with this is published the

#### FIRST SERIES

OF

# Nathan Hogg's Letters and Poems

IN THE

# DEVONSHIRE DIALECT.

Price 8d. net. By Post, 8d.

ALSO THE

#### Combined Edition

Comprising the Both Series in One Vol., with a

#### Portrait of the Author

(not included in the separate Series).

Neatly bound in cloth, price 1/6 net. By Post, 1/9.

To be had from any Bookseller, or the Publishers

S. DRAYTON & SONS,

201, High Street, Exeter.

A List of other Books in the DEVON and CORNISH DIALECTS will be supplied Post Free on application.



Digitized by Google



Digitized by Google

